

**P.G. DEPARTMENT OF ENGLISH  
SYLLABUS  
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(no change)  
SEMESTER – I  
ENGLISH (COMPULSORY)  
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA (Social Science) B.Com (Hons.)  
Code: BENC-1105

**Time: 3 Hours**

**Credit Hours(Per Week):4**  
**Total Hours:60**  
**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 10 Marks**

**Section B: 17 Marks**

**Section C: 10 Marks**

**Section–A**

1. **Twelve ( 12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Ten (10)**

(1X10= 10 Marks)

**Section–B**

2. **EIGHT (8)** questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt **any Four (4)** questions, choosing at least **TWO** from each prescribed text. The answer to each question should not exceed 15-20 sentences.

(4X3=12 Marks)

3. The students will be required to write an **APPLICATION** to the Head of an educational institution on any **ONE** out of the **TWO** Topics

(1X5=5 Marks)

**Section–C**

4. **TWO** questions, one from each literary text, will be set for the students to answer any **ONE**.

(1X5 = 5 Marks)

5. A question requiring the students to write a **Paragraph** on **ONE** of the **TWO** given topics.

(1X5 = 5 marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.

5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

**Course Contents:**

- 1) Stories at Sr. No. 1,2,3,5,6 from *Tales of Life*.
- 2) Essays at Sr. No. 1,2,3,5,6 from *Prose for Young Learners*.
- 3) Unit 1-18 from *Murphy's English Grammar*.

**Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
3. *Murphy's English Grammar 4<sup>th</sup> Edition*(by Raymond Murphy) CUP

**Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. understand fundamental grammatical rules governing tenses and make correct usage in their language.
4. write independently paragraphs on any given topic.

(no change)  
SEMESTER – II  
ENGLISH (COMPULSORY)  
B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)  
Code: BENC-1205

Credit Hours(Per Week):4  
Total Hours:60

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 10 Marks

Section B: 17 Marks

Section C: 10 Marks

**Section–A**

1. **Twelve ( 12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Ten (10)**  
(1X10= 10 Marks)

**Section–B**

2. **EIGHT (8)** questions (four from each literary text) on theme, characterization, tone and style etc. will be set. The students will be required to attempt **any Four** questions, choosing at least **TWO** from each prescribed text. The answer to each question should not exceed 15-20 sentences.  
(4X3=12 Marks)
3. The students will be required to write a **Personal Letter** on any **ONE** of the **TWO** given topics.  
(1X5= 5 Marks)

**Section–C**

4. **Two** questions, one from the each literary text, will be set. The students will be required to answer any one.  
(1X5=5 Marks)
5. The students will be required to answer **Five** questions from the **Comprehension Passage** set from the book *Prose for Young Learners*.  
(5X1=5 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To familiarise the students with social, political, moral and cultural background of the prescribed texts.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.

6. To become competent, committed, conscious, creative, and compassionate human beings.

**Course Contents**

- 1) Stories at Sr.No.7, 9,10,11,12 from *Tales of Life*.
- 2) Essays at Sr.No.7, 8, 9, 10, 11 from *Prose for Young Learners*.
- 3) Unit 19-25, 72-81 from *Murphy's English Grammar*.

**Texts Prescribed:**

1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
3. *Murphy's English Grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

**Course Outcomes:**

The completion of this course enables students to:

1. appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu.
2. comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them.
3. make correct usage of tenses, articles and nouns.
4. enrich their vocabulary and use new words in their spoken and written language.
5. write independently personal letters to their family and friends on various issues.

(no change)

**SEMESTER – III**  
**ENGLISH (COMPULSORY)**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)**  
**Code: BENC-2305**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

Section A: 08 Marks

Section B: 14 Marks

Section C: 10 Marks

Section D: 05 Marks

**Section–A**

1. **Twelve ( 12)** Questions on the usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Eight(8)**  
(8 X 1= 8Marks)

**Section–B**

2. **TWO** questions (with sub parts) based on strategies and skill development exercises in Unit-I and Unit-II of the prescribed text book *Making Connections* will be set. The number of items in each question will be 50% more than what a student will be expected to attempt so that the question provides internal choice.  
(2X7= 14 Marks)

**Section–C**

3. **One** question (with internal choice) requiring students to explain a stanza with reference to context will be set. The stanzas for explanation will be taken from the poems prescribed in the syllabus.  
(1X4= 4Marks)
4. **THREE** questions on central idea, theme, tone and style etc. of three poems from the prescribed textbook, *Moments in Time* will be set. The students are required to attempt any TWO of these questions.  
(3X2= 6Marks)

**Section-D**

5. The students are required to write a **report** in about 200-250 words on a topic related to college activities.  
(1X5= 5 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To participate in the critical and cultural discourses of English.
4. To teach language and literature effectively with the support of ICT tools.
5. To become competent, committed, conscious, creative, and compassionate human beings.
6. To Train students to discern ethical principles and personal values in light of academic experience.

**Course Contents:**

- I. *Making Connections*: Unit -I & Unit- II
- II. *Moments in Time*: Poems at serial No.1-6
- III. Unit 121-136 from *Murphy's English Grammar*

**Text books Prescribed:**

1. *Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup> Edn. CUP
2. *Moments in Time: An Anthology of Poems*, G.N.D.U. Amritsar
- 3 *Murphy's English Grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

**Course Outcomes (COs):**

The completion of this course enables students to:

1. develop an understanding of the poems taught, relate to the socio-cultural background of the prescribed texts and be able to answer questions regarding tone, style and central idea.
2. comprehend the basics of grammatical rules governing prepositions in detail.
3. enhance their reading and analysing power of texts through guided reading.
4. enrich their vocabulary and use new words in their spoken and written language.
5. develop skills to write a report on a given topic.

(no change)

**SEMESTER – IV**  
**ENGLISH (COMPULSORY)**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)**  
**Code: BENC-2405**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

Section A: 08 Marks  
Section B: 14 Marks  
Section C: 10 Marks  
Section D: 05 Marks

**Section–A**

- 1. Twelve ( 12) Questions** on usage of grammar related to the prescribed units of *Murphy's English Grammar* will be set for the students to attempt **any Eight(8)**  
(8X1= 8 Marks)

**Section–B**

- 2. TWO** questions (with sub parts) based on strategies & skill development exercises in Unit-III and Unit-IV of the prescribed text book *Making Connections* will be set. The number of items in each question will be 50% more than what a student will be expected to attempt so that the question provides internal choice.  
(2X7=14 Marks)

**Section–C**

- 3. One question (with internal choice)** requiring students to explain a stanza with reference to context will be set. The stanzas for explanation will be taken from the poems prescribed in the syllabus.  
(1X4 =4 Marks)
- 4. THREE** questions on central idea, theme, tone and style, etc. of three poems from the prescribed textbook, *Moments in Time* will be set. The students are required to attempt any TWO of these questions.  
(3X2 = 6 Marks)

**Section-D**

- 5. ONE** question based on 'Beyond the Reading' section at the end of each chapter of the prescribed textbook, *Making Connections* will be set. (1X5 = 5 Marks)



**Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English.
2. To understand the prescribed texts analytically and critically.
3. To understand those texts on the basis of careful reading.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.

**Course Contents:**

- I. *Making Connections*: Unit –III & Unit- IV
- II. *Moments in Time*: poems at serial No.7-12
- III. Unit 98-112 from *Murphy's English Grammar*.

**Text books Prescribed**

1. *Making Connections* by Kenneth J. Pakenham 3<sup>rd</sup> Edn. CUP
2. *Moments in Time: An Anthology of Poems*, G.N.D.U. Amritsar
- 3 *Murphy's English Grammar 4<sup>th</sup> Edition* (by Raymond Murphy) CUP

**Course Outcomes:**

The completion of this course enables students to:

1. develop an understanding of the poems taught and be able to answer questions regarding situations, themes and characters depicted in them.
2. comprehend the basics of grammatical rules governing adjectives, adverbs, conjunctions and prepositions.
3. enhance their reading and analysing power of texts through guided reading.
4. enrich their vocabulary and use newly learnt words in both spoken and written language.
5. develop skills to write an essay on a given topic.

(no change)

**SEMESTER – V**  
**ENGLISH COMPULSORY**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)**  
**Code: BENC-3505**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

- Section A: 08 Marks
- Section B: 20 Marks
- Section C: 05 Marks
- Section D: 04 Marks

**Section–A**

1. **Twelve ( 12)** Questions on the usage of grammar related to the prescribed units of *Murphy’s English Grammar* will be set for the students to attempt any **Eight (8)**  
(8X1= 8 Marks)

**Section–B**

2. **THREE** questions requiring brief descriptive answers based on character, tone, plot and theme in the play *All My Sons* will be set and students will be expected to attempt **any TWO**  
(2X5= 10 Marks)
3. **THREE** questions on central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* will be set for the students to attempt **any TWO** questions.  
(2X5 = 10 Marks)

**Section–C**

4. **TWO** Questions, one each from *All My Sons* and *Poems of Nature and Culture (250-300 words)* will be set for the students to answer **ANY ONE**.  
(1X5 = 5 Marks)

**Section-D**

5. Guided Composition (with given hints) in about 150-200 words.  
(1X4 = 4 Marks)

**Course Contents:**

1. The study of the text, *All My Sons*
2. The study of the following poems from the prescribed book *Poems of Nature and Culture*
  - William Wordsworth : The World Is Too Much With Us



(no change)

**SEMESTER–VI**  
**ENGLISH COMPULSORY**  
**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/BA( Social Science) B.Com(Hons.)**  
**Code: BENC-3605**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and the distribution of marks will be as under:

Section A: 08 Marks

Section B: 20 Marks

Section C: 05 Marks

Section D: 04 Marks

**Section–A**

1. **Twelve ( 12)** Questions on usage of grammar related to the prescribed units of *Murphy’s English Grammar* will be set for the students to attempt **any Eight( 8)**

(8X1 = 8 Marks)

**Section–B**

2. **THREE** questions requiring brief descriptive answers based on character, tone, plot and theme in *The Guide* will be set and students will be expected to attempt **any TWO**

(2X5 = 10 Marks)

3. **THREE** questions on central idea, theme, tone or style etc. of the prescribed one-act plays from the textbook, *Glimpses of Theatre*, will be set for the students to attempt **any TWO** of these questions.

(2X5 = 10 Marks)

**Section–C**

4. **TWO** Questions, one from each literary text (*The Guide* and *Glimpses of Theatre*) will be set for the students to answer **ANY ONE**.

(1X5 = 5 Marks)

**Section-D**

5. The student will be asked to write a Resume

(1X4 = 4 Marks)

**Course Objectives:**

1. To read, interpret and write about a diverse range of texts in English

2. To understand the prescribed texts analytically and critically
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.

**Course Contents:**

1. The study of the text, *The Guide*
2. The study of the following one-act plays from the prescribed book, **Glimpses of Theatre**
  - i) *The Will*
  - ii) *Progress*
  - iii) *The Monkey's Paw*
3. Unit 38-41, 92-97 from *Murphy's English Grammar*

**Texts Prescribed:**

1. *The Guide* By R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
3. *Murphy's English grammar 4<sup>th</sup> Edition* (by Raymond Murphy)

**Course Outcomes:**

The completion of this course enables students to:

1. analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed plays
2. comprehend, appreciate and critically analyse the novel *The Guide*
3. enhance their reading and analysing power of texts through guided reading
4. develop skills for resume writing

(Changed)

**ENGLISH (ELECTIVE)**

**Semester-1**

**B.A.**

**Code: BEEN-1106**

**Time: 3 Hours**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 40 Marks**

**Section C: 20 Marks**

**Section–A**

**I. FIVE** questions, three from the play and two from the poems will be set. The answer to each should be in 5-7 sentences. All questions are compulsory. (5X2=10 Marks)

**II.** Transcription of monosyllabic words. (10X1/2=5 Marks)

**Section–B**

**I.** ONE question requiring the students to explain one of the two extracts/ dialogues from the play with reference to the context. (1X5=5 Marks)

**II.** THREE questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any TWO of these questions. (2X5=10 Marks)

**III.** ONE question requiring the students to explain one out of the two stanzas from the prescribed poems with reference to the context. (1X5=5Marks)

**IV.** THREE questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any TWO of these questions. (2X5=10 marks)

**V.** Students are required to give detailed answer to any TWO literary terms out of the FOUR prescribed in the syllabus. (2X5=10 marks)

**Section–C**

**I.** ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play. (1X10=10Marks)

**II.** ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. will be set from the prescribed poems. (1X10=10Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. *A Doll's House* by *Henrik Ibsen* —Complete Text
2. *Spots of Time*: Poems at Serial No. 1,2,8,9,10,12,14,19
3. Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot.
4. Recognition of Sounds: Vowels and Consonants.

**Prescribed Books:**

1. *A Doll's House* by Henrik Ibsen.
2. *Spots of Time*, G.N.D.U. Amritsar.
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn. 2008.
4. *A Course in Phonetics and Spoken English*, J. Sethi, P.V. Dhamija

**Course Outcomes:**

The teaching of this course enables the students to

1. Develop interest in reading and appreciation of literature.
2. Familiarise them with socio-political and cultural issues related to prescribed text.
3. Acquire Pronunciation Skills in English.
4. Enroll for Post graduation course in English.
5. Become creative writers and for jobs in media / journalism.

(Changed)

**ENGLISH (ELECTIVE)**

**Semester II**

**B.A.**

**Code: BEEN-1206**

**Credit Hours(Per Week):6**  
**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 14 Marks**

**Section B: 41 Marks**

**Section C: 20 Marks**

**Section–A**

- I.** FIVE questions, three from the play and two from the novel will be set in the paper. The answer to each question should be in 5-7 sentences. All questions are compulsory. (5X2=10 Marks)
- II.** Transcription of given words. (8X1\2=4 Marks)

**Section–B**

- I.** Explanation with reference to the context, with internal choice will be set from the prescribed play. (1X5=5 Marks)
- II.** THREE questions will be set from the prescribed play. Students are required to answer any TWO in about 150-200 words. (2X6=12 Marks)
- III.** FOUR questions will be set on the literary aspects of the prescribed novel. Students are required to answer any THREE. (3X4=12 Marks)
- IV.** FIVE Literary Terms will be set from the prescribed list of terms. Students are required to write detailed note on any THREE. (3X4=12 Marks)

**Section–C**

- I.** An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed play. (1X 10=10 Marks)
- II.** An essay type question, with internal choice, on theme, characterization, plot, tone and style etc. will be set from the prescribed novel. (1X 10=10 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English



5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Content:**

1. *Untouchable* by Mulk Raj Anand
2. *The School for Scandal* by Sheridan
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn, 2008.
4. A Course in Phonetics and Spoken English, J. Sethi, P.V. Dhamija

**Prescribed Books:**

1. *Untouchable* by Mulk Raj Anand
2. *The School for Scandal* by Sheridan
3. *A Glossary of Literary Terms* by M.H. Abrams, CENGAGE Learning Publishers, 8th Edn, 2008.
4. Recognition of Consonants

**Course Outcomes:**

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

(no change)

**ENGLISH (ELECTIVE)**  
**Semester III**  
**B.A.**  
**Code: BEEN-2306**

**Credit Hours(Per Week):6**  
**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 20 Marks**

**Section B: 35 Marks**

**Section C: 20 Marks**

**Section–A**

1. SIX questions, each requiring a short answer, from the prescribed textbook *New Directions* will be set. All questions will be compulsory.

(6X2=12 Marks)

2. TWO questions with internal Choice will be set from *A Background to the Study of English Literature*.

(2X4=8 Marks)

**Section–B**

1. THREE questions, related to incidents, anecdotes, characters, the use of figures of speech, tone and style etc. will be set from the prescribed novel. The students will be required to answer any TWO of these questions.

(2X5=10 Marks)

2. THREE questions, related to theme, central idea, the use of figures of speech, tone and style etc. will be set from the prescribed poems. The students will be required to answer any TWO of these questions.

(2X5=10 Marks)

3. FIVE questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The students will be required to answer any THREE.

(3X5=15 Marks)

**Section–C**

1. An essay type question, with internal choice, on theme, central idea, tone, and style etc. will be set from the prescribed poems.

(1X10=10 Marks)

2. An essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. will be set from the prescribed novel.

**Course Objectives:**

1. To read, interpret, and write about a diverse range of texts in English.
2. To understand those texts analytically and critically.
3. To understand those texts on the basis of careful reading.
4. To participate in the critical and cultural discourses of English.
5. To teach language and literature effectively with the support of ICT tools.
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in the light of academic experience

**Course Contents:**

1. *Animal Farm*—Complete Text
2. *Fresh Showers*:- Poems at Serial No. 3,4,14,15,18,20
3. *New Directions*:- Part- 1 & 2 (From Core Reading only)
4. *A Background to the Study of English Literature* (Section-I, chapter-II)

**Prescribed Books:**

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions 2<sup>nd</sup> Edition* (Cambridge University Press)
4. *A Background to the Study of English Literature* by B. Prasad.

**Course Outcomes:**

The Teaching of this course enables the students to

1. Acquire an understanding of sustained allegory, and the basic tenets of Marxism, Capitalism and their social implications
2. Understand various figures of speech and literary devices in the poetry of different poets prescribed
3. Understand various literary terms and their significance

(no change)

**ENGLISH (ELECTIVE)**  
**Semester IV**  
**B.A.**  
**Code: BEEN-2406**

**Credit Hours(Per Week):6**  
**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 20 Marks**

**Section B: 35 Marks**

**Section C: 20 Marks**

**Section–A**

**I. SIX** questions, each requiring a short answer, from the prescribed textbook *New Directions* will be set. All questions will be compulsory.

(6X2=12 Marks)

**II. TWO** Questions with internal choice from the prescribed Sections of *A Background to the Study of English Literature* will be set.

(2X4=8 Marks)

**Section–B**

**III. FOUR** questions, from the prescribed essays will be set. The students will be required to answer any **THREE** of these in about 150-200 words.

(3X5=15 Marks)

**IV. SEVEN** questions (with sub parts, if necessary) based on the exercises in the text book *New Directions* will be set in the question paper. The students will be required to answer any **FOUR** of these questions.

(4X5=20 Marks)

**Section–C**

**V.** An essay type question with internal choice will be set from *A Background to the Study of English Literature* by B. Prasad.

(1X10=10 Marks)

**VI.** An essay type question, with internal choice, requiring answer on argument, rhetorical devices, text development strategies, tone, and style, etc. of one of the prescribed texts will be set.

(1X10=10 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate men and women human beings.
7. To train students to discern ethical principles and personal values in the light of academic experience

**Course Contents:**

1. *Modern Prose*—Essays at Serial No. 3,4,5,7,11,12
2. *New Directions* (Part 4-5) (From Core Reading only)
3. *A Background to the Study of English Literature* by B. Prasad (Section-III chapter-I &IV)

**Prescribed Books:**

1. *Modern Prose*, G.N.D.U. Amritsar
2. *New Directions 2<sup>nd</sup> Edition* (Cambridge University Press)
3. *A Background to the Study of English Literature* by B. Prasad

**Course Outcomes:**

The Teaching of this course enables the students to

1. Acquire an understanding of various international issues in an I.T. savvy world.
2. Have a glimpse of different cultures of the world by reading stories from Commonwealth countries.
3. Sensitize themselves on current issues faced by humanity globally.

(Changed)

**ENGLISH (ELECTIVE)**  
**(Semester-V)**

**B.A.**

**Code: BEEN-3506**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

**Instructions for the Paper Setters and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

**Section A: 20 Marks**

**Section B: 20 Marks**

**Section C: 15 Marks**

**Section D: 20 Marks**

**SECTION-A**

**Note:** The students will be required to answer all the **ten** questions set as per the given pattern. The answer should be in about 5 lines each. Each question will be of 2 marks.

(10X2=20Marks)

1. Three questions from *A Raisin in the sun*
2. Three questions from *Dispelling the Silence*
3. Four questions from *A Background to the Study of English Literature* by B. Prasad.

**SECTION-B**

1. The students will be required to answer **TWO** out of the **THREE** references set from the book *A Raisin in the Sun*.

(2X5=10 Marks)

2. The students will be required to answer **TWO** short-answer questions out of **FOUR** set from the prescribed book, *A Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences.

(2X5=10 Marks)

**Section-C**

1. The students will be required to answer **THREE** short-answer questions out of **FIVE** set from the Short Stories: *Dispelling the Silence*. Each answer should be written in about 10-15 sentences.  
(3X5=15 Marks)

**SECTION-D**

The examinees will be required to answer **TWO** questions with internal choice set as per the following

1. One essay type question with internal choice from *A Raisin in the Sun*.
2. One essay type question with internal choice from the short stories in *Dispelling the Silence*.  
(2X10=20 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English
2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful close reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate men and women for and with others.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Content:**

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Dispelling the Silence* – Short Stories at Serial No. 1,2, 6, 7,10, 11,12
3. *Background to the Study of English Literature* by B. Prasad (Section –II Chapters-IV & V, Section –III Chapter-III )

**Texts Prescribed:**

1. *A Raisin in the Sun* by Lorraine Hansberry.
2. *Dispelling the Silence*
3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited School and Movements

**Course Outcomes:**

The Teaching of this course enables the students to

1. Facilitate the understanding of American, African, Indian Canadian and Multicultural sensibilities by introducing the students to the literary works representing them.
2. Introduce the learners of the literature to the background study of English Literature.
3. Demonstrate the effective use of literary theory.

(Changed)

**ENGLISH (ELECTIVE)**

(Semester-VI)

B.A.

Code: BEEN-3606

Credit Hours(Per Week):6

Total Hours:75

Time: 3 Hours

Max. Marks: 100

Theory: 75

Internal Assessment: 25

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of four sections and distribution of marks will be as under:

Section A: 20 Marks

Section B: 15 Marks

Section C: 20 Marks

Section D: 20 Marks

**SECTION-A**

**Note:** The students will be required to answer all the **TEN** questions set as per the given pattern. The answer should be in about five lines each.

1. Three questions from *Train to Pakistan*
2. Three questions from *The Power and the Glory*
3. Four questions from *Background to the Study of English Literature* by B. Prasad.  
(10X2=20 Marks)

**SECTION-B**

1. The students will be required to answer **THREE** short-answer questions out of the **FOUR** questions set from the Novel *Train to Pakistan*. Each answer should be written in about 10-15 sentences.  
(3X5=15 Marks)

**Section-C**

1. The students will be required to answer **TWO** short-answer questions out of the **THREE** questions set from the novel *The Power and the Glory*. Each answer should be written in about 10-15 sentences.  
(2X5=10 Marks)
2. The students will be required to answer **TWO** short-answer questions out of the **FOUR** questions set from the prescribed book, *Background to the Study of English Literature*. Each answer should be written in about 10-15 sentences.  
(2X5=10 Marks)

**SECTION-D**

The students will be required to answer any **TWO** (each of 10 marks) out of the **THREE** questions. The answer should be in about 250 -300 words.

1. One essay type question from *Train to Pakistan*



2. One essay type question from *The Power and the Glory*.
3. One essay type question from *Back Ground To The Study Of English Literature* (2X10= 20 Marks)

**Course Objectives:**

1. To read, interpret and write about diverse range of texts in English.
2. To understand prescribed texts analytically and critically.
3. To understand the prescribed texts on the basis of careful close reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate men and women for and with others.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Content:**

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English Literature* by B. Prasad (Section-III Chapter-II)

**Texts Prescribed:**

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English Literature* by B. Prasad, Macmillan India Limited

**Course Outcomes:**

The Teaching of this course enables the students to

1. facilitate the understanding of American, African, Indian Canadian and Multicultural sensibilities by introducing the students to the literary works representing them.
2. introduce the learners of the literature to the background study of English Literature.
3. demonstrate the effective use of literary theory.

(no change)

**SEMESTER-I**  
**COMMUNICATION SKILLS IN ENGLISH**  
**BCA/B.Sc. IT/ Bio Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/B.Sc. (Artificial Intelligence and Data Science)**  
**Code:BCSE-1122**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory Marks: 37**  
**Internal Assessment: 13**

**Suggested Pattern of Question Paper:**

The question paper will consist of Seven skill-oriented questions from Reading and Writing Skills. The first 6 Questions carry 5 marks each. The 7<sup>th</sup> Question carries 7 marks. The questions shall be framed in a manner that students know clearly what is expected of them. There will be internal choice wherever possible.

- I. Comprehension questions of an unseen passage
- II. Personal letter Official/Business letters
- III. Writing notices/agenda/resolution/ minutes for public circulation on topics of professional interest
- IV. Writing resume or converting a biographical note into resume
- V. Writing news report based on a given heading
- VI. Do as directed
  - Articles Units 69-81
  - Conjunctions Units 113-120

(6X5=30 Marks)
- VII. Translation from English to Vernacular (Punjabi/ Hindi) (Isolated Sentences)

(1X7=7 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

**1. Reading Skills:** Reading tactics and strategies; Reading purposes-kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

**Activities:**

- a) Active reading of passages on general topics
- b) Reading newspaper, articles, editorials etc.
- c) Short questions based on content and development of ideas of a given paragraph.

**2. Writing Skills:** Guidelines for effective writing; writing styles for application, resume, personal letter, official/ business letter, memo, notices etc.

**Activities:**

- a) Personal and business letters.
- b) Converting a biographical note into a sequenced resume.
- c) Writing notices for circulation/ boards.
- d) Making notes of given passage with headings and sub-headings
- e) Writing newspaper reports based on given heading.

**Prescribed Book:**

*Murphy's English Grammar* (by Raymond Murphy) CUP

**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

(no change)

**SEMESTER–II**  
**COMMUNICATION SKILLS IN ENGLISH**  
**BCA/B.Sc IT/ Bio Tech/ BFST/BJMC/B.Sc(Fashion Designing)/ B.Mm /BIMT/B.Sc. (Artificial Intelligence and Data Science)**  
**Code:BCSE-1222**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory Marks: 37**  
**Internal Assessment: 13**

**Suggested Pattern of Question Paper:**

The question paper will consist of Seven skill-oriented questions from Listening and Speaking Skills. The first 6 Questions carry 5 marks each. The 7<sup>th</sup> Question carries 7 marks. The questions shall be framed in a manner that students know clearly what is expected of them. There will be internal choice wherever possible.

- i) Making summary/ précis or paraphrasing of an idea of a given passage.
- ii) Writing a paragraph of expository or argumentative nature of a given topic.
- iii) Interpretation of a given data, chart, diagram etc and making a brief report.
- iv) Transcoding (given dialogue to a prose or given prose to dialogue).
- v) Draft an Advertisement for a given Product and E-mail Writing.
- vi) Do as directed Change of voice Units 42-46 (6X5=30Marks)
- vii) Translation from Vernacular (Punjabi/ Hindi) to English (Isolated Sentences) (1X7=7Marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Contents:**

1. **Listening Skills:** Barriers to listening; effective listening skills; feedback skills, attending telephone calls; note taking.

**Activities:**

- a) Listening exercises – Listening to conversation, speech/ lecture and taking notes.

2. **Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics, situation based Conversation in English; essentials of Spoken English

**Activities:**

- a) Conversation; dialogue and speech
- b) Oral description or explanation of a common object, situation or concept.
- c) Interviews and group discussion

**Prescribed Book:**

*Murphy's English Grammar* (by Raymond Murphy) CUP

**Recommended Books:**

- 1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
- 2. *The Written Word* by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

- 1. Identify common errors in language and rectify them.
- 2. Develop and expand Oral skills through controlled and guided activities.
- 3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
- 4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
- 5. Communicate contextually in specific and professional situations with courtesy.

(no change)

**SEMESTER – I**  
**B. A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-1101**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

- Section A: 15 Marks
- Section B: 30 Marks
- Section C: 30 Marks

**Section–A**

**I. Twenty (20)** Questions on the prescribed parts of “*The Student’s Companion*” will be set. The students will be required to attempt Fifteen (15).

(15X1=15 Marks)

**Section -B**

**II.** Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will be required to attempt any Three from the book” *Popular Short Stories*’ (5X3=15 Marks)

**III. Five** questions on the textual and thematic aspects of the prescribed poems will be set and the students will be required to attempt any Three of these questions from the book *Selected College Poems*

(5X3=15 Marks)

**Section–C**

**IV.**ONE essay type question, with internal choice will be set, on theme, characterization, plot, tone, and style etc. from the prescribed stories, from *Popular Short Stories*. Students are required to answer in about 300-400 words.

(10X1=10 Marks)

**V.** ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the prescribed poems in the syllabus, from the book *Selected College Poems*. Students are required to answer in about 300-400 words.

(10X1 = 10 Marks)

**VI** Comprehension of an Unseen passage will be set. The student will answer five questions of 2 marks each.

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

- 1) Stories 1,3,5,6,10,16 from the book *Popular Short Stories*
- 2) The study of the following poems from the book *Selected College Poems*
  - 1) *All the World's a Stage*: William Shakespeare
  - 2) *Elegy Written in a Country Churchyard*: Thomas Gray
  - 3) *La Belle Dame Sans Merci*: John Keats
  - 4) *Ulysses*: Lord Alfred Tennyson
  - 5) *Say Not The Struggle Naught Availeth*: Arthur Hugh Clough
  - 6) *Nightingale*: Robert Bridges
  - 7) *The Unknown Citizen*: W.H.Auden
  - 8) *Night of the Scorpion*: Nissim Ezekiel
- 3) The following chapters are prescribed from *The Students Companion*
  - 1) Section 1 Words Denoting Numbers
  - 2) Words Pertaining To Government
  - 3) Section 9 Synonyms

**Texts Prescribed: Texts Prescribed:**

1. *Popular Short Stories* (Oxford University Press)
2. *Selected College Poems* ed. Ambika Sen Gupta ( Orient Longman )
3. *The Student's Companion* Wilfred D. Best ( Harper Collins)

**Course Outcomes:**

At the end of this course, the students will:

CO 1: be acquainted with the major features of Poetry and Short Story

CO 2: comprehend the themes, styles and language in the prescribed Poetry and Story Story

CO 3: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO 4: make inferences based on comprehension of a prescribed text

(no change)

**SEMESTER – II**  
**B.A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-1201**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

Section A: 15 Marks

Section B: 30 Marks

Section C: 30 Marks

**Section–A**

1. Twenty ( **20**) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (15). (15X1=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed stories will be set and the students will attempt any Three of these questions from the book *Popular Short Stories*. (3X5=15 Marks)
2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Selected College Poems* (3X5 = 15 marks)

**Section–C**

1. ONE essay type question, with internal choice, on theme, characterization, plot, tone, and style etc. from the prescribed stories, from *Popular Short Stories* will be set. Students are required to answer in about 300-400 words. (1X10 = 10Marks)
2. ONE essay type question, with internal choice, on central idea, theme, tone, and style etc. of a poem prescribed in the syllabus from the book *Selected College Poems* will be set. Students are required to answer in about 300-400 words. (1X10 = 10 Marks)
3. Write a paragraph, in about 200 words on any one of the topic given. (1X10 = 10 Marks)

**Course Objectives:** 1. To read, interpret and write about diverse range of texts in English



2. To understand those texts analytically and critically
3. To understand those texts on the basis of careful reading
4. To participate in the critical and cultural discourses of English
5. To teach language and literature effectively with the support of ICT tools
6. To become competent, committed, conscious, creative, and compassionate human beings.
7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

- i. Stories 2,7,8,9,11,12 from the book *Popular Short Stories*
- ii. The study of the following poems from the book *Selected College Poems*
  - a) *Tintern Abbey*: William Wordsworth
  - b) *The Prisoner of Chillon* : Lord Byron
  - c) *My Last Duchess*: Robert Browning
  - d) *A Prayer for My Daughter* : William Butler Yeats
  - e) *The Road not Taken*: Robert Frost
  - f) *Journey of the Magi* : T.S.Eliot
- iii. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Denoting Places
  - b) Words Pertaining To Marriage
  - c) Section 9: Antonyms

**Texts Prescribed:**

1. *Popular Short Stories* .(OUP)
2. *Selected College Poems* ed Ambika Sen Gupta ( Orient Longman )
3. *The Student's Companion* Wilfred D. Best ( Harper Collins)

**Course Outcomes :**

At the end of this course, the students will:

CO 1: be acquainted with the major features of Poetry and Short Story

CO 2: comprehend the themes, styles and language in the prescribed Poetry and Story Story

CO 3: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context

CO 4: make inferences based on comprehension of a prescribed text

(no change)

**SEMESTER – III**  
**B.A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-2301**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 18 Marks**

**Section B: 30 Marks**

**Section C: 27 Marks**

**Section–A**

1. Twenty Two ( 22) Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any Eighteen (18).

(18X1=18 marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *New Directions*

(3X5=15 marks)

2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Fresh Showers*

(3X5=15marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, from the back exercise of the prescribed essays, from *New Directions*. Students are required to answer in about 300-400 words.

(1X10=10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. From the poems prescribed in the syllabus from the book *Fresh Showers*. Students are required to answer in about 300-400 words.

(1X10= 10 Marks)

3. Write an Essay in about 300-400 words on any one (out of the given three) topics.

(1X7 = 7 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. Poems 1,2,3,4,6,8,9, from the book *Fresh Showers*
2. *New Directions*-Part 1, 2, 3 (From Core Reading only)
3. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Denoting Professions or trade
  - b) Words Pertaining To Death
  - c) Section 7: Prefixes

**Prescribed Books:**

1. *Fresh Showers* GNDU Amritsar
2. *New Directions 2<sup>nd</sup> Edition*, Cambridge University Press (Part 1-3)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

**Course Outcomes:**

At the end of this course, the students will:

- CO-1: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
- CO-2: make inferences based on comprehension of a prescribed text
- CO-3: be trained to discern ethical principles and personal values in light of academic experience
- CO-4: be equipped with social science knowledge as to seek jobs in public service.

(changed)

**SEMESTER – IV**  
**B.A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-2401**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 18 Marks**

**Section B: 30 Marks**

**Section C: 27 Marks**

**Section–A**

1. Twenty Two ( 22) Questions on the prescribed parts of *The Student's Companion* will be set for the students to attempt any Eighteen (18).

(18X1=18 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *New Directions*

(3X5=15 Marks)

2. Five questions on the textual and thematic aspects of the prescribed poems will be set and the students will attempt any Three of these questions from the book *Fresh Showers*

(3X5=15 Marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, from the back exercise of the prescribed essay, from *New Directions*. Students are required to answer in about 300-400 words

(1X10 = 10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the poems prescribed in the syllabus from the book *Fresh Showers*. Students are required to answer in about 300-400 words

(1X10=10 Marks)

3. Write a précis with a title of the given passage.

(1X7 = 7 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. Poems 10,11,12,17,18,19,20 from the book *Fresh Showers*
2. *New Directions*-Part 4,5 (From Core Reading only)
3. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Pertaining to Church
  - b) Names by which persons with certain characteristics are known.
  - c) Section 9: Small words for big ones (1 to 100)

**Prescribed Books:**

1. *Fresh Showers* GNDU Amritsar
2. *New Directions 2<sup>nd</sup> Edition* Cambridge University Press (Part 4-5)
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

**Course Outcomes (COs):**

At the end of this course, the students will:

- CO-1: be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
- CO-2: make inferences based on comprehension of a prescribed text
- CO-3: be trained to discern ethical principles and personal values in light of academic experience
- CO-4: be equipped with social science knowledge as to seek jobs in public service.

(no change)

**SEMESTER – V**  
**B.A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-3501**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 30 Marks**

**Section C: 30 Marks**

**Section–A**

1. Twenty (20) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any FIFTEEN (15)

(1X15=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *Modern Prose*.
2. Five questions on the textual and thematic aspects of the prescribed play will be set and the students will attempt any Three of these questions from the play *Doll's House*.

(3X5=15 Marks)

(3X5=15 Marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, on theme, characterization, plot and style etc. of the prescribed essays, from *Modern Prose*. Students are required to answer in about 300-400 words

(1X10=10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the play *Doll's House*. Students are required to answer in about 300-400 words

(1X10 = 10 Marks)

3. Write a short story in about 300-350 words on a given situation or a beginning.

(1X10=10 Marks)

- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. The following essays from the book *Modern Prose*
  - a. *Selected Snobberies* - Aldous Huxley
  - b. *Tolerance* – E.M. Forster
  - c. *The Sporting Spirit* – George Orwell
  - d. *Society and State* – Rabinder Nath Tagore
2. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Pertaining to Science and Arts
  - b) Words Pertaining to Medical
  - c) Section 2: Figurative Expressions (A-H)
3. *A Doll's House* by H. Ibsen

**Prescribed Books:**

1. *Modern Prose* GNDU Amritsar
2. *A Doll's House* by H. Ibsen
3. *The Student's Companion* Wilfred D. Best ( Harper Collins)

**Course Outcomes:**

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

(changed)

**SEMESTER – VI**  
**B.A. Social Science**  
**Major (Languages- English)**  
**Code: BENM-3601**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

**Instructions for the Paper Setter and Distribution of Marks:**

The question paper will consist of three sections and distribution of marks will be as under:

**Section A: 15 Marks**

**Section B: 30 Marks**

**Section C: 30 Marks**

**Section–A**

1. Twenty ( **20**) Questions on the prescribed parts of *The Students' Companion* will be set for the students to attempt any Fifteen (**15**).

(1X15=15 Marks)

**Section–B**

1. Five questions on the textual and thematic aspects of the prescribed essays will be set and the students will attempt any Three of these questions from the book *Modern Prose*

(3X5=15 Marks)

2. Five questions on the textual and thematic aspects will be set and the students will attempt any Three of these questions from the novel **The Old Man and the Sea**

(3X5 = 15 marks)

**Section–C**

1. ONE essay type question, with internal choice will be set, on theme, characterization, plot and style etc. Of the prescribed essay, from *Modern Prose*. Students are required to answer in about 300-400 words

(1X10 = 10Marks)

2. ONE essay type question, with internal choice will be set, on central idea, theme, tone, and style etc. from the novel **The Old Man and the Sea**. Students are required to answer in about 300-400 words

(1X10 = 10Marks)

3. Write a review on the prescribed novel in about 300-350 words.

(1X10=10 Marks)



- Course Objectives:**
1. To read, interpret and write about diverse range of texts in English
  2. To understand those texts analytically and critically
  3. To understand those texts on the basis of careful reading
  4. To participate in the critical and cultural discourses of English
  5. To teach language and literature effectively with the support of ICT tools
  6. To become competent, committed, conscious, creative, and compassionate human beings.
  7. To train students to discern ethical principles and personal values in light of academic experience

**Course Contents:**

1. The following essays from the book *Modern Prose*
  - a. *What is Culture* - Jawahar Lal Nehru
  - b. *English Language in India* - Servepalli Gopal
  - c. *I Believe* – Sant Singh Sekhon
  - d. *An Address* – Balraj Sahni
2. The following parts are prescribed *The Student's Companion*
  - a) Section 1: Words Pertaining to Literature
  - b) Miscellaneous
  - c) Section 2: Figurative Expressions (I-Z)
3. *The Old Man and the Sea* - Ernest Hemingway

**Prescribed Books:**

1. *Modern Prose* GNDU Amritsar
2. *The Old Man and the Sea* by Ernest Hemingway
3. *The Student's Companion* Wilfred D. Best (Harper Collins)

**Course Outcomes:**

The Teaching of this course enables the students to

1. Develop interpretative skills.
2. Acquire knowledge about the basic concepts of Literary writings.
3. Learn to situate literary works in their larger cultural contexts.
4. Prepare for higher studies in literature
5. Find jobs in teaching literature after acquiring the degree.

## B.A. (HONOURS ) ENGLISH

PSO1: Generate an ability to understand various literary genres and texts in English literature.

PSO2: Develop critical and analytical skills within the students.

PSO3: Build up their proficiency in English language which enhances their chance to pursue the careers in various other sectors.

PSO4: Create skills for enhancement of employment in the field of education.

PSO5: Make students empathetic towards society and self.

PSO6: Develop awareness about literature from the west and the east.

PSO7: Understand the history of Britain and other countries.

PSO8: Make them aware of social and political background of various countries.

## B.A. (HONOURS ) ENGLISH SEMESTER – I

### SCHEME

<b>PAPER–I:</b>	<b>BHEN 1101</b>	<b>Renaissance Poetry</b>	<b>Marks: 50</b>
<b>PAPER–II:</b>	<b>BHEN 1102</b>	<b>Structure of English: The English Sound System</b>	<b>Marks: 50</b>
<b>PAPER–III:</b>	<b>BHEN 1103</b>	<b>Short story</b>	<b>Marks: 50</b>
<b>PAPER–IV:</b>	<b>BHEN 1104</b>	<b>English Prose from Bacon to Swift</b>	<b>Marks: 50</b>
<b>PAPER–V:</b>	<b>BHEN 1105</b>	<b>History of English Literature (450- 1400)</b>	<b>Marks: 50</b>
<b>PAPER–VI:</b>	<b>BHEN 1106</b>	<b>History of England (1066-1660)</b>	<b>Marks: 50</b>
<b>PAPER–VII:</b>	<b>BHEN 1107</b>	<b>Fundamentals of Sociology–A</b>	<b>Marks: 50</b>
<b>PAPER–VIII</b>	<b>BEPB 1101 BPBI 1102</b>	<b>Punjabi Compulsory or Mudhli Punjabi</b>	<b>Marks:50</b>

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)**

**Paper-I: Renaissance Poetry**

**Code : ( BHEN 1101)**

**Credit Hours(Per Week):4**

**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory : 37**

**Internal Assessment :13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. The question on Literary terms can be asked only in this section. Each question will carry 2 marks. The total marks for this section would be 10.  
(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions approximately **500** words. One question with internal choice would be set from each unit. Each question would **carry 9 marks; the total marks for this section would be 27.**  
(3X9=27 Marks)

Course Objectives:

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of the different concepts of poetry
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Literary Terms :** Sonnet and its types, Rhyme, Personification, Metaphysical Poetry and its features, Conceit, Metaphor, Blank Verse, Epic, Setting, Assonance and Alliteration

**William Shakespeare**

Shall I compare thee to a Summer's day?  
That time of year thou may'st in me behold  
My Mistress' eyes are nothing like the Sun  
Let me not to the marriage of true minds  
When to the sessions of sweet silent thought  
When in the chronicle of wasted time

**Unit-II**

**John Donne**

Sweetest Love, I do not goe  
The Good Morrow  
The Flea  
The Relique  
Since she whome I loved  
Death, be not proud

Hymn to God in my Sickness

### Unit-III

#### John Milton

On his Blindness

On his Twenty-third Birthday

Paradise Lost, Book I Line 1-26, Line 242-270

#### Prescribed Books

1. *The Cambridge Companion to Shakespeare's Poetry*
2. *The Collected Poems of John Donne* by Wordsworth Poetry Library
3. *The Complete Poetical works of John Milton* by Penguin classics
4. [www.everypoet.com](http://www.everypoet.com)
5. Glossary of Literary Terms M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning

#### Course Outcomes:

The completion of this course enables students to:

1. Acquire knowledge regarding the language shift in Elizabethan and Neo-classical period.
2. Understand that literature is an expression of human values and sensitivity.
3. Understand the concepts of Renaissance, Reformation and the role of poetic language in the political shift.
4. Enhance the skills like writing, comprehension, interpretation, paraphrasing and vocabulary.

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)  
Paper-II: Structure of English: The English Sound System  
Code: ( BHEN 1102)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory : 37  
Internal assessment :13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

Course Objectives:

1. Knowledge of the various structures of English language
2. Knowledge of phonetics
3. Understanding of varieties of spoken English
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills

**Unit –I**

**The Sound of English**

Students will be required to describe the sounds of English using I.P.A. symbols and to employ them in transcribing words according to the pronunciation conventions of one of the following dictionaries.

*Advanced Learner's Dictionary (New Edition)*

*Longman's Dictionary of Contemporary English*

Classification of different sounds shall be made with the help of articulatory description.

The students are also required to make distinction between some of the general Indian variants of different English sounds. (Refer Bansal and Harrison (1972), *Spoken English for India. Orient Longman*).

**Syllable**

Structure of the English syllable. Permissible sequences in initial and final consonant clusters. At the end of this unit, students should be able to split words into their constituent syllables.

**Unit –II**

**Stress**

Understand as relative prominence of a syllable due to great breath-force and Loudness  
Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs. Strong versus

weak forms of structure words in utterances, viz. Of articles, pronouns, auxiliary verbs, prepositions, coordinators, Stress-timed rhythm of spoken English.

**Intonation**

Understood as a pattern of pitch levels in utterances. At the end of this unit, students will be expected to assign possible intonation pattern to sentences (Refer to Appendix II: “Stress, Rhythm and Intonation” in *Quirk and Greenbaum (1973), A University Grammar of English, Longman*).

**Prescribed Text :**

J. Sethi and P.V. Dhamija, *A Course in Phonetics & Spoken English*, Prentice Hall, 2<sup>nd</sup> Ed

Bansal and Harrison (1972), *Spoken English for India. Orient Longman* Quirk and Greenbaum (1973), *A University Grammar of English, Longman*).

**Course Outcomes:**

The completion of this course enables students to:

1. Make phonological analysis.
2. Understand the regional and international varieties of English.
3. Understand the social background of the speakers.
4. Become intelligible at national and international levels.

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)  
Paper-III: Short Story  
Code: ( BHEN 1103)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

Course Objectives:

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

1. *A Cup of Tea* - Katherine Mansfield
2. *The World Renowned Nose* - V.M. Basheer
3. *The Open Window* - H.H. Munro ('Saki')
4. *A Work of Art* - Anton Chekhov

**Unit-II**

5. *Some Words with a Mummy* - Edgar Allan Poe
6. *Bhua*- Nanak Singh
7. *The Ant & The Grasshopper* - W. Somerset Maugham
8. *The Gateman's Gift* - R.K. Narayan

**Unit-III**

9. *Living or Dead* - Rabindranath Tagore
10. *The Miracle* - Kartar S Duggal
11. *The Dying Detective* - Sir Arthur Conan Doyle

12. *The Necklace* - Guy De Maupassant

**Prescribed Text:**

*Slice of Life*, Punjabi Short Fiction, 1901-2000.

*Popular Short Stories*, Oxford University Press.

*Rana Nayar*, Unistar Chandigarh, 2006.

**Course Outcomes:**

The completion of this course enables students to:

1. Know new words and language and develop early literacy skills.
2. Spark imagination and stimulate curiosity.
3. Describe the major events ,experiences and feelings of a character.
4. Improves knowledge and awareness.
5. Builds vocabulary and strengthens brain.



(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)  
Paper-IV: English Prose from Bacon to Swift  
Code : ( BHEN 1104)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory : 37  
Internal assessment :13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

Francis Bacon: *Of Studies*  
*Of Ambition*  
*Of Travel*  
*Of Marriage and Single Life*

**Unit-II**

Joseph Addison: *The Aim of the Spectator*  
*The Tombs in Westminster Abbey (Alternatively titled*  
*“Meditations in Westminster Abbey”)*  
*The Exercise of the Fan*  
*Sir Roger in Church*

**Unit-III**

Jonathan Swift: *A Modest Proposal*

**Prescribed Text:**

Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press, 2012

Fox, Christopher. *The Cambridge Companion to Jonathan Swift*. CUP. 2006

Rawson, Claude Julien : *Jonathan Swift: A Collection of Critical Essays* . Prentice Hall, 1995.

**Course Outcomes:**

The completion of this course enables students to:

1. Acquaint with the major features of English prose from Elizabethan to the Neoclassical Age
2. Comprehend the themes, styles and language in the essays of Francis Bacon, Jonathan Swift and Joseph Addison
3. Relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
4. Make inferences based on comprehension of a prose text

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)  
Paper-V: History of English Literature (450-1400)  
Code : ( BHEN 1105)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

1. Anglo Saxon Poetry: (*Beowulf, Widsith, Deor's Lament, The Sea-farer*)
2. Bible and the Old English Poetry: (*Caedmon, Cynewulf*)
3. Anglo Norman Poetry: (*Layamon's Brut, Sir Gawain and Green Knight, Metrical Romances, Ballads*)

**Unit –II**

1. Chaucer & his works: (*The Book of the Duchess, Troilus and Criseyde, House of Fame, The Legend of Good Women, The Canterbury Tales*)
2. Chaucer's Contemporaries: (William Langland, John Wycliffe)

**Prescribed book:** - William J Long : *English Literature* ( Kalyani Publications)

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature*  
Ifor Evans: *A Short History of English Literature*  
Michael Alexander: *A History of English Literature*

**Course Outcomes:**

The completion of this course enables students to:

1. Develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Anglo-Saxon to Anglo Norman period of English literary history.
2. Understand the manner in which particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Anglo Saxon to Anglo Norman period.
3. Acquire knowledge about the works, and thematic as well as stylistic concerns of the prominent poets and prose writers of the Old English to Middle English Period.
4. Become capable to relate various literary texts to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.
5. Become aware about the moral and ethical bourgeoning in the tribal people and their love for democratic, chivalric, and life of justice and responsibility towards their people and the expression and celebration of the same qualities through their literature.
6. Acquire the skills to get employment in teaching, publication, translation, public relations, and historical guidance departments.

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)  
Paper-VI: History of England (1066-1660)  
Code : ( BHEN 1106)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory : 37  
Internal assessment :13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various periods of English history
2. Understanding of the various acts in English history
3. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT-I**

**Beginning (1066- 1485)**

- a. **Anglo Saxon & Anglo Norman period**  
(Anglo Saxon, Norman Conquest, Anarchy)
- b. **House of Plantagenet**  
(Magna Carta, Hundred Year War, War of Roses)
- c. **Tudor Age**  
(Reformation, Elizabeth I, Spanish Armada)

**UNIT-II**

**Age of conflict & Restoration (1485- 1660)**

- d. **Stuart Age**  
(Act of the Union, Gun Powder Plot, Rise of Colonialism)

- e. **Civil War & Commonwealth**  
(Charles I, Civil War, Commonwealth)
- f. **Restoration of Monarchy**  
(Oliver Cromwell, Restoration of Empire, Charles II)

**Prescribed Reading:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-I)  
Paper-VII: Fundamentals of Sociology-A  
Code:(BHEN 1107)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered. Each question will carry 2 marks. The total marks for this section would be 10.

(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, one question with internal choice would be set from each unit. Each question would carry 9 marks. The total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. To impart knowledge of the subject and implications in different fields.
2. To acquaint students about the relation of Sociology with other social sciences
3. To impart knowledge about various basic concepts of sociology like society, community etc.
4. To aware students about social structure of the society and its different components.

**Unit-I**

Definition, Nature and Scope of Sociology.

**Relationship with other Social Sciences:** Psychology, Anthropology, History, Economics and Political science.

**Unit-II**

**Basic concepts:** Social Structure, Norms and Values, Status and Role, Customs, Folkways and Mores

**Unit-III**

**Social Institutions:** Social, Political, Religion and Education.

**Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.

4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Ahuja, Ram. *Indian Social System*, Rawat Publications, Jaipur; 1993.
7. Abraham, M. Francis, *Contemporary Sociology*, Oxford University, New Delhi; 2006.
8. Gisbert, Pascual: *Fundamentals of Sociology*, Orient Longmans, Bombay, 1969.

**Course Outcomes (CO):**

1. Students get acquainted with the subject and its usage in various fields.
2. They become familiar with basic concepts of sociology like community, society, association and institution.
3. They become familiar with the interrelationship with other social sciences.
4. Students know about the functioning of the social structure.



**B.A. Hons. English**  
**SEMESTER-I**  
**BEPB-1101**  
**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫ਼ਤਾ : 04  
ਬਿਊਰੀ ਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂ ਭਾਗ ਵਿਚ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।  
ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**ਕੋਰਸ ਦਾ ਉਦੇਸ਼ ਫ਼ੋਰਸਟੋ ਬਜ਼ਬਰਟਵਿਓ**

- ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸਾਹਿਤਕ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਕਰਨੀ।
- ਮਾਤ-ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਨੂੰ ਵਧਾਉਣਾ।

**ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ ਫ਼ੋਰਸਟੋ ਟਰੇਮਿਓਸ (ਫ਼ੋਸ)**

- ਵਿਦਿਆਰਥੀ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।
- ਉਸ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀ ਸੰਭਾਵਨਾ ਪੈਦਾ ਹੋਵੇਗੀ।
- ਉਹ ਸੰਬੰਧਿਤ ਵਿਸ਼ੇ ਦਾ ਗਹਿਨ ਅਧਿਐਨ ਕਰਨ ਦੇ ਕਾਬਲ ਹੋਣਗੇ।
- ਉਨ੍ਹਾਂ ਦਾ ਭਾਸ਼ਾਈ ਗਿਆਨ ਵਿਕਸਤ ਹੋਵੇਗਾ।

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਪਹਿਲਾ - ਕਵਿਤਾ ਅਤੇ ਕਹਾਣੀ, ਡਾ. ਮਹਿਲ ਸਿੰਘ ਅਤੇ ਡਾ. ਆਤਮ ਰੰਧਾਵਾ (ਸਹਿ ਸੰਪਾ.)

(ਕਵਿਤਾ ਭਾਗ ਵਿੱਚੋਂ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ-ਵਸਤੂ। ਕਹਾਣੀ ਭਾਗ ਵਿੱਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਭਾਗ-ਦੂਜਾ**

(ੳ) ਪੈਰਾ ਰਚਨਾ

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

**ਭਾਗ-ਤੀਜਾ**

(ੳ) ਪੰਜਾਬੀ ਧੁਨੀ ਵਿਉਂਤ : ਉਚਾਰਨ ਅੰਗ, ਉਚਾਰਨ ਸਥਾਨ ਤੇ ਵਿਧੀਆਂ, ਸਵਰ, ਵਿਅੰਜਨ, ਸੁਰ

(ਅ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਦਾ ਅੰਤਰ,

ਪੰਜਾਬੀ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ

**ਭਾਗ-ਚੌਥਾ**

ਮਾਤ ਭਾਸ਼ਾ ਦਾ ਅਧਿਆਪਨ

(ੳ) ਪਹਿਲੀ ਭਾਸ਼ਾ ਦੇ ਤੌਰ ਉੱਤੇ

(ਅ) ਦੂਜੀ ਭਾਸ਼ਾ ਦੇ ਤੌਰ ਉੱਤੇ

**B. A. Hons. English**  
**SEMESTER-I**  
**BPBI-1102**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
**(In Lieu of Compulsory Punjabi)**

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫ਼ਤਾ : 04  
ਬਿਊਰੀ ਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ ਚਾਰ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਚਾਰ-ਚਾਰ ਅੰਕ ਹਨ। ਭਾਗ ਦੂਸਰਾ ਵਿਚੋਂ ਦੋ-ਦੋ ਅੰਕ ਦੇ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹਨ। ਭਾਗ ਤੀਸਰਾ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ ਜਿਨ੍ਹਾਂ ਦੇ ਪੰਜ-ਪੰਜ ਅੰਕ ਹਨ। ਭਾਗ ਚੌਥਾ ਵਿਚ ਪੰਜ ਅਸੁੱਧ ਸ਼ਬਦਾਂ ਨੂੰ ਸੁੱਧ ਕਰਕੇ ਲਿਖਣਾ ਹੋਵੇਗਾ।

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**ਕੋਰਸ ਦਾ ਉਦੇਸ਼ ਫ਼ੋਰਸਟੋ ਬਜ਼ੈਚਟਵਿਓ**

- ਵਿਦਿਆਰਥੀ ਨੂੰ ਸੁੱਧ ਪੰਜਾਬੀ ਪੜ੍ਹਨਾ-ਲਿਖਣਾ ਸਿਖਾਉਣਾ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀਆਂ ਵਿਆਕਰਨਕ ਬਾਰੀਕੀਆਂ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਸੁੱਧ ਸੰਚਾਰ ਨੂੰ ਵਿਕਸਤ ਕਰਨਾ।

**ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ ਫ਼ੋਰਸਟੋ ਟਚੇਮੇਸ (ਫ਼ੋਸ)**

- ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਅਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀ ਸਿਖਲਾਈ ਵਿਚ ਮੁਹਾਰਤ ਹਾਸਿਲ ਕਰਨਗੇ।
- ਉਹ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਚ ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਸ਼ਾਤਰਾਂ, ਸਵਰ ਅਤੇ ਵਿਅੰਜਨ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਦੁਆਰਾ ਸਮਝ ਨੂੰ ਵਿਕਸਿਤ ਕਰਨਗੇ।

ਪਾਠ-ਕ੍ਰਮ  
ਭਾਗ-ਪਹਿਲਾ

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ :

ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ : ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ, ਅ, ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਨ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਨ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਭਾਗ-ਦੂਜਾ

ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ :

ਸਵਰ, ਵਿਅੰਜਨ : ਮੁਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਨ, ਮੁਹਾਰਨੀ, ਲਗਾਂ-ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ

ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜ :

ਮੁਕਤਾ (ਦੋ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਅੱਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇ ਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਸੁੱਧ-ਅਸੁੱਧ ਸ਼ਬਦ

**B.A. (HONOURS ) ENGLISH  
SEMESTER – II:**

<b>PAPER–I:</b>	<b>BHEN 1201</b>	<b>Neoclassical Poetry</b>	<b>Marks: 50</b>
<b>PAPER–II:</b>	<b>BHEN 1202</b>	<b>Structure of English: English Grammar</b>	<b>Marks: 50</b>
<b>PAPER–III:</b>	<b>BHEN 1203</b>	<b>One-Act Play</b>	<b>Marks: 50</b>
<b>PAPER–IV:</b>	<b>BHEN 1204</b>	<b>Nineteenth Century English Prose</b>	<b>Marks: 50</b>
<b>PAPER–V:</b>	<b>BHEN 1205</b>	<b>History of English Literature (1400-1625)</b>	<b>Marks: 50</b>
<b>PAPER–VI:</b>	<b>BHEN 1206</b>	<b>History of England (1660-1950)</b>	<b>Marks: 50</b>
<b>PAPER–VII:</b>	<b>BHEN 1207</b>	<b>Fundamentals of Sociology–B</b>	<b>Marks: 50</b>
<b>PAPER-VIII:</b>	<b>BEPB 1201</b> <b>BPBI 1202</b>	<b>Punjabi Compulsory or Mudhli Punjabi</b>	<b>Marks: 50</b>

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-I: Neoclassical Poetry  
Code :( BHEN 1201)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal Assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A: :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. The question on literary terms can be asked only in this section. Each question will carry 2 marks. The total marks for this section would be 10.  
(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
4. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**Literary Terms** : Satire, Elegy, Mock Epic, Ode, Hymn, Heroic Couplet, Hyperbole, Heroic Simile, Allegory and Symbolism

**John Dryden** : *Mac Flecknoe*

**Unit-II**

**Alexander Pope** : *Epistle to Dr. Arbuthnot*

### Unit-III

<b>Thomas Gray</b>	:	<i>Elegy Written in a Country Churchyard</i>
	:	<i>Ode on Spring</i>
	:	<i>Ode on the Death of a Favourite Cat</i>
	:	<i>Hymn to Adversity</i>

#### Prescribed Text:

1. *Selected Poems by John Dryden* Ed. Steven N. Zwicker and David Bywaters Penguin Classics
2. *Collected Poems* (Everyman's Library) Pope, Alexander
3. *The Complete Poems of Thomas Gray* Ed. H.W. Starr and J.R. Hendrikson OUP
4. [www.poetryfoundation.org](http://www.poetryfoundation.org)
5. *Glossary of Literary Terms* M.H. Abrams and Geoffrey Galt Harpham, Cengage Learning.

#### Course Outcomes:

The completion of this course enables students to:

1. Acquire knowledge regarding the language shift in Elizabethan and Neo-classical period.
2. Understand that literature is an expression of human values and sensitivity.
3. Understand the concepts of Renaissance, Reformation and the role of poetic language in the political shift.
4. Enhance the skills like writing, comprehension, interpretation, paraphrasing and vocabulary.

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-II: Structure of English: English Grammar  
Code :( BHEN 1202)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hour**

**Max. Marks: 50  
Theory: 37  
Internal Assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the basics of the English language.
2. Knowledge of semantic structure of English
3. Knowledge of syntactic structure of English
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills

**UNIT-I**

**Morphology of Modern English:**

Bases and affixes

Types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixation. At the end of this unit students should be able to analyse words into their morphological constituents. (Refer to "Appendix I: Word Formation" in *Quirk and Greenbaum in addition to Stageberg (1977), An Introductory English Grammar*).

**UNIT-II**

**Syntax of Modern English:**

Word classes: open vs. closed classes.

Formal/ morphological characteristics of the open classes; nouns, verbs. Adjectives and adverbs

Nouns: Nouns Clauses determiners, reference and article, number gender

Pronouns: Personal, reflexive reciprocal, possessive, interrogative, demonstrative, universal, partitive.

Verbs: Regular vs. irregular verbs stable vs. dynamic verbs; Auxiliary verbs;



Finite vs. non-finite verbs; tense and aspect, structure of the verb phrase,  
Adjectives: Attributives: Attributive and predicative  
Adverbs: As modifiers and complement of preposition  
Basic sentence pattern and Clause Study : Nominal Clauses, Adverbial Clauses and  
Relative Clauses.

**Prescribed Reading:**

Quirk and Greenbaum: *University Grammar*

Stageberg : *An Introductory English Grammar* 4<sup>th</sup> Edition

Sukhdev Singh & Balbir Singh : *Grammar of the Modern English Language*

**Course Outcomes:**

The completion of this course enables students to:

1. Make phonological analysis.
2. Understand the regional and international varieties of English.
3. Understand the social background of the speakers.
4. Become intelligible at national and international levels.

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-III: One-Act Plays  
Code:(BHEN 1203)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**One-Act Plays**

**Unit-I**

J.M. Synge : *Riders to the Sea*  
Thornton Wilder : *The Happy Journey*  
Anton Chekhov : *A Marriage Proposal*

**Unit-II**

Tennessee Williams : *Lord Byron's Love Letter*  
Edmond Rostand : *The Romancers*  
Sir Arthur Conan Doyle : *Waterloo*

**Unit-III**

Margaret Wood : *Day of Atonement*  
W.W. Jacobs : *The Monkey's Paw*  
Lucille Fletcher : *Sorry, Wrong Number*

**Prescribed Text:** *Plays in One Act* edited by M. Elias, Orient Longman  
*Glimpses of Theatre: An Anthology of Nine Plays.* GNDU, Asr.

**Course Outcomes (COs):**

The completion of this course enables students to:

1. Develop creative ,effective and independent person.
2. Drama builds confidence and concentration .
3. Develop language and communication skills.
4. Develop emotional intelligence.
5. Provide training in the very practical aspects of communication

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-IV: Nineteenth Century English Prose  
Code: (BHEN 1204)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal Assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

Charles Lamb: *In Praise of Chimney Sweepers*  
*Poor Relations*  
*A Bachelor's Complaint*

**Unit-II**

William Hazlitt: *On Going a Journey*  
*The Indian Jugglers*  
*On the Ignorance of the Learned*

**Unit-III**

G.K. Chesterton: *A Defence of Nonsense*  
*A Piece of Chalk*

*On the Pleasures of Not Being Very Young*

**Recommended Text :** Essays of Charles Lamb OUP. 2000  
Hazlitt's essays: A Selection Forgotten Books, 2017.  
Essays G.K. Chesterton: William Thompson Scott

**Course Outcomes (COs):**

The completion of this course enables students to:

1. Acquainted with the major features of nineteenth century English prose
2. Comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton
3. Draw a comparative analysis of the themes and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton
4. Relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-V: History of English Literature (1400-1625)  
Code: (BHEN 1205)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal Assessment: 13**

**Note:** The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

1. Renaissance (*Utopia*, Malory's *Morte d' Arthur*, Wyatt and Surrey, Edmund Spenser, Philip Sydney, Shakespeare's *Poems*)
2. The Beginning of Drama (Religious Drama: Miracle and Mystery Plays, Morality and Interlude, Tragedy and Comedy)
3. University Wits

**Unit –II**

1. Shakespearean Tragedy
2. Shakespearean Comedy
3. Ben Jonson & The Comedy of Humour

**Prescribed book:** - William J Long : *English Literature* ( Kalyani Publications)

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature*  
Ifor Evans: *A Short History of English Literature*  
Michael Alexander: *A History of English Literature*

**Course Outcomes (COs):**

The completion of this course enables students to:

1. Develop knowledge of and appreciation for the growth of English literature through various genres during Renaissance period.
2. Understand the manner in which particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. during the Renaissance Period.
3. Acquire knowledge about the general characteristics, works and thematic as well as stylistic concerns of the prominent dramatists, poets, prose, and fiction writers of the Renaissance Period.
4. Capable to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.
5. Become aware about the moral and ethical qualities of the renaissance period when the period took the first step from the dark and middle ages towards the brighter times in the future. It is the time connected with various literary and scientific conceptions of the world and the students understand the importance of the necessary components needed for change and a better future. The literature of the period is coloured in the democratic and liberalizing spirit of the renaissance period which further encouraged people to envision and create its own utopia for their. Students learn the lesson of cultural and religious tolerance if a society or nation is to make progress.
6. Acquire the skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.

( no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-VI: History of England (1660-1950)  
Code: (BHEN 1206)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal Assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit - I**

- a. Revolution Settlement & William-III  
(James II, Glorious revolution, Bill of Rights 1689)
- b. The Rise of the Parliamentary System  
(Whigs & Tories, Walpole, Whig Oligarchy)
- c. Naval and Colonial Supremacy  
( William Pitt, Seven Year War, Imperialism)

**Unit - II**

- a. The Revolutionary Period  
(American Revolution, Industrial Revolution, French Revolution)



- b. The Great War and its aftermath  
( Queen Victoria, First World War, Treaty of Versailles)
- c. The Second World War and reconstruction  
( Rise of Dictators, Second World War, UNO)

**Prescribed Text:**

Ramsay Muir: *British History* (Capital Book House, Delhi)

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the political, economic and Social History of England
2. Familiarize students with the main events, conflicts, inventions and rich history of Great Britain.
3. Understand the importance of various events of each century so that they can relate it with their texts of the times.
4. Relate events with characters, plots of the texts

**B.A. (HONOURS) ENGLISH  
(SEMESTER-II)  
Paper-VII: Fundamentals of Sociology-B  
Code :( BHEN 1207)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered. Each question will carry 2 marks. The total marks for this section would be 10.

(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions: One question with internal choice would be set from each unit. Each question would carry 9 marks. The total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. To provide integrated approach to understand the social and cultural construction of society.
2. To provide knowledge about various social processes which help to run the society.
3. To impart knowledge about various social agencies which help to run the society into conformity.

**Unit-I**

**Socialization:** Meaning, Processes, Agencies and Theories of self (Cooley, Mead and Freud)

**Unit-II**

**Culture:** Meaning, Features, Cultural lag, Material and Non-Material culture, Relationship between culture and civilization.

**Unit-III**

**Social Control:** Meaning, Agencies: Formal (Law and Education) and Informal (Folkways, Mores and Customs).

**Books Prescribed:**

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.

5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.
6. Abraham, M. Francis. *Contemporary Sociology*, Oxford university, New Delhi, 2006.
7. Kapila, S. *A Text Book Of Sociology*, Part-1 and II, New Academic House, Jalandhar, 1989.
8. Kapila, S. *Fundamentals Of Sociology*, Vol.I. Panchkula, Kapila Publishers, 2001.
9. Mc Gee, Reece et al., *Sociology-An Introduction*, Reinechart and Winston, Hindale, 1977.

**Course Outcomes (CO):**

1. Students learn integrated approach to understand the social and cultural construction of the society.
2. They receive knowledge about various social processes which help to run the society.
3. They come to know about various social agencies and their functioning in society

**B.A. Hons. English**  
**SEMESTER-II**  
**BEPB-1201**  
**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫ਼ਤਾ : 04  
ਬਿਊਰੀਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂ ਭਾਗ ਵਿਚ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।  
ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 37+13 = 50 ਹਨ।

**ਕੋਰਸ ਦਾ ਉਦੇਸ਼ ਫ਼ੋਰਸਏ ਬਜ਼ਾਇਰਟਿਵ**

- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਾਰਤਕ ਦੀ ਵਿਧਾ ਨਿਬੰਧ ਅਤੇ ਰੇਖਾ-ਚਿਤਰ ਸੰਬੰਧੀ ਸਮਝ ਪੈਦਾ ਕਰਨੀ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਸੰਬੰਧਿਤ ਵਿਸ਼ੇ ਦੀਆਂ ਪਰਤਾਂ ਨੂੰ ਉਜਾਗਰ ਕਰਨ ਦਾ ਹੁਨਰ ਵਿਕਸਿਤ ਕਰਨਾ।
- ਸ਼ਬਦ ਬਣਤਰ ਤੇ ਸ਼ਬਦ ਰਚਨਾ ਸੰਬੰਧੀ ਜਾਣਕਾਰੀ ਪ੍ਰਦਾਨ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਵਿਚ ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੇ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਬਾਰੇ ਜਾਣਕਾਰੀ ਵਿਕਸਤ ਕਰਨੀ।

**ਪਾਠ-ਕ੍ਰਮ ਨਤੀਜੇ ਫ਼ੋਰਸਏ ਟਰੇਮਿਏਸ (ਫ਼ੋਸ)**

- ਵਿਦਿਆਰਥੀ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਵਿਕਸਤ ਹੋਵੇਗੀ।
- ਉਨ੍ਹਾਂ ਅੰਦਰ ਸਾਹਿਤ ਸਿਰਜਣਾ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਪੈਦਾ ਹੋਣਗੀਆਂ।
- ਉਨ੍ਹਾਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅੰਦਰੂਨੀ ਬਣਤਰ ਦਾ ਗਿਆ ਹਾਸਿਲ ਹੋਵੇਗਾ।
- ਉਨ੍ਹਾਂ ਅੰਦਰ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਸੰਬੰਧੀ ਗਿਆਨ ਵਿਚ ਵਾਧਾ ਹੋਵੇਗਾ।

### ਪਾਠ-ਕ੍ਰਮ

#### ਭਾਗ-ਪਹਿਲਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ, ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

ਭਾਗ ਦੂਜਾ - ਵਾਰਤਕ ਅਤੇ ਰੇਖਾ-ਚਿੱਤਰ, ਡਾ. ਪਰਮਿੰਦਰ ਸਿੰਘ, ਡਾ. ਕੁਪਿੰਦਰ ਸਿੰਘ ਅਤੇ ਡਾ. ਕੁਲਦੀਪ ਸਿੰਘ ਢਿੱਲੋਂ (ਸਹਿ ਸੰਪਾ.)

(ਵਾਰਤਕ ਭਾਗ ਵਿੱਚੋਂ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ। ਰੇਖਾ-ਚਿੱਤਰ ਭਾਗ ਵਿੱਚੋਂ ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

#### ਭਾਗ-ਦੂਜਾ

(ੳ) ਸ਼ਬਦ-ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ-ਰਚਨਾ : ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ-ਸ਼੍ਰੇਣੀਆਂ

#### ਭਾਗ-ਤੀਜਾ

(ੳ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

#### ਭਾਗ-ਚੌਥਾ

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ-ਪੱਤਰ

(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

**B. A. Hons. English**  
**SEMESTER-II**  
**BPBI-1202**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(ਨਿ. ਲਿਟਿੰਗ ਡਿਪਾਰਟਮੈਂਟ ਫੁਨਜਰੀ)

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫਤਾ : 04  
ਬਿਊਰੀਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਭਾਗ ਪਹਿਲਾ ਵਿੱਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਚਾਰ ਚਾਰ ਅੰਕ ਹਨ। ਭਾਗ ਦੂਜਾ ਵਿੱਚੋਂ ਦੋ ਦੋ ਅੰਕ ਦੇ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹਨ। ਭਾਗ ਤੀਜਾ ਵਿੱਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ। ਭਾਗ ਚੌਥਾ ਵਿੱਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨਾ ਹੋਵੇਗਾ।  
ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**ਕੌਰਸ ਦਾ ਉਦੇਸ਼ ਫ਼ੋਰਸਟੋ ਬਜਲਚਟਵਿਣ**

- ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਵਿਕਸਤ ਕਰਨਾ।
- ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਵਿਆਕਰਨਕ ਪ੍ਰਬੰਧ ਸੰਬੰਧੀ ਗਿਆਨ ਕਰਾਉਣਾ।
- ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ ਦੁਆਰਾ ਪੰਜਾਬੀ ਭਾਸ਼ਾ 'ਤੇ ਪਕੜ ਵਧਾਉਣਾ।

**ਪਾਠ ਕ੍ਰਮ ਨਤੀਜੇ ਫ਼ੋਰਸਟੋ ਟੈਚੋਮੈਂਟਸ (ਫ਼ੋਸ)**

- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਸਮਝ ਹੋਰ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।
- ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਜਾਣਕਾਰੀ ਹਾਸਿਲ ਕਰ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਿਕਸਿਤ ਕਰਨਗੇ।
- ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਸੰਬੰਧੀ ਜਾਣਕਾਰੀ ਦੇ ਗਿਆਨ ਵਿਚ ਵਾਧਾ ਕਰਨਗੇ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ :

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ

**ਭਾਗ-ਦੂਜਾ**

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਪ੍ਰਕਾਰ :

(ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੋਜਾਤੀ ਸ਼ਬਦ, ਦੋਹਰੇ/ਦੁਹਰੁਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਤੀਜਾ**

ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ :

ਇਕ-ਵਚਨ/ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੁੱਟ, ਵਿਰੋਧਅਰਥਕ ਸ਼ਬਦ, ਸਮਨਾਮੀ ਸ਼ਬਦ

**ਭਾਗ-ਚੌਥਾ**

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ

ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ

**B.A. (HONOURS) ENGLISH**  
**Semester-III**

<b>PAPER I</b>	<b>BHEN 2301</b>	<b>Elements of Novel-I</b>	<b>Marks: 50</b>
<b>PAPER II</b>	<b>BHEN 2302</b>	<b>Elizabethan Drama</b>	<b>Marks: 50</b>
<b>PAPER III</b>	<b>BHEN 2303</b>	<b>Romantic Poetry</b>	<b>Marks: 50</b>
<b>PAPER IV</b>	<b>BHEN 2304</b>	<b>Indian Fiction in English</b>	<b>Marks: 50</b>
<b>PAPER V</b>	<b>BHEN 2305</b>	<b>History of English Literature (1625-1750)</b>	<b>Marks: 50</b>
<b>PAPER VI</b>	<b>BHEN 2306</b>	<b>American Fiction and Prose</b>	<b>Marks: 50</b>
<b>PAPER VII</b>	<b>BHEN 2307</b>	<b>Sociology: Social Change in India</b>	<b>Marks: 50</b>
<b>PAPER VIII</b>	<b>BEPB 2301</b> <b>BPBI 2302</b>	<b>Punjabi Compulsory or Mudhli Punjabi</b>	<b>Marks: 50</b>



( no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER– III)  
Paper I: Elements of Novel-I  
Code: (BHEN 2301)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A: :** It will consist of 10 short answer questions from the **unit I**, out of which 7 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 3 marks. The total marks for this section would be 21. (7X3=21 Marks)

**Section-B:** It will consist of two essay type questions, each to be answered in approximately **500** words. Questions with internal choice would be set from **unit II and III**. Each question would carry 8 marks, the total marks for this section would be 16.

(2X8=16 Marks)

**Course Objectives:**

1. Knowledge of the various genres of novel
2. Knowledge of literary terms
3. Understanding of strategies of textual interpretation of literary terms
4. Knowledge of foundational texts of literature in English

**Unit-I**

Literary Terms:

Epistolary Novel, Picaresque Novel, Gothic Novel, Regional Novel, Prose Romance, Novel of Sensibility, Stream of Consciousness, Utopias and dystopias, Character and Characterization, Setting, Atmosphere, Point of View, Limited and Omniscient, Story and Situation, Narration-First person and third person, Narrator- Reliable and unreliable, Telling and showing

**Unit –II**

Thomas Hardy: *The Mayor of Casterbridge*

**Unit –III**

Ernest Hemingway: *The Old Man and The Sea*

**Prescribed texts:**

Thomas Hardy: *The Mayor of Casterbridge* , Panorama Classics,2013  
Ernest Hemingway: *The Old Man and The Sea*, Penguin, London.2004

**Suggested Books**

1. Glossary of Literary Terms: M.H. Abrams, CENGAGE learning Publication 8<sup>th</sup> Edition, 2008.
2. Dictionary of Literary Terms & Literary Theory: J.A Cuddon Penguin Books: 2010.
3. A Dictionary of Novel: Sunil Kumar Sarkar Atlantic Publication: 2010.

**Course Outcomes:**

The completion of this course enables students to:

1. Become familiarized with American and British historical background
2. Learn the importance of persistence and role of fate in life through prescribed novels
3. Appreciate and critically analyse the works of Hardy and Hemingway
4. Analyse and learn about the various stylistic devices used in the prescribed novels
5. Develop an appreciation of language and analyse its connotations

( no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER– III)  
Paper II: Elizabethan Drama  
Code: (BHEN 2302)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 3 marks. The total marks for this section would be 21. (7X3=21 Marks)

**Section-B:** It will consist of 2 essay type questions, each to be answered in approximately 500 words. Questions with internal choice would be set from **unit II and III**. Each question would carry 8 marks, the total marks for this section would be 16. (2X8=16 Marks)

**Course Objectives:**

1. Knowledge of the various genres of drama
2. Knowledge of literary terms
3. Understanding of strategies of textual interpretation of literary terms
4. Knowledge of Elizabethan English

**Unit-I**

**Literary Terms**

Miracles, Mysteries, Morality Plays, Interludes, Comedy.  
Tragedy, Tragi-Comedy, Melodrama. Chronicle Play, Revenge Play, Social Play  
Comedy of Humours, Comedy of Manners, Romantic Comedy, Drama of Ideas  
Plot, Character, Spectacle, Conflict, The Three Dramatic Unities  
Catharsis, Hamartia, Chorus, Soliloquy and Aside, Realism and Naturalism

**Unit –II**

Christopher Marlowe: *Edward II*

**Unit –III**

William Shakespeare: *Julius Caesar*

**Prescribed texts:**

*Glossary of Literary terms* : M.H.Abrams, CENGAGE learning Publication 8<sup>th</sup> Edition ,2008

Christopher Marlowe: *Edward II*. Bloomsbury publishing, 2017

William Shakespeare: *Julius Caesar*. Fingerprint publishing, 2017

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire the spirit of team work.
2. Develop tolerance & empathy
3. Come out with their talent as script writer and actors.

( no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER– III  
Paper–III Romantic Poetry  
Code: (BHEN 2303)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

**1. William Wordsworth**

*I wandered Lonely as a Cloud  
The Solitary Reaper  
A slumber did my Spirit seal  
The World is too much with us  
Tintern Abbey*

**Unit-II**

**2. John Keats**

*La Belle Dame Sans Merci  
Bright Star  
Ode to a Nightingale  
Ode to Grecian Urn  
To Autumn*

**Unit-III**

### 3. Percy B. Shelley

*To the Skylark*

*Ozymandias*

*Ode to the West Wind*

*Stanzas Written in Dejection*

*The Cloud*

**Prescribed Texts :** *Selected Poems of Wordsworth*, Penguin Edition, 2006

*Selected Poems of John Keats*, Penguin Edition, 2008

*Selected Poems of Percy B Shelley*, Penguin Edition, 2010.

#### **Course Outcomes:**

The completion of this course enables students to:

1. Know the difference between classicism and romanticism and acknowledge the gradual development of English poetry.
2. Understand the concepts of nature, mankind and environment in a better way.
3. Acquire knowledge regarding a transitional shift from agrarian to industrial economy.
4. Get familiarized with the different writing styles of different writers.

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-III)  
Paper-IV INDIAN FICTION IN ENGLISH  
Code: (BHEN 2304)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. To introduce students to major movements and figures of India through the study of selected literary texts.
2. To create literary sensibility and emotional response to the literary texts so that they learn to appreciate the literary texts.
3. To instil values and develop human concern in students through exposure to literary texts.
4. To enhance literary and linguistic competence of students.

**Course content:**

**Unit –I**

Mulk Raj Anand: *Untouchable*

**Unit –II**

Khushwant Singh: *Train to Pakistan*

**Unit –III**

Anita Desai: *Fasting Feasting*

**Prescribed Texts :**

Mulk Raj Anand: *Untouchable*, Penguin, 2018  
Khushwant Singh: *Train to Pakistan*, Penguin, 2017  
Anita Desai : *Fasting Feasting*, RHI, 2012

**Course Outcomes:**

The completion of this course enables students to:

1. Build community in a classroom.
2. Deal with real situation in life through the study of various characters and plots
3. Enhances their critical thinking, independent judgement, inter- cultural sensitivity and regional, national and global perspectives.
4. Improves vocabulary, decoding skills by increasing their stamina and fluency of a language.



(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER– III  
Paper–V: History of English Literature (1625-1750)  
Code: (BHEN 2305)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

1. The Metaphysical Poetry and Poets (John Donne, George Herbert)
2. The Cavalier Poetry and Poets (Richard Lovelace, Robert Herrick)
3. Dryden and the Neoclassical Prose (Swift, Addison, Steele)

**Unit –II**

1. Restoration Comedy of Manners (William Congreve, George Etherege, Vanbrugh, Farquhar)
2. Pope and the Augustan Poets (Edmund Burke, Edward Gibbon)
3. Dr Johnson and the Age of Transition (Edward Young, John Gay, James Thomson)

**Prescribed Text:** - William J Long : *English Literature* ( Kalyani Publications)

**Recommended Books:** W.H. Hudson: *An Outline History of English Literature*  
Ifor Evans: *A Short History of English Literature*  
Michael Alexander: *A History of English Literature*

**Course Outcomes:**

The completion of this course enables students to:

1. Become capable to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.
2. Become aware about the moral and ethical qualities of the renaissance period when the period took the first step from the dark and middle ages towards the brighter times in the future. It is the time connected with various literary and scientific conceptions of the world and the students understand the importance of the necessary components needed for change and a better future.
3. Acquire the skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.
4. Have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

(Changed)

**B.A. (HONOURS) ENGLISH  
(SEMESTER– III)  
Paper- VI American Fiction and Prose  
Code: (BHEN 2306)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit –I**

Edgar Allan Poe : *The Tell-Tale Heart*  
*The Pit and the Pendulum*  
*The Cask of Amontillado*  
*The Black Cat*

**Unit –II**

Emerson : *Self Reliance*  
*The American Scholar*

**Unit –III**

Henry James : *Daisy Miller*

**Prescribed Texts:** Edgar Allan Poe : *The Complete Works*, Prajapati, 2000

Ralph Waldo Emerson: *The Essays of R.W. Emerson*, Penguin, 2014

Henry James : *Daisy Miller*, Penguin, 2007

**Course Outcomes:**

The completion of this course enables students to:

1. Have a better understanding of the major American writers like Edgar Allan Poe, Henry James and R. W. Emerson and their contribution to American Fiction and Prose
2. Comprehend and appreciate the theme, style and language in the works of the prescribed authors
3. Critically analyse the works of the prescribed writers
4. Make inferences based on comprehension of the prescribed texts

**B.A. (HONOURS) ENGLISH  
(SEMESTER-III)  
Paper-VII SOCIOLOGY: SOCIAL CHANGE IN INDIA  
Code: (BHEN2307)**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered. Each question will carry 2 marks. The total marks for this section would be 10.

(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions. One question with internal choice would be set from each unit. Each question would carry 9 marks. The total marks for this section would be 27.

(3X9=27 Marks)

**Course objectives:**

1. To make students aware about the concept of social change and various forces that bring change in society.
2. To impart knowledge about various dimensions of social change and related processes.
3. to provide knowledge about various issues which arise due to social change and their repercussions on society.

**Unit-I**

**Social Change:** Concept and Types. Theories of Social Change: K.Davis and W.Moore, Weber and Marx

**Unit-II**

**Factors of Social Change:** Demographic, Educational, Technological, Economic and Legislative.

**Unit-III**

**Process of Social Change in India:** Sanskritization, Westernization, Modernization, Secularization and Globalization.

**Books Prescribed:**

1. Ahuja, Ram (1977): *Society in India: Concept, Theories and Recent Trends*, Jaipur: Rawat Publication.
2. Dude, S.C. (1991): *Indian Society*, New Delhi: National Book Trust.
3. Karve, Travati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): *Social Change in Modern India*, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): *India's Villages*, Asia, Bombay.
8. Yogendra, Singh, (1973): *Modernization of Indian Tradition, A Systematic Study of Social Change*, Delhi: Thompson.
9. Ghurye, G.S. *Caste and Race In India*, Popular, Bombay, Punjabi Translations by N.S Sodhi, Punjabi University, Patiala, 1962.
10. Hutton, J.H. *Caste In India- Its Nature, Functions and Origin*, Oxford University Press, Delhi, 1980.

**Course Outcomes (CO):**

1. Students learn about various forces that bring change in the society.
2. They become familiar with various dimensions of social change and related processes.
3. They get acquainted with the outcomes of social change.

**B.A. Hons. English**  
**SEMESTER-III**  
**BEPB-2301**  
**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫਤਾ : 04  
ਬਿਊਰੀ ਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂ ਭਾਗ ਵਿਚ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।  
**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective**

- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਅਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਿਤ ਕਰਨਾ।
- ਪੰਜਾਬੀ ਵਿਆਕਰਨ ਦੀਆਂ ਮੂਲ ਇਕਾਈਆਂ ਜਾਣਕਾਰੀ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਵਿਚ ਪਰਪੱਕ ਕਰਨਾ।

**ਪਾਠ ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)**

- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਪਕੇਰੀ ਹੋਵੇਗੀ।
- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤ ਨਿਰਮਾਣਕਾਰੀ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਵਧਣਗੀਆਂ।
- ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਭਾਸ਼ਾਈ ਬਣਤਰ ਸੰਬੰਧੀ ਸਮਝ ਹੋਰ ਵਿਕਸਤ ਹੋਵੇਗੀ।
- ਵਿਦਿਆਰਥੀ ਭਾਸ਼ਾਈ ਸ਼ਾਰੀਰੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- ਉਨ੍ਹਾਂ ਦੀ ਸ਼ਬਦ-ਜੋੜਾਂ ਪ੍ਰਤੀ ਚੇਤਨਾ ਵਿਚ ਵਾਧਾ ਹੋਵੇਗਾ।

## ਪਾਠ-ਕ੍ਰਮ

### ਭਾਗ-ਪਹਿਲਾ

#### ਕਾਵਿ ਕੀਰਤੀ

ਹਰਿਭਜਨ ਸਿੰਘ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਸ ਪੁਸਤਕ ਦੇ 'ਗਤੀ' ਅਤੇ 'ਪ੍ਰਗਤੀ' ਭਾਗਾਂ ਨੂੰ ਪਾਠ-ਕ੍ਰਮ ਵਿਚ ਸ਼ਾਮਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਇਨ੍ਹਾਂ ਭਾਗਾਂ ਵਿਚੋਂ 'ਪ੍ਰੀਤਮ ਛੁਹ', 'ਕ੍ਰਿਸ਼ਨ ਜੀ', 'ਬੁੱਧ ਜੀ ਦਾ ਬੁੱਤ ਧਿਆਨੀ ਬੁੱਧ', 'ਮਨਸੂਰ', 'ਦਾਗ਼', 'ਗਰੂਰ ਦੀ ਨੁਹਾਰ', 'ਸੁਭਾਸ਼ ਬਾਬੂ ਦੇ ਗ੍ਰਿਮ ਹੋ ਜਾਣ 'ਤੇ ਅਤੇ ਈਸ਼ਵਰ ਸਿੰਘ ਦੀਆਂ ਸਾਰੀਆਂ ਕਵਿਤਾਵਾਂ ਪਾਠ-ਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ।)

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

### ਭਾਗ-ਦੂਜਾ

#### ਆਧੁਨਿਕ ਇਕਾਂਗੀ

ਰੋਸ਼ਨ ਲਾਲ ਆਹੁਜਾ ਅਤੇ ਮਨਜੀਤਪਾਲ ਕੌਰ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਸ ਪੁਸਤਕ ਵਿਚੋਂ 'ਸੁਹਾਗ', 'ਜਫ਼ਰਨਾਮਾ' ਅਤੇ 'ਬੰਬ ਕੇਸ' ਇਕਾਂਗੀਆਂ ਪੜ੍ਹਾਈਆਂ ਜਾਣਗੀਆਂ।)

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ)

### ਭਾਗ-ਤੀਜਾ

(ੳ) ਸੰਖੇਪ ਰਚਨਾ (ਪ੍ਰੈਸੀ)

(ਅ) ਦਿੱਤੇ ਪੈਰ੍ਹੇ ਵਿਚੋਂ ਅਸੁੱਧ ਸ਼ਬਦ-ਜੋੜਾਂ ਨੂੰ ਸੁੱਧ ਕਰਨਾ

### ਭਾਗ-ਚੌਥਾ

ਮੂਲ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ : ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਵੰਨਗੀਆਂ :

ਭਾਵੰਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ ਅਤੇ ਵਾਕ



**B. A. Hons. English**  
**SEMESTER-III**  
**BPBI-2302**  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(In Lieu of Compulsory Punjabi)

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫ਼ਤਾ : 04  
ਬਿਊਰੀ ਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਪਹਿਲੇ ਭਾਗ ਵਿੱਚੋਂ ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਨਾਲ ਸੰਬੰਧਿਤ ਚਾਰ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਚਾਰ ਚਾਰ ਅੰਕਾਂ ਦੇ ਤਿੰਨ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ। ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ ਵਾਲੇ ਭਾਗ ਵਿੱਚੋਂ ਪੰਜ ਪ੍ਰਸ਼ਨ ਦੋ ਦੋ ਅੰਕਾਂ ਦੇ ਪੁੱਛੇ ਜਾਣਗੇ। ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਕ ਪੈਰਾ ਦਿੱਤਾ ਜਾਵੇਗਾ ਅਤੇ ਉਸ ਉੱਪਰ ਆਧਾਰਿਤ ਇਕ-ਇਕ ਅੰਕ ਦੇ ਪੰਜ ਪ੍ਰਸ਼ਨ ਦਿੱਤੇ ਜਾਣਗੇ। ਉੱਤਰ 50 ਸ਼ਬਦਾਂ ਤੱਕ ਸੀਮਿਤ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਅੱਠ ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਦਿੱਤੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਪੰਜ ਨੂੰ ਵਾਕਾਂ ਵਿਚ ਵਰਤ ਕੇ ਅਰਥ ਸਪੱਸ਼ਟ ਕਰਨੇ ਹੋਣਗੇ। ਹਰ ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਦਾ ਇਕ-ਇਕ ਅੰਕ ਹੋਵੇਗਾ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਕ ਵਾਰਤਾਲਾਪ ਜਾਂ ਵਾਰਤਕ ਦਾ ਟੋਟਾ ਦਿੱਤਾ ਜਾਵੇਗਾ ਜਿਸ ਨੂੰ ਉਸ ਨੇ ਵਾਰਤਕ ਜਾਂ ਵਾਰਤਾਲਾਪ ਵਿਚ ਤਬਦੀਲ ਕਰਕੇ ਲਿਖਣਾ ਹੋਵੇਗਾ।  
**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective**

- ਵਿਦਿਆਰਥੀ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਵਾਕ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀ ਦੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਧਾਉਣਾ।
- ਅਖਾਣ-ਮੁਹਾਵਰਿਆਂ ਤੇ ਪ੍ਰਤੀਕ੍ਰਿਤ ਰਾਹੀਂ ਭਾਸ਼ਾਈ ਸਮਰੱਥਾ ਨੂੰ ਵਧਾਉਣਾ।

**ਪਾਠ ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)**

- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਸਮਝ ਹੋਰ ਵਿਕਸਿਤ ਹੋਵੇਗੀ।
- ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾਈ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਦੀ ਕਾਬਲੀਅਤ ਵਿਚ ਵਾਧਾ ਹੋਵੇਗਾ।
- ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਤ ਵਿਚ ਨਿਖਾਰ ਆਵੇਗਾ।
- ਉਹ ਅਖਾਣ-ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਰਾਹੀਂ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਨਾਲ ਨਾਲ ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਨਾਲ ਵੀ ਜੁੜਨਗੇ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਸ਼੍ਰੇਣੀਆਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ :**

ਨਾਂਵ, ਪੜਨਾਂਵ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ, ਕਿਰਿਆ-ਵਿਸ਼ੇਸ਼ਣ, ਸੰਬੰਧਕ, ਯੋਜਕ, ਵਿਸਮਿਕ

**ਭਾਗ-ਦੂਜਾ**

**ਪੰਜਾਬੀ ਵਾਕ-ਬਣਤਰ :**

ਕਰਤਾ, ਕਰਮ, ਕਿਰਿਆ, ਪੰਜਾਬੀ ਵਾਕਾਂ ਵਿਚ ਤੱਤਾਂ ਦੀ ਤਰਤੀਬ, ਸਾਧਾਰਨ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨਵਾਚਕ ਵਾਕ, ਹੁਕਮੀ ਵਾਕ, ਸੰਯੁਕਤ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ

**ਭਾਗ-ਤੀਜਾ**

**ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-I :**

ਪੈਰਾ ਆਧਾਰਿਤ ਪ੍ਰਸ਼ਨ

**ਭਾਗ-ਚੌਥਾ**

**ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-II :**

(ੳ) ਅਖਾਣ ਤੇ ਮੁਹਾਵਰੇ

(ਅ) ਪ੍ਰਤੀਕੋਡਨ (Transcoding)

**B.A. (HONOURS) ENGLISH**  
**Semester-IV**

<b>PAPER I</b>	<b>BHEN 2401</b>	<b>Elements of Novel–II</b>	<b>Marks: 50</b>
<b>PAPER II</b>	<b>BHEN 2402</b>	<b>English Drama: Jacobean Period to 19<sup>th</sup> century</b>	<b>Marks: 50</b>
<b>PAPER III</b>	<b>BHEN 2403</b>	<b>Victorian Poetry</b>	<b>Marks: 50</b>
<b>PAPER IV</b>	<b>BHEN 2404</b>	<b>Indian Poetry and Drama</b>	<b>Marks: 50</b>
<b>PAPER V</b>	<b>BHEN 2405</b>	<b>History of English Literature ( 1750-1850)</b>	<b>Marks: 50</b>
<b>PAPER VI</b>	<b>BHEN 2406</b>	<b>American Poetry and Drama</b>	<b>Marks: 50</b>
<b>PAPER VII</b>	<b>BHEN 2407</b>	<b>Sociology: Social Change in India</b>	<b>Marks: 50</b>
<b>PAPER VIII</b>	<b>BEPB 2401</b> <b>BPBI 2402</b>	<b>Punjabi Compulsory or</b> <b>Mudhli Punjabi</b>	<b>Marks: 50</b>

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-IV  
Paper- I ELEMENTS OF NOVEL II  
CODE: BHEN 2401**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 10 short answer questions from the **Unit I**, out of which 7 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 3 marks. The total marks for this section would be 21. (7X3=21 Marks)

**Section-B:** It will consist of 2 essay type questions, each to be answered in approximately **500** words. Question with internal choice would be set from **Unit II and III**. Each question would carry 8 marks, the total marks for this section would be 16. (2X8=16 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course content:**

**Unit I**

Literary terms: Antagonist, Anticlimax, Block Characterisation, Catastrophe, Conflict, Caricature, Didactic Novel, Documentary Novel, Flash back, Flash Forward, Historical Novel, Novel of Character, Novel Of Ideas, Popular Novel, Proletarian Novel and Sub Plot.

**Unit II**

Charles Dickens : *Oliver Twist*

**Unit –III**

Graham Greene : *The Power and the Glory*

**Prescribed Texts:**

Charles Dickens : *Oliver Twist, Penguin, 2007*

Graham Greene : *The Power and the Glory, Vintage classics, 2019*

**Suggested Books**

1. Glossary of Literary Terms: M.H. Abrams, CENGAGE learning Publication 8<sup>th</sup> Edition, 2008.
2. Dictionary of Literary Terms & Literary Theory: J.A Cuddon Penguin Books: 2010.
3. A Dictionary of Novel: Sunil Kumar Sarkar Atlantic Publication: 2010.

**Course Outcomes (COs):**

The completion of this course enables students to:

1. Get acquainted with 19th and 20th century British socio-cultural background
2. Know the social and cultural milieu of England and its impact on the novels under study
3. Comprehend, appreciate and critically analyse the prescribed novels of Charles Dickens and Graham Greene
4. Analyse and learn the various stylistic devices used by the novelists
5. Develop an appreciation of language and analyse its connotations

(no change)

**B.A. (HONOURS) ENGLISH**  
**SEMESTER-IV**  
**Paper- II English Drama Jacobean Period to 19<sup>th</sup> Century**  
**CODE: BHEN 2402**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 37**  
**Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of English theatre
2. Knowledge of representative texts of Drama in English
3. Understanding of strategies of textual interpretation during 19<sup>th</sup> century
4. To develop linguistic skills.

**Course content:**

**Unit -I**

John Webster : *The Duchess of Malfi*

**Unit -II**

William Congreve : *The Way of the World*

**Unit -III**

Richard Sheridan : *The Rivals*

**Prescribed Texts:**

Collected Plays of John Webster and John Ford, Penguin, Critical ed. 2014  
William Congreve : *The Way of the World* ,Ernest Benn Limited, London,1971  
Richard Sheridan : *The Rivals*, Bloomsbury edition

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire Knowledge of 16<sup>th</sup> and 17<sup>th</sup> century British Literature which helps them to sense the gradual development of drama during this period.
2. Inculcate the knowledge of aestheticism in life.
3. Acknowledge the concepts related to criticism, culture and politics.
4. Pave the way to theatre, films and other practical arts to sustain employability in contemporary era.

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-IV  
(Paper- III VICTORIAN POETRY)  
CODE: BHEN 2403**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit –I**

**Alfred Tennyson:**

*Tithonus*  
*The Lady of Shallot*  
*Crossing the Bar*  
*Ulysses*

**Unit –II**

**Robert Browning:**

*Love among the Ruins*  
*My Last Duchess*  
*The Last Ride Together*



*Porphyria's lover*

### **Unit –III**

#### **Matthew Arnold:**

*Dover Beach*

*The Forsaken Mermaid*

*Shakespeare*

*Growing Old*

#### **Prescribed Texts:**

*Selected Poetry of Tennyson*, Penguin, 2007

*Selected Poems: Robert Browning*, Faber, 2004

*Dover Beach and Other Poems*. Dover Thrift Edition, 2005

#### **Course Outcomes:**

The completion of this course enables students to:

1. Know the difference between classicism and romanticism and acknowledge the gradual development of English poetry.
2. Understand the concepts of nature, mankind and environment in a better way.
3. Acquire knowledge regarding a transitional shift from agrarian to industrial economy.
4. Get familiarized with the different writing styles of different writers.

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-IV  
Paper- IV INDIAN POETRY AND DRAMA  
CODE: BHEN 2404**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course content:**

**Unit –I**

- |                        |   |  |
|------------------------|---|--|
| 1. Rabindranath Tagore | : | <i>Gitanjali Song No.<br/>11 Leave this chanting and singing<br/>35 Where the mind is without fear<br/>50 I had gone a-begging<br/>73 Deliverance is not for me.</i> |
| 2. A.K. Ramanujan      | : | Small Scale Reflections on a Great House<br>Love Poem for Wife 1<br>Obituary   |

**Unit –II**

- |                    |   |                 |
|--------------------|---|-----------------|
| 3. Vijay Tendulkar | : | <i>Vultures</i> |
|--------------------|---|-----------------|

**Unit –III**  
4. Girish Karnad : *Tughlaq*

**Prescribed Text:**

*Gitanjali* by Rabindranath Tagore, Full circle, 2003.

*Five Plays* by Vijay Tendulkar, Oxford University Press, 1971.

*Tughlaq* by Girish Karnad, Oxford University Press, 1971.

Ten Twentieth Century Indian Poets by R.Parthasarathy, Oxford University Press.

**Course Outcomes:**

The completion of this course enables students to:

1. Have a working knowledge of Indian English poetry as a literary genre
2. Identify, analyse and describe the characteristics of various poetic forms
3. Share ideas related to the poetic and dramatic works in Indian English literature,  
during class and group activities
4. Have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

(no change)

**B.A. (HONOURS) ENGLISH  
(SEMESTER-IV)  
Paper-V: History of English Literature (1750-1850)  
CODE: BHEN 2405**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note :** The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit-I**

1. The Rise of Novel (Samuel Richardson, Fielding, Smollett, Sterne)
2. Sentimental Comedy (Colley Cibber, Richard Steele)
3. Pre romantics (Thomas Gray, William Blake, Robert Burns)

**Unit –II**

1. Romantic Poets( Wordsworth, Coleridge)
2. Romantic Poets( Byron, Keats, Shelley)
3. Sir Walter Scott and The Historical Novel

**Prescribed Text: - William J Long : *English Literature* ( Kalyani Publications)**

**Recommended Books:** W.H. Hudson:*An Outline History of English Literature*  
Ifor Evans: *A Short History of English Literature*  
Michael Alexander: *A History of English Literature*

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire the skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.
2. Become capable to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.
3. Become aware about the moral and ethical bourgeoning in the tribal people and their love for democratic, chivalric, and life of justice and responsibility towards their people and the expression and celebration of the same qualities through their literature.
4. Acquire knowledge about the works, and thematic as well as stylistic concerns of the prominent poets and prose writers

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-IV  
Paper- VI AMERICAN POETRY AND DRAMA  
CODE: BHEN 2406**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. To introduce students to the historical background of America and literary writers through the prescribed texts.
2. To enhance the literary sensibility of students by exposing them to American writers.
3. To instil values and develop human concerns in students through prescribed literary texts.

**Unit -I**

Robert Frost : *The Gift Outright*  
*Birches*  
*Stopping by Woods on a Snowy Evening*  
*Fire and Ice*  
*Home Burial*

**Unit -II**

Tennessee Williams : *A Street Car named Desire*

**Unit -III**

Arthur Miller

: *All My Sons*

**Prescribed Texts:**

Robert Frost: *The Collected Poems*, Vintage Classics, 2013

Tennessee Williams: *A Street Car named Desire*, Penguin Modern Classics, 2009

Arthur Miller : *All My Sons*, Penguin Classics, 2010

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the historical and political background of America from Colonialism to Modern times
2. Understand the influence of American culture
3. Have an ability to read and understand various literary genres
4. Display a critical aptitude and reflexive thinking to systematically analyse the prescribed texts

**B.A. (HONOURS) ENGLISH  
(SEMESTER-IV)  
PAPER VII: SOCIOLOGY: SOCIAL CHANGE IN INDIA  
CODE: BHEN2407**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered. Each question will carry 2 marks. The total marks for this section would be 10.

(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, One question with internal choice would be set from each unit. Each question would carry 9marks. The total marks for this section would be 27.

(3X9=27 Marks)

**Course Objectives:**

1. To make students aware about the different policies implemented by the government in bringing social change.
2. To impart knowledge about the changing nature of Indian society.
3. To make students aware about the concept of social stratification and the differences between class and caste.

**Unit-I**

**Planned Social Change in India:** Five Year Plans, Community Development, IRDP, Panchayati Raj.

**Unit-II**

**Changing Nature of India Society:** Changing Nature of Rural & Urban Society, Changes in status and role of women.

**Unit-III**

**Social Stratification:** Concept and Bases. Forms- Caste, Class, Power & Gender.

**Books Prescribed:**

1. Ahuja, Ram (1997): Social Problems in India: New Delhi: Rawat.
2. Dube, S.C. (1991): Indian Society, New Delhi: National Book Trust.



3. Karve, Iravati (1961): *Hindu Society: An Interpretation*, Pune: Daccan College.
4. Mandelbaum, D.G. (1970): *Society in India*, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): *Caste and Class*, Jaipur, Rawat Publication.
6. Sharma K.L. (1986): *Essays in Social Stratification*, Jaipur, Rawat Publication.
7. Srinivas, M.N. (1985): *Social Change in Modern India*, New Delhi: Orient Longman.
8. Srinivas, M.N. (1969): *India's Villages, Asia*, Bombay.
9. Tumin, M.M. (1994): *Social Stratification: The Forms and Functions of Inequality*, New Delhi: PHI

**Course Outcomes (CO):**

1. To make students aware of the changing dimensions of Indian society and improvement in the status of woman over the period of time.
2. To enlighten them with the evolution process of urban and rural areas of India.
3. To make them familiar with the various policies of government in changing the society.

B.A. Hons. English

SEMESTER-IV

BEPB-2401

ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ



ਸਮਾਂ : 3 ਘੰਟੇ

ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫ਼ਤਾ : 04

ਥਿਊਰੀ ਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

□

### ਅੰਕ ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

- ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ। ਪਹਿਲੇ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕ ਹੋਣਗੇ। ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂ ਭਾਗ ਵਿਚ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਥਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

### ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective

- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਸਾਹਿਤਕ ਰੁਚੀਆਂ ਪੈਦਾ ਕਰਨਾ।
- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਅਲੱਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਵਿਕਸਿਤ ਕਰਨਾ।
- ਆਧੁਨਿਕ ਪੰਜਾਬੀ ਕਵਿਤਾ ਦੇ ਅਧਿਐਨ ਰਾਹੀਂ ਪੰਜਾਬੀ ਸਾਹਿਤ ਦੀ ਸਮਝ ਵਿਕਸਿਤ ਕਰਨਾ।

### ਪਾਠ ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)

- ਵਿਦਿਆਰਥੀ ਦੀ ਸਾਹਿਤਕ ਸਮਝ ਪਕੇਰੀ ਹੋਵੇਗੀ।
- ਉਨ੍ਹਾਂ ਅੰਦਰ ਵਿਦਿਆਰਥੀ ਅੰਦਰ ਸਾਹਿਤ ਨਿਰਮਾਣਕਾਰੀ ਦੀਆਂ ਸੰਭਾਵਨਾਵਾਂ ਵੱਧਣਗੀਆਂ।
- ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾਈ ਬਣਤਰ ਸੰਬੰਧੀ ਸਮਝ ਹੋਰ ਵਿਕਸਤ ਹੋਵੇਗੀ।
- ਉਨ੍ਹਾਂ ਦਾ ਲੇਖ ਰਚਨਾ ਤੇ ਇਸਤਿਹਾਰ ਕਲਾ ਦੀਆਂ ਬਾਰੀਕੀਆਂ ਸੰਬੰਧੀ ਗਿਆਨ ਹਾਸਿਲ ਹੋਵੇਗਾ।

**ਪਾਠ-ਕ੍ਰਮ**  
**ਭਾਗ-ਪਹਿਲਾ**

**ਕਾਵਿ ਕੀਰਤੀ**

ਡਾ. ਹਰਿਭਜਨ ਸਿੰਘ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਸ ਪੁਸਤਕ ਦੇ 'ਨਵਗਤੀ' ਭਾਗ ਨੂੰ ਪਾਠ-ਕ੍ਰਮ ਵਿਚ ਸ਼ਾਮਲ ਕੀਤਾ ਗਿਆ ਹੈ। ਇਨ੍ਹਾਂ ਭਾਗਾਂ ਵਿਚੋਂ 'ਪਦਮਾ', 'ਲੂਣਾ', 'ਚਿਤੀਆਂ ਦਾ ਚੰਬਾ' ਕਵਿਤਾਵਾਂ ਪਾਠ-ਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਨਹੀਂ ਹਨ। ਇਸ ਦੇ ਨਾਲ ਹੀ ਤਾਰਾ ਸਿੰਘ ਅਤੇ ਹਰਨਾਮ ਸਿੰਘ ਦੀਆਂ ਸਾਰੀਆਂ ਕਵਿਤਾਵਾਂ ਨੂੰ ਪਾਠ-ਕ੍ਰਮ ਵਿਚ ਸ਼ਾਮਲ ਨਹੀਂ ਕੀਤਾ ਗਿਆ।)

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਭਾਗ-ਦੂਜਾ**

**ਆਧੁਨਿਕ ਇਕਾਂਗੀ**

ਰੋਸ਼ਨ ਲਾਲ ਆਹੂਜਾ ਅਤੇ ਮਨਜੀਤਪਾਲ ਕੌਰ (ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।

(ਇਸ ਪੁਸਤਕ ਵਿਚ 'ਪਰਵਾਨਾ-ਏ-ਆਜ਼ਾਦੀ', 'ਜੁੱਤੀਆਂ ਦਾ ਜੋੜਾ' ਅਤੇ 'ਕੱਚ ਦਾ ਗਜਰਾ' ਇਕਾਂਗੀਆਂ ਪੜ੍ਹਾਈਆਂ ਜਾਣਗੀਆਂ।)

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਪਾਤਰ ਚਿਤਰਨ)

**ਭਾਗ-ਤੀਜਾ**

(ੳ) ਲੇਖ ਰਚਨਾ (ਸਮਾਜਕ, ਸਭਿਆਚਾਰਕ, ਇਤਿਹਾਸਿਕ ਅਤੇ ਵਿਦਿਅਕ ਸਰੋਕਾਰਾਂ ਸੰਬੰਧੀ)

(ਅ) ਅਖ਼ਬਾਰ ਵਿਚ ਇਸ਼ਤਿਹਾਰ

**ਭਾਗ-ਚੌਥਾ**

ਵਿਆਕਰਨ :

(ੳ) ਸ਼ਬਦ-ਜੋੜਾਂ ਦੇ ਨਿਯਮ

(ਅ) ਗੁਰਮੁਖੀ ਲਿਪੀ ਦੀਆਂ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

B. A. Hons. English  
SEMESTER-IV  
BPBI-2402  
**ਮੁਢਲੀ ਪੰਜਾਬੀ**  
(In Lieu of Compulsory Punjabi)

ਸਮਾਂ : 3 ਘੰਟੇ  
ਕੁੱਲ ਘੰਟੇ : 60

ਕ੍ਰੈਡਿਟ ਪ੍ਰਤੀ ਹਫ਼ਤਾ : 04  
ਬਿਊਰੀਅੰਕ : 37, ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13, ਕੁੱਲ ਅੰਕ : 50

**ਅੰਕ ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

- ਭਾਗ ਪਹਿਲਾ ਵਿੱਚੋਂ ਚਾਰ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਚਾਰ ਚਾਰ ਅੰਕਾਂ ਦੇ ਤਿੰਨ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ। ਭਾਗ ਦੂਜਾ ਵਿੱਚੋਂ ਵਿਭਿੰਨ ਸਮਾਜਕ/ਸਭਿਆਚਾਰਕ ਪ੍ਰਸਥਿਤੀਆਂ ਦੇ ਅੰਤਰਗਤ ਪੰਜ ਵਾਕ ਬਣਾਉਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। ਹਰੇਕ ਵਾਕ ਦੇ ਦੋ ਅੰਕ ਹੋਣਗੇ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਤਿੰਨ ਵਿਸ਼ੇ ਦਿੱਤੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿੱਚੋਂ ਕਿਸੇ ਇਕ ਵਿਸ਼ੇ ਨਾਲ ਸੰਬੰਧਿਤ ਪੈਰ੍ਹਾ ਰਚਨਾ ਕਰਨੀ ਹੋਵੇਗੀ। ਨਿੱਜੀ, ਦਫ਼ਤਰੀ ਅਤੇ ਵਪਾਰਕ ਚਿੱਠੀ : ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਦੋ ਵਿੱਚੋਂ ਕਿਸੇ ਇਕ ਵਿਸ਼ੇ 'ਤੇ ਚਿੱਠੀ ਲਿਖਣ ਲਈ ਕਿਹਾ ਜਾਵੇਗਾ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਕ ਪੈਰ੍ਹਾ ਦਿੱਤਾ ਜਾਵੇਗਾ, ਜਿਸ ਦੀ ਉਸ ਨੇ ਇਕ ਤਿਹਾਈ ਹਿੱਸੇ ਵਿਚ ਸੰਖੇਪ ਰਚਨਾ ਕਰਨੀ ਹੋਵੇਗੀ ਅਤੇ ਦੂਜੇ ਸਿਰਲੇਖ ਦੇਣਾ ਹੋਵੇਗਾ।

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਬਿਊਰੀ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**ਕੋਰਸ ਦਾ ਉਦੇਸ਼ Course Objective**

- ਵਿਦਿਆਰਥੀ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਵਾਕ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ।
- ਵਿਦਿਆਰਥੀ ਦੇ ਭਾਸ਼ਾਈ ਗਿਆਨ ਨੂੰ ਵਧਾਉਣਾ।
- ਲਿਖਤ ਤੇ ਸੰਚਾਰ ਦੇ ਹੁਨਰ ਨੂੰ ਹੋਰ ਪਰਿਪੱਕ ਕਰਨਾ।

**ਪਾਠ ਕ੍ਰਮ ਨਤੀਜੇ Course Outcomes (COs)**

- ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ ਦੀ ਪਛਾਣ ਤੇ ਵਰਤੋਂ ਰਾਹੀਂ ਭਾਸ਼ਾਈ ਗਿਆਨ ਵਿਕਸਿਤ ਹੋਵੇਗਾ।
- ਉਹ ਪੈਰ੍ਹਾ ਰਚਨਾ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਦੀਆਂ ਬਾਰੀਕੀਆਂ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ।
- ਉਨ੍ਹਾਂ ਅੰਦਰ ਚਿੱਠੀ-ਪੱਤਰ ਦੀ ਕਲਾ ਦਾ ਵਿਕਾਸ ਹੋਵੇਗਾ।
- ਉਨ੍ਹਾਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦਾ ਗਿਆਨ ਤੇ ਹੁਨਰ ਹੋਰ ਪਰਿਪੱਕ ਹੋਵੇਗਾ।

ਪਾਠ-ਕ੍ਰਮ  
ਭਾਗ-ਪਹਿਲਾ

ਪੰਜਾਬੀ ਵਿਆਕਰਨਕ ਇਕਾਈਆਂ ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ :

ਮੁਢਲੀ ਜਾਣਕਾਰੀ (ਭਾਵੇਂਸ਼, ਸ਼ਬਦ, ਵਾਕੰਸ਼, ਉਪਵਾਕ, ਵਾਕ)

ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬੀ ਵਾਕਾਂ ਦੀ ਵਰਤੋਂ :

ਵਿਭਿੰਨ ਸਮਾਜਕ/ਸਭਿਆਚਾਰਕ ਪ੍ਰਸਥਿਤੀਆਂ ਦੇ ਅੰਤਰਗਤ - ਘਰ, ਬਾਜ਼ਾਰ, ਮੇਲੇ, ਸਿਨੇਮੇ, ਵਿਆਹ, ਧਾਰਮਿਕ ਸਥਾਨਾਂ ਵਿਚ ਅਤੇ ਦੇਸਤਾਂ ਆਦਿ ਨਾਲ।

ਭਾਗ-ਤੀਜਾ

ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-I :

ਪੈਰਾ ਰਚਨਾ

ਭਾਗ-ਚੌਥਾ

ਪ੍ਰਕਾਰਜੀ ਪੰਜਾਬੀ-II :

(ੳ) ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਸੰਖੇਪ ਰਚਨਾ

**B.A. (HONOURS) ENGLISH**  
**Semester-V**

<b>PAPER-I</b>	<b>Modern English Poetry</b>	<b>BHEN 3501</b>	<b>Marks:50</b>
<b>PAPER-II</b>	<b>Modern English Drama</b>	<b>BHEN 3502</b>	<b>Marks:50</b>
<b>PAPER-III</b>	<b>Modern Novel</b>	<b>BHEN 3503</b>	<b>Marks:50</b>
<b>PAPER-IV</b>	<b>English Literary Criticism</b>	<b>BHEN 3504</b>	<b>Marks:50</b>
<b>PAPER-V</b>	<b>World Classics in Translation</b>	<b>BHEN 3505</b>	<b>Marks:50</b>
<b>PAPER-VI</b>	<b>History of English Literature (1850-1900)</b>	<b>BHEN 3506</b>	<b>Marks:50</b>
<b>PAPER-VII</b>	<b>Twentieth Century Indian Literature</b>	<b>BHEN 3507</b>	<b>Marks:50</b>
<b>PAPER-VIII</b>	<b>Social Thought-I</b>	<b>BHEN 3508</b>	<b>Marks:50</b>

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-I: MODERN ENGLISH POETRY  
CODE: BHEN 3501**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

W.B.Yeats : *The Lake Isle of Innisfree*  
*The Wild Swans at Coole*  
*When You are Old*  
*A Prayer for my Daughter*  
*September 1913*

**Unit –II**

T.S.Eliot : *The Love Song of J.Alfred Prufrock*  
*The Hollow Men*  
*To the Indians Who Died in South Africa*

**Unit –III**

W.H.Auden : *The Unknown Citizen*  
*Funeral Blue*

*September 1, 1939*  
*The Shield of Achilles*  
*Look Stranger*

**Prescribed Texts:**

W.B. Yeats, WW Norton and Company. 2001

T.S. Eliot, Faber, 2004

W.H. Auden, Vintage, 1991

**Course Outcomes:**

The completion of this course enables students to:

1. Analyse the various elements of poetry such as diction, tone, style, figures of speech, symbolism, etc.
2. Identify a variety of forms and genres of poetry from diverse cultures and historic periods such as sonnets, ballads, dramatic monologue, free verse, etc.
3. Interpret poems from phonological, semantical and structural perspectives for understanding the meaning, beauty and rhythm.
4. Understand lives of people including their emotions, psycho and cultural background.



(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-II: MODERN ENGLISH DRAMA  
CODE: BHEN 3502**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

G.B. Shaw : *Arms and the Man*

**Unit –II**

T. S. Eliot : *Murder in the Cathedral*

**Unit –III**

John Osborne : *Look Back In Anger*

**Prescribed Texts:**

G.B.Shaw: *Arms and the Man*, Maple Press,2017

T. S. Eliot: *Murder in the Cathedral*, Mariner Books, 1964  
John Osborne: *Look Back In Anger*, Pearson Education, 2011

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the themes and styles of Global Drama.
2. Enhance their Multicultural sensibilities by introducing them to the concepts of multiculturalism and modernism.
3. Understand the concepts of theatre, stage, films and other practical arts to sustain employability in contemporary era.
4. Acquire knowledge of different social, political and literary movements across the globe.

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-III: MODERN NOVEL  
CODE: BHEN 3503**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

E.M.Forster : *A Passage to India*

**Unit –II**

Albert Camus : *The Stranger*

**Unit –III**

George Orwell : *1984*

**Prescribed Text :**

E.M. Forster : *A Passage to India*, Penguin, 2005

Albert Camus : *The Stranger*, Vintage Classics, 2004

George Orwell : *Nineteen Eighty Four*, Amazing Reads, 2014

**Course Outcomes:**

The completion of this course enables students to:

CO 1: Get acquainted with the diversity of Modern novel, its techniques, approach and thematic concerns

CO 2: Understand the idea of totalitarian state and its impact on human life through 1984

CO 3: Understand the concept of absurd works

CO 4: Comparatively analyse the prescribed texts

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-IV: ENGLISH LITERARY CRITICISM  
CODE: BHEN 3504**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

Introduction to the following Critics and their ideas.

**Unit –I**

Plato

**Unit –II**

Aristotle

**Unit - III**

Sir Philip Sidney

**Prescribed Text:** 1. *An Introduction To English Literary Criticism* by B. Prasad

**Recommended Texts:**

1. *English Critical Texts* by D.J. Enright and Ernst de Chickera
2. *Literary Theory: the Basics* by Hans Bertens
3. *A Handbook of Critical Approaches to Literature* by Wilfred L Guerin et al
4. *Beginning Theory by: An Introduction to Literary and Cultural Theory* by Peter Berry
5. *English Literary Criticism and Theory : An Introductory History* by M.S. Nagarajan

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches Theory and Criticism.
2. Obtain knowledge of the various social and intellectual movements and their impact on literature.
3. Impart the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Acquire knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(Changed)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-V: WORLD CLASSICS IN TRANSLATION  
CODE: BHEN 3505**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of World literature
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

Sophocles : *'Antigone'*

**Unit –II**

Hermann Hesse : *'Siddhartha'*

**Unit –III**

Anton Chekhov : The Lottery Ticket

## The Bet

**Prescribed Texts :** Sophocles' *Antigone* a new Translation by Diana J. Rayor, Cambridge Uni. 2014  
Hermann Hesse *Siddhartha* Penguin Classic, 2007  
*Best Short Stories of Anton Chekhov*, Jaico Publishing House, 2016.

### **Course Outcomes:**

The completion of this course enables students to:

1. Learn features of World Literature
2. Get familiarized with Universal problems
3. Learn comparison between Indian Literature and World Literature and World issues such as Gender, Social ethics, etc.
4. Prepare for higher studies in literature in abroad
5. Find job in teaching literature worldwide.



(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-VI: HISTORY OF ENGLISH LITERATURE (1850-1900)  
CODE: BHEN 3506**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37**

**Internal assessment: 13**

**Note:** The question paper will consist of two sections. The questions will be set strictly according to the prescribed texts.

**Section-A:** It will consist of seven(7) short answer questions, out of which 5 will have to be answered in not more than 5 lines(50 words). Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. The third question (with internal choice) would be set from the complete syllabus. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Unit - I**

1. Victorian Poetry (Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold)
2. Pre-Raphaelite Poetry
3. Aestheticism and Decadent Poetry

**Unit – II**

1. Social and Regional Novel (Charles Dickens, Thomas Hardy)
2. Women Novelists of Victorian Period ( George Eliot, Bronte Sisters, Mrs Gaskell)
3. Victorian Prose Writers (Macaulay, Carlyle, Ruskin)

**Prescribed Text :**

William J. Long : *English Literature* ( Kalyani Publications)

**Recommended Texts:**

W. H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

*A History of English Literature* by Dr. T. Singh

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of and appreciation for the growth of English literature through various genres during Victorian period.
2. Understand the manner in which particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. during the Victorian Period.
3. Acquire knowledge about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose, and fiction writers of the Victorian Period.
4. Acquire knowledge of relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance.
5. Acquire awareness about the moral and ethical qualities of the Victorian period when the English society reach a peak of mannerism and moral codes and conducts. It is the time connected with various scientific discoveries with the help of which people could explore the world and it was actually the beginning of globalization. Students understand the importance of rational thinking without which people can be deceived under the false slogans of change and betterment like 'the white man's burden'. The literature of the period is also coloured in the democratic and liberalizing spirit of the Victorian period. Students learn the lesson of cultural and religious tolerance if a society or nation is to make progress.

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-VII: Twentieth Century Indian Literature  
CODE: BHEN 3507**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

Mahesh Dattani : *Dance Like a Man* (Play)

**Unit –II**

Jayanta Mahapatra : *Dawn at Puri*  
*Indian Summer*  
*Of That Love*

**Unit –III**

Mahasweta Devi : Draupadi(Short Story)  
Breast Giver (Short Story)

**Prescribed Texts :**

Mahesh Dattani : *Dance Like a Man* (Play), Penguin India,2006

Jayanta Mahapatra: *Collected Poems*, Paperwall Media, 2018

Mahasweta Devi :*Breast Stories*, Leagull Books, 2014

**Course Outcomes :**

The completion of this course enables students to:

1. Get acquainted with a working knowledge of Indian English short stories as a literary genre
2. Identify, analyse and describe the characteristics of various narrative forms
3. Share ideas related to the narrative and dramatic works in Indian English literature, during class and group activities
4. Get a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

**B.A. (HONOURS) ENGLISH  
SEMESTER-V  
PAPER-VIIS: SOCIALTHOUGHT-I  
CODE: BHEN3508**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered. Each question will carry 2 marks. The total marks for this section would be 10.

(5X2=10 Marks)

**Section-B:** It will consist of three essay type questions. One question with internal choice would be set from each unit. Each question would carry 9 marks. The total marks for this section would be 27.

(3X9=27 Marks)

**Course objectives:**

1. To provide integrated approach to understand theoretical aspect of the society.
2. To impart knowledge about various classical social thinkers and various social forces that enforces them to develop different concepts of sociology.
3. To impart knowledge about different types of theories affecting society.

**Unit-I**

**AugusteComte:** Law of three stages and positivism

**Unit-II**

**Herbert Spencer:** Social Darwinism and Types of Society

**Unit-III**

**Karl Marx:** Dialectical Materialism, Historical Materialism and Class Struggle

**Books Recommended:**

1. Aron, Raymond: *Main Currents in Sociological Thought*, Vols.I&II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A.: *Masters of Sociological Thought*, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S.: *Fundamentals of Sociology*, Vol.III, Kapila Publishers, Panchkula, 2006.
4. Zeitlin, Irving M.: *Ideology and Development of Sociological Theory*, Prentice Hall, Delhi, 1981.
5. Abraham, M. Francis, *Contemporary Sociology*, Oxford University, New Delhi, 2006.
6. Asley, David, Orenstein, D.M. *Sociological Theory*, Dorling Kindersley, Delhi, 2007.
7. Judge, Paramjit Singh, *Classical Sociological Theory*, Pearson, Delhi.

**Course Outcomes (CO):**

1. Learning an integrated approach to understand theoretical aspect of the sociology.
2. Students will get knowledge about various social thinkers and their contribution in analysing the structure and functioning of various societies.

**B.A. (HONOURS) ENGLISH**  
**Semester-VI**

<b>PAPER-I</b>	<b>Post-War English Poetry</b>	<b>BHEN 3601</b>	<b>Marks:50</b>
<b>PAPER-II</b>	<b>European Drama</b>	<b>BHEN 3602</b>	<b>Marks:50</b>
<b>PAPER-III</b>	<b>Introduction to Lit. Criticism</b>	<b>BHEN 3603</b>	<b>Marks:50</b>
<b>PAPER-IV</b>	<b>Indian Literature in Translation</b>	<b>BHEN 3604</b>	<b>Marks:50</b>
<b>PAPER-V</b>	<b>Diasporic Literature</b>	<b>BHEN 3605</b>	<b>Marks:50</b>
<b>PAPER-VI</b>	<b>Partition Literature</b>	<b>BHEN 3606</b>	<b>Marks:50</b>
<b>PAPER-VII</b>	<b>History of English Literature(1900-present)</b>	<b>BHEN 3607</b>	<b>Marks:50</b>
<b>PAPER-VIII</b>	<b>Social Thought-II</b>	<b>BHEN 3608</b>	<b>Marks:50</b>

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER–VI  
PAPER–I: POST WAR ENGLISH POETRY  
CODE: BHEN 3601**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit -I**

**Stephen Spender:**

- *The Express*
- *The Landscape near an Aerodrome*
- *I Think Continually*
- *Ultima Ratio Regum*

**Unit -II**

**Sylvia Plath:**

- *Tulips*
- *The Bee Meeting*
- *Daddy*
- *Lady Lazarus*
- *A Birthday Present*

**Unit –III**



- Wilfred Owen:**
- *Anthem for Doomed Youth*
  - *The Strange Meeting*
  - *Futility*
  - *The Last Laugh*

**Prescribed Texts :** *Selected Poems of Spender* ,Penguin Classic.2013  
*Selected Poems of Sylvia Plath*,Oxford University Press.2012  
*Selected Poems of Wilfred Owen*,Cambridge University Press.2016

**Course Outcomes :**

The completion of this course enables students to:

1. Get acquainted with the major trends of Post-War Poetry
2. Appreciate and analyse the poems in the larger socio-political and religious context of the time
3. Explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems
4. Analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of Stephen Spender, Sylvia Plath and Ted Hughes

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER–VI  
PAPER–II: EUROPEAN DRAMA  
CODE: BHEN 3602**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

Ibsen : *A Doll's House*

**Unit –II**

Luigi Pirandello : *Six Characters in Search of An Author*

**Unit –III**

Eugene Ionesco : *Rhinoceros*

**Prescribed Texts:**

Ibsen: *A Doll's House and Other Plays*, Penguin, 2016  
Pirandello's *Six Characters in Search of an Author*, Penguin, 2012  
Eugene Ionesco : *Rhinoceros*, Penguin, 2000

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the themes and styles of Global Drama.
2. Enhance multicultural sensibilities by introducing them to the concepts of multiculturalism and modernism.
3. Understand the concepts of theatre, stage, films and other practical arts to sustain employability in contemporary era.
4. Acquire deeper knowledge of different social, political and literary movements across the globe.

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-VI  
PAPER-III: INTRODUCTION TO LITERARY CRITICISM  
CODE: BHEN 3603**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately **500** words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Introduction to the following critics and their ideas.**

**UNIT-I**

**An Introduction:** William Wordsworth

**UNIT-II**

**An Introduction:** Matthew Arnold

**UNIT-III**

**An Introduction:** T.S. Eliot

**Recommended Texts:**

1. *English Critical Texts* by D.J. Enright and Ernst de Chickera
2. *Literary Theory: the Basics* by Hans Bertens
3. *A Handbook of Critical Approaches to Literature* by Wilfred L. Guerin et al
4. *Beginning Theory by: An Introduction to Literary and Cultural Theory* by Peter Berry
5. *English Literary Criticism and Theory: An Introductory History* by M.S. Nagarajan

**Course Outcomes :**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches, Theory and Criticism.
2. Acquire knowledge of the various social and intellectual movements and their impact on literature.
3. Impart the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Provide knowledge of practical and applied criticism.
6. Builds creative abilities to appreciate good writing and art.

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER–VI  
PAPER–IV: INDIAN LITERATURE IN TRANSLATION  
CODE: BHEN 3604**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

Kalidasa : **Unit –I**  
*Shakuntala*

Baba Farid : **Unit –II**  
*Hymns of Sheikh Farid:*  
(No.1-8,12,13,19,23,28,29,50,53,61,78,81)

Vijay Tendulkar : **Unit –III**  
*Silence, the court is in session*

**Prescribed Texts:**

Kalidasa : Shakuntala. Abhijnana Shakuntalam, Penguin Books, 2016  
Hymns of Sheikh Farid. ed Brij Mohan Sagar, Guru Nanak Dev University, 1999  
Vijay Tendulkar: *Silence, the court is in session*, OUP, 2017

**Course Outcomes:**

The completion of this course enables students to:

1. Learn the values of spiritual refinement in human life.
2. Understand the need of wiping out social evils to dream of a healthy society.
3. Understand the Indian culture reflected in Literature.
4. Understand the socio-cultural aspect of Indian society

(no change)

**B.A. (HONOURS) ENGLISH  
SEMESTER-VI  
PAPER-V: DIASPORIC LITERATURE  
CODE: BHEN 3605**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50  
Theory: 37  
Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

**Kiran Desai** : *The Inheritance of Loss*

**Unit –II**

**Bapsi Sidhwa** : *An American Brat*

**Unit –III**

**Jhumpa Lahiri** : *The Namesake*



**Prescribed Texts:**

Kiran Desai : *The Inheritance of Loss*, Penguin Books, 2006

Bapsi Sidhwa : *An American Brat*, Vintage, 2005

Jhumpa Lahiri : *The Namesake*, Penguin Edition, 2007

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of Diasporic novel, its techniques, approach and thematic concerns
2. Understand the terms like Hybridity, Alienation, Cultural Identity and Ethnicity
3. Understand the concept of Diaspora
4. Comparatively analyse the prescribed texts

(Changed)

**B.A. (HONOURS) ENGLISH  
SEMESTER–VI  
PAPER–VI: PARTITION LITERATURE  
CODE: BHEN 3606**

**Credit Hours(Per Week):4  
Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 37**

**Internal assessment: 13**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10. (5X2=10 Marks)

**Section-B:** It will consist of three essay type questions, each to be answered in approximately 500 words. One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27. (3X9=27 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Course Contents:**

**Unit –I**

Amrita Pritam : *Pinjar* (Novel)

**Unit –II**

Saadat Hassan Manto : *The Dog of Titwal* (Story)

*Toba Tek Singh* (Story)

The Black Shalwar (Story)

**Unit –III**

Gulzar : Eyes Don't Need a Visa (Poem)

If Possible (Poem)  
*Zero Line* (poem)  
*Bullet* (poem)  
Crossing the Ravi (Short Story)  
Fear (Short Story)  
Partition (Short Story)

**Prescribed Texts:**

*Pinjar, the Skelton and other stories*, Tara Press, 2009

*Manto: Selected Short Stories*, RHI, 2012

Gulzar: *Footprints on Zero Line*, Translated by Rakhshanda Jalil, Harper Perennial

**Course Outcomes:**

The completion of this course enables students to:

1. Realise plurality of human experiences.
2. Have an in depth knowledge into the issues of class, gender, religion, ostracization, and the meaning of existence.
3. Learn about the most abrupt, unplanned and tragic transfer of population, that human history has ever known.

(no change)

**SEMESTER – I  
COMMUNICATIVE ENGLISH -I**

**B. Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and  
Data Analytics**

**Code: BCEN-1123**

**Credit Hours(Per Week):4  
Total Hours:60**

**TIME: 3 Hrs**

**Max. Marks: 50  
Theory: 37  
Internal Assessment: 13**

**Suggested paper pattern:-**

1. Practical Question on Paragraph Writing with internal choice as prescribed in *The Written Word* ( 8 marks)
2. Short answer type questions from Unit 1 and 2 of *Making Connections : A Strategic Approach To Academic Reading* (12 marks)
3. Essay type question with internal choice from Unit 1 and 2 of *Making Connections: A strategic Approach to Academic Reading* ( 8 marks)
4. Practical question on Letter Writing from *The Written Word* (5 marks)
5. The question will carry 08 words out of 30 prescribed words from the “Word List” in *The Written Word*. The student will attempt any four (4) out of the eight (08). (4X1= 4 marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

**1. Reading and Comprehension Skills:**

The Students will be required to read and comprehend the essays in Unit 1 and 2 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition. They will be required to answer the questions given after each essay.

## **2. Developing Vocabulary and using it in the Right Context:**

The students will be required to give the meaning of the words from the “Word List” from the Chapter “Vocabulary” in the book *The Written Word*. The question will be set from the following words :

Acute, Arrogant, Apathy, Bliss, Brevity, Cease, Chronic, Dearth, Discontent, Effigy, Fastidious, Giddy, Hamper, Guile, Inauspicious, Juxtapose, Kinetic, Laudable, Meticulous, Mundane, Naive, Opaque, Peevish, Proficient, Prolific, Remedial, Strife, Verbose, Woe, Zenith.

## **3. Writing Skills**

The Students will be required to write a Paragraph and a Letter as in the book *The Written Word* by Vandana R. Singh, Oxford University Press, New Delhi.

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy

(no change)

**SEMESTER – II**  
**COMMUNICATIVE ENGLISH-II**  
**B.Sc.(Hons.) Physics, Chemistry, Botany, Zoology, Maths and Computational Statistics and**  
**Data Analytics**  
**Code: BCEN-1223**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**TIME: 3 Hrs**

**Max. Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Suggested paper pattern:-**

1. Practical Question on Essay Writing with internal choice as prescribed in *The Written Word*.  
( 8 marks)
2. Short answer type questions from Unit 3 and 4 of *Making Connections : A Strategic Approach To Academic Reading* (12 marks)
3. Essay type question with internal choice from Unit 3 and 4 of *Making Connections: A strategic Approach to Academic Reading* ( 8 marks)
4. Practical Question on Report Writing from *The Written Word* ( 5 marks)
5. The question will carry 4 Prefixes and 4 Suffixes (from the list given above) from the book *The Written Word*. The students will attempt any four (4) out of eight (8) (4 marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Contents:**

**1. Reading and Comprehension Skills:**

Students will be required to read and comprehend the essays in Unit 3 and 4 of the book *Making Connections: A Strategic Approach to Academic Reading* by Kenneth J. Pakenham, Third Edition. They will be required to answer the questions given after each essay.

**2. Developing Vocabulary and using it in the right context:**

Students will be required to study 'prefix' and 'suffix' from the chapter "vocabulary" in the book *The Written Word*. The question will be set from the following words:

Prefixes: - a-, anti-, auto-, bi-, dia-, di-, dis-, homo-, Hyper-, hypo-, mis-, non-, semi-, un-, pre-

Suffixes: - -able, -al, -cy, -dom, -fy, -hood, -ious, -ist, -ment, -ness, -ship, -some, -y, -logy.

### **3. Writing Skills**

Students will be required to learn Essay writing, Report Writing and Letter Writing as in the book *The Written Word* by Vandana R. Singh, Oxford University Press, New Delhi.

#### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

### **M.A. (English)**

PSO1: Generate an ability to understand various literary genres and texts in English literature.

PSO2: Develop critical and analytical skills within the students.

PSO3: Build up their proficiency in English language which enhances their chance to pursue the careers in various other sectors.

PSO4: Create skills for enhancement of employment in the field of education.

PSO5: Make students empathetic towards society and self.

PSO6: Develop awareness about literature from the west and the east.

PSO7: Understand the history of Britain and other countries.

PSO8: Make them aware of social and political background of various countries





(no change)

**M.A. ENGLISH (SEMESTER-I)**

**Paper-I: Poetry (Renaissance to Romantic)**

**Code: (MENG 1101)**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**John Donne:**

The Sunne Rising  
The Good Morrow  
*The Extasie*  
*The Canonization*  
*Three Personed God*

**UNIT-II**

**John Milton:-**

*Paradise Lost, Book – 1*

**UNIT-III**

**Alexander Pope:**

*Rape of the Lock*

**UNIT-IV**

**William Wordsworth:**

*Lines Composed a Few Miles above Tintern Abbey.*  
*Ode: Intimations of Immortality from Recollections of Early Childhood*

**Prescribed Texts:** Selected poems, John Donne Penguin, 2011

*Paradise lost* (Penguin classic) 2003

*Rape of the Lock*– Edited R.K.Kaul, Oxford University Press, 1997

Selected poems, William Wordsworth Penguin, 2004

**Course Outcomes:**

The completion of this course enables students to:

- 1: Understand various emotions and inculcates in them the right perspective towards human philosophy and ethics.
- 2: Understand the features of Renaissance period like humanism, individualism, secularism and rationalism make them a well rounded personality.

(no change)

**M.A. ENGLISH (SEMESTER-I)**  
**Paper-II: Drama (Elizabethan & Jacobean)**  
**Code: (MENG 1102)**

**Credit Hours(Per Week):6**  
**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Aristotle: *Poetics* (Malcolm Heath's translation (Penguin Books))

**UNIT-II**

Christopher Marlowe: *Doctor Faustus*

**UNIT-III**

William Shakespeare: *Hamlet*

**UNIT-IV**

Ben Jonson : *Volpone*

**Prescribed Texts:** *Doctor Faustus*, Oxford University Press, 1997  
William Shakespeare: *Hamlet*, Oxford University Press, 2011  
Ben Jonson: *Volpone*, Manchester University Press, 1999

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the concepts performing art.
2. Develop four skills of language:- Listening, Speaking, and Reading and Writing.
3. Analyse human personalities

(no change)

**M.A. ENGLISH (SEMESTER-I)**

**Paper-III: English Novel (Up to 19<sup>th</sup> Century)**

**Code: (MENG 1103)**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To develop the skills of practical criticism
- 6: To develop the ability to write research works
- 7: To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Jane Austen : *Pride and Prejudice*

**UNIT-II**

Charles Dickens : *Hard Times*

**UNIT-III**

Emily Bronte : *Wuthering Heights*

**UNIT-IV**

Thomas Hardy : *Tess of the D'Urbervilles*

**Prescribed Texts:** Jane Austen : *Pride and Prejudice*, Harper Press, 2011  
Charles Dickens : *Hard Times*, Penguin Press, 2013  
Emily Bronte : *Wuthering Heights*, Penguin Press, 2002  
Thomas Hardy : *Tess of the D'Urbervilles*, Penguin Press, 2003

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends in English novel upto nineteenth century
2. Understand the genre of the realistic fiction by studying *Hard Times*
3. Understand the genre of the regional novel by studying Thomas Hardy's *Jude the Obscure*.
4. Appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
5. Understand the growing importance of novel, its background and the reasons behind its evolution
6. Analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

(no change)

**M.A. ENGLISH (SEMESTER-I)**  
**Paper-IV: Phonetics and Spoken English**  
**Code: (MENG 1104)**

**Credit Hours(Per Week):6**  
**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

*Varieties of English*  
*Organs of Speech*  
*The R.P.English, IPA alphabet*  
*General Indian English*

**UNIT-II**

*The Sounds of English*  
*Articulation, description and classification of English phonemes*  
*Allophonic Variants in R.P.English*  
*Morphophonemic changes*

**UNIT-III**

*The Syllable and its structure*  
*Stress and stress change in English words*  
*Stress rules*

**UNIT-IV**

*Features of Connected English Speech*  
*Weak form,*



*Intonation patterns of English*  
*Functions of Intonation*

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

**Reference Books:**

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14<sup>th</sup> ed. UBS.
2. Sethi, J. And Dhamija P.V. *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify and articulate various sounds, i.e., vowels, diphthongs and consonants of English language.
2. Understand the rhythmic patterns and functions of English language.
3. Enhance their pronunciation and spoken English.
4. Inculcate self confidence through enhancing spoken skills which enables them to get accommodated to the growing language based economy.

(no change)

**M.A. ENGLISH (SEMESTER-I)**

**Paper-V: Prose writings**

**Code: (MENG 1105)**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Francis Bacon:        *“Of Marriage and Single Life”*  
                              *“Of Studies”*  
                              *“Of Envy”*  
                              *“Of Riches”*

**UNIT-II**

Joseph Addison:    *“Female Orators”*  
                              *“The Aim of The Spectator”*

**UNIT-III**

Charles Lamb:        *“Dream Children: A Reverie”*  
                              *“Christ’s Hospital Five-and-Thirty Years Ago”*

**UNIT-IV**

Bertrand Russell:        “*On Being Modern-minded*”  
                                  “*The Functions of a Teacher*”

**Prescribed Text:**

Francis Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press,2012

Charles Lamb, *Essays Of Elia*, University of Iowa Press,2003

Unpopular Essays, Bertrand Russell (Routledge Classics) Volume 27 ISBN 13:978-0415473705.

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb, Russell and Joseph Addison
2. understand the social, historical and cultural contexts of the age.
3. understand the growth of English prose styles from Elizabethan to Modern period and they will be able to identify the relation of prose styles to the historical developments.
4. Understand various literary key concepts used in the prose writing like Irony, Satire, Pathos, Humour etc.
5. Get awareness about the moral and ethical qualities from Elizabethan to Modern period. Students will have the lesson of tolerance in religious matters, civilization of mind, importance of rational thinking, etc.

(no change)

**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VI: Poetry (Victorian & Modern)**  
**Code: (MENG 1201)**

**Credit Hours(Per Week):6**  
**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Robert Browning:

- *My Last Duchess*
- *The Last Ride Together*
- *The Bishop Orders His Tomb at Saint Praxed's Church*

**UNIT-II**

Lord Alfred Tennyson

- The Prologue to In Memoriam
- The Lotus Eaters
- Ulysses

**UNIT-III**

W.B. Yeats:

- *When you are old and grey*

- *The Second Coming*
- *A Prayer for my Daughter*
- *Sailing to Byzantium*

#### UNIT-IV

T.S. Eliot:

- *The Waste Land*

**Prescribed Texts:** *Selected Poems*: Robert Browning, Penguin Classic, 2000  
*Yeats Poetry and Prose*, Norton Critical Editions, 2001  
*Selected Poetry of Tennyson*, Penguin, 2007  
*The Waste Land and Other Poems*, Faber and Faber, 2001

**Course Outcomes:**

The completion of this course enables students to:

1. Have a balanced perspective towards science and religion.
2. Inculcate moral & ethics right, spiritualism, futility of war and sanctity of relationships.
3. Impart knowledge about the historical & political events of Victorian & modern ages.

(no change)

**M.A. ENGLISH (SEMESTER-II)**

**Paper-VII: Modern Drama**

**Code: (MENG 1202)**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English Drama
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the field of theatre

**UNIT-I**

George Bernard Shaw : *Saint Joan*

**UNIT-II**

T.S. Eliot : *The Family Reunion*

**UNIT-III**

Samuel Beckett : *Waiting for Godot*

**UNIT-IV**

Harold Pinter : *The Birthday Party*

**Prescribed Texts :** George Bernard Shaw: *Saint Joan*, Penguin Classic, 2001  
T.S.Eliot: *The Family Reunion*, Faber and Faber, London.  
Samuel Beckett: *Waiting for Godot*, Pearson Education, 2012.  
Harold Pinter : *The Birthday Party*, Faber and Faber, 1991.

**Course Outcomes:**

The completion of this course enables students to:

1. Recognize the importance of drama which opens the new vistas and avenues of career in theatre.
2. Acquire knowledge of culture and the civilization of the Western world.
3. Acquire knowledge of political, social and literary history of England.

(no change)

**M.A. ENGLISH (SEMESTER-II)  
Paper-VIII: Modern Novel**

**Code: (MENG 1203)**

**Credit Hours(Per Week):6  
Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80  
Theory: 60  
Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

D.H. Lawrence : *Sons and Lovers*

**UNIT-II**

Virginia Woolf : *Mrs. Dalloway*

**UNIT-III**

Joseph Conrad : *Heart of Darkness*

**UNIT-IV**

William Golding : *Lord of the Flies*



**Prescribed Texts:** D.H.Lawrence: *Sons and Lovers*, Penguin, 2010  
Virginia Woolf : *Mrs. Dalloway*, Pan Mc Millan, 2017  
Joseph Conrad: *Heart of Darkness*, 2004  
William Golding : *Lord of the Flies*, Educational Publisher

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of modern novel- its techniques, approaches and thematic concerns
2. Understand the Freudian concept of ‘Oedipus Complex’ by studying Lawrence’s *Sons and Lovers*
3. Learn the genre of ‘Stream of Consciousness Novel’ through the study of Virginia Woolf’s *Mrs. Dalloway*
4. Understand the dark side of humanity, the savagery that is present even in civilised human beings, through the study of Golding’s *The Lord of the Flies*
5. Understand the motives and complexities of the human mind through the psyche of the characters in the novels
6. Analyze and appreciate the narrative technique, plot development and the art of characterisation of the novelists

(no change)

**M.A. ENGLISH (SEMESTER-II)**

**Paper-IX: English Grammar and Writing**

**Code: (MENG 1204)**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Objectives:

1. Students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation.
3. Knowledge of discourse analysis.
4. Various writing skills for students.
5. To develop the ability to write research works.

**UNIT-I**

*Words and Morphemes*  
*Morphemes and affixes*  
*Free and bound morphemes*  
*Word formation processes in English*

**UNIT-II**

*Parts of speech*  
*Form and Function*  
*Verb and Verb phrase; Verbal forms, regular and irregular verbs*  
*Auxiliaries: Tense and aspects*  
*Noun and Noun Phrase*  
*Determiners and sequence of determiners, Reference*  
*Adjective: Attributive and predicative; Comparison and intensification*  
*Adverb and adverbials,*  
*Adjunct, Disjunct and Conjunct*  
*Preposition and prepositional phrase*  
*The Simple sentence: basic sentence patterns; concord*

### UNIT-III

*Co-ordination; conjunctions*

*The complex sentence; subordination*

*Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types*

*The complex noun phrases*

*Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse*

*Reference*

### UNIT-IV

*Applied Grammar and Composition*

*Basic Sentence Faults (Section 6-14)*

*Effective Sentences (Section 33-36)*

*The Whole Composition (Section 31)*

#### **Recommended Text:**

Quirk, R. And Greenbaum, S. A. *University Grammar of English*, Longman, 1973.

Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996

Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.

McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957

Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976

Legget, Glen et. Al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

#### **Course Outcomes:**

The completion of this course enables students to:

1. Know the basic concepts of English grammar.
2. Acquire knowledge of word, sentence formation and discourse analysis.
3. Gain proficiency in their writing skills in order to meet the challenges of the world.
4. Develop an insight into the structure of English language and develop their skills of grammatical analytical and descriptive skills.

(no change)

**M.A. ENGLISH (SEMESTER-II)**

**Paper-X: Irish Literature**

**Code: (MENG 1205)**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Time: 3 Hours**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Course Objectives:**

1. The students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation and discourse analysis.
3. Proficiency in their writing skills in order to meet the challenges of the world.
4. To develop an insight into the structure of English language and develop their skills of grammatical analysis and description.

**UNIT-I**

Jonathan Swift : *Gulliver's Travels*

**UNIT-II**

Oscar Wilde : *The Importance of Being Ernest*

**UNIT-III**

J.M. Synge : *The Playboy of the Western World*

**UNIT-IV**

James Joyce : *The Portrait Of Artist As A Young Man*

**Prescribed Texts:**

Jonathan Swift, *Gulliver's Travels*. Penguin Classics, 2013.

Oscar Wilde, *The Importance of Being Ernest*. Fingerprint Publishing , 2015

J.M. Synge, *The Playboy of the Western World*. Maple Press. 2011  
James Joyce , *The Portrait Of Artist As A Young Man*. Finger Print Publishing, 2015.

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with some major works of Irish literature from 17th century upto 20th century
2. Understand of novels and plays in Irish Literature representing major concerns of Irish people and their identity.
3. Understand the social, cultural, religious and political environment of Ireland and the relation of the country to the outer world.
4. Acquire critical and analytical reading skills.
5. Gain awareness about the moral and ethical qualities of the Irish people. This course helps students acquire a kind of understanding that human race can make progress and development if they can shed their petty and narrow thinking of greed and self-centeredness. Students understand the importance of rational thinking. Students learn the lesson of cultural and religious tolerance if a society or nation is to make progress.
6. Acquire the necessary skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.

(no change)

**M.A. ENGLISH (SEMESTER-III)  
Paper-XI: Literary History I  
Code: (MENG 2301)**

**Time: 3 Hours**

**Credit Hours(Per Week):6  
Total Hours:75  
Max. Marks: 80  
Theory: 60  
Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. The students will know about the literary history.
2. Knowledge of Drama, Novel and Poetry.
3. Knowledge of various genres of literature.

**Note: Questions to be set only based on the overview of age /movements rather than individual authors/ works.**

**UNIT-I**

- *Classicism*
- *Medievalism*
- *The Renaissance*
- *Enlightenment*
- *Neoclassicism*
- *Romanticism*
- *Nineteenth Century*
- *Modernism*
- *Postmodernism*

**UNIT-II**

- *Classical Drama*  
(*Poetics, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca*)
- *Medieval Drama*  
(*Mysteries, Miracles, Moralities, Interludes*)

**UNIT-III**

- *Renaissance Drama*  
(*University Wits, Shakespeare, Comedy of Humours, Jacobean Drama*)

- *Neoclassical and Romantic Drama*

(*British Restoration Drama, French Neoclassical Drama, German Sturm und Drang*)

#### UNIT-IV

- *Modern British Drama*  
(*Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard*)
- *Modern American Drama*  
(*O'Neil, Miller, Williams, Albee*)
- *Modern Continental Drama*  
(*Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht*)

#### Suggested Sources

- Abrahams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader's Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- [www.wikipedia.com](http://www.wikipedia.com)
- Encyclopedia Britannica (CD ROM)

#### Course Outcomes:

The completion of this course enables students to:

1. Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc.
2. Develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers
3. Know about the works, and thematic as well as stylistic concerns of the major poets and novelists of the prescribed texts
4. Relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

(no change)

**M.A. ENGLISH (SEMESTER–III)**

**Paper-XII: General Linguistics**

**Code: (MENG 2302)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. The students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation and discourse analysis.
3. Proficiency in their writing skills in order to meet the challenges of the world.
4. To develop an insight into the structure of English language and develop their skills of grammatical analysis and description.

**UNIT–I**

**Structural Theory:**

*Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.*

**UNIT–II**

**Transformational Generative Theory:**

*Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.*

**UNIT–III**

**Functional Theory:**

*Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.*



## UNIT-IV:

### Applied Linguistics:

*Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.*

*Stylistics of Poetry: Foregrounding, Prominence, Devices of Foregrounding, Deviance, Colligation, Collocations, Clustering, Rhythm, Thesis Rhythm, Analysis of a Short Poem.*

### Suggested Readings

1. Chomsky (1965) :*Aspects of The Theory of Syntax.*
2. C.F. Hocket (1963): *A Course in Modern Linguistics.* The Macmillan Company  
(Chapters 2,4,5,6,12,38,39)
3. David Crystal (1971): *Linguistics.* Pelican (Chapter I & II)
4. H.A. Gleason (1961): *An introduction to Descriptive Linguistics.* Amerind publishing
5. John Lyons (1968): *An Introduction to Theoretical Linguistics.* Cambridge University Press
6. John Lyons (1970): *Chomsky.* Collins
7. M.A.K. Halliday & A Mc Intosh (1964): *The Linguistic Sciences and Language Teaching.* Longmans
8. M.A.K. Halliday (1973): *Explorations in the Functions of Language.* London Edward Arnold.
9. V.Prakasam (1982): *Stylistics of Poetry,* Omkara Publication, Hyderabad.
10. Michael H. Short (1985): *Who is Stylistics, Focus on English* Vol.1. No.3, July 1985

### Course Outcomes:

The completion of this course enables students to:

1. Understand the basic nature, branches, history of linguistics and language.
2. Imparts knowledge of discourse analysis.
3. Get job opportunities at global level in the field of teaching language.
4. Get job opportunities in clinical psychology and content writing.

(no change)

**M.A. ENGLISH (SEMESTER–III)**

**Paper-XIII: Literary Criticism**

**Code: (MENG 2303)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

Course Objective:

1. Acquire understanding of the basic concept of literature.
2. Knowledge of various social and movements and impact on literature.
3. Theory and practice of criticism.
4. Knowledge of Practical Criticism.

**UNIT –I**

William Wordsworth : ‘Preface to *Lyrical Ballads*’

**UNIT–II**

T.S. Eliot : ‘Tradition and Individual Talent’

**UNIT–III**

Lionel Trilling : ‘Freud and literature’

**UNIT- IV**

Victor Shklovsky : ‘*Art as Technique*’

**Recommended Text and Suggested Reading:**

1. Edited by Philip Rice and Patricia Waugh: *Modern Literary Theory 4<sup>th</sup> Edition*
2. Edited by William J. Handy and Max Westbrook: *Twentieth Century Criticism*
3. Edited by W.K. Wimsatt: *Literary Criticism, A Short History*
4. Edited by Julie Rivkin and Michael Ryan: *Literary Theory: An Anthology*

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches Theory and Criticism.

2. Acquire knowledge of various social and intellectual movements and their impact on literature.
3. Learn the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Gain knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)

**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XIV: Indian Writing in English**  
**Code: (MENG 2304)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit.  
(5X12=60 Marks)

**Course Objectives:**

1. To appreciate and understand literary concepts and the underlying aesthetics of Indian writing in English.
2. To apply the life skills thus acquired in solving personal and workplace problems.
3. To emphasize the significance of reading and writing skills.
4. To provide a learning experience that is informative and enriching.

**UNIT-I**

Nissim Ezekiel: *Enterprise*  
*Philosophy*  
*Night of the Scorpion*  
*Poet, Lover, Birdwatcher*  
*The Visitor*  
*Background, Casually*

**Unit -II**

Kamala Das:  
*The Freaks*  
*My Grandmother's House*  
*A Hot Noon in Malabar*  
*The Sunshine Cat*  
*The Invitation*  
*The Looking-glass*

**UNIT-III**

R.K. Narayan : *The Guide*

**UNIT-IV**

Arundhati Roy

: *The God of Small Things*

**Prescribed Text:**

Nissim Ezekiel : 20<sup>th</sup> Century Indian Poetry

Kamala Das: Selected Poems, Penguin Classics,2014

R.K. Narayan: *The Guide*, Indian Thought Publication, 2007

Arundhati Roy: *The God of Small Things*, Penguin India, 2002

**Course Outcomes:**

The completion of this course enables students to:

1. Get familiarizes with the emergence, growth and flowering of Indian writing in English through the turbulent ties of pre independence to the Modern times.
2. Analyse and appreciate the ‘Indianess’ of the writers which make their writing unique.
3. Appreciate, as they trace and study the cultural, mythological, historical, traditional learning in the texts.

(no change)

**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XV Option (i): Communication Studies**  
**Code: MENG 2305(i)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**UNIT-I**

Theories of communication  
*Fields of Communication*

**UNIT-II**

*Models of Communication*  
*Methods of Communication Research*

**UNIT-III**

*Professional Communication*  
*Audience Analysis and Mass Communication*

**UNIT-IV**

*Film Analysis*  
*Mass Media Analysis*

**Course Outcomes:**

The completion of this course enables students to:

1. Know about the application of communication theories.
3. Develop coherence, cohesion and competence in written discourse
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

(Changed)

**M.A. ENGLISH (SEMESTER-III)**  
**Paper-XV Option (ii): Rhetoric and Advanced Composition**  
**Code: MENG 2305(ii)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. To write effective sentences
2. To develop writing skills with grammatical and stylistic clarity
3. To analyse a piece of writing
4. To comprehend a given reading

**UNIT-I**

**1. Problems of Diction:**

- a. Abstract and concrete words
- b. Ambiguity, barbarism, cliché and colloquialism
- c. False hyperbole
- d. Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

**2. Problems of sentence structure and style:**

- a. Awkward sentence structure
- b. Awkward and over coordination
- c. Wrong subordination

**3. Sentence fragments:**

- a. Detached adverbial clause
- b. Detached adjectival clause
- c. Detached participle clause
- d. Verb less statements

**UNIT-II**

**Paragraph:**

1. Basic Structure: Topic sentence, paragraph unity and coherence
2. Paragraph Development:
  - a. illustration and restatement
  - b. comparison and contrast
  - c. cause and effect
  - d. analysis and classification

- e. definition and analogy

### UNIT-III

#### Paragraph types:

1. Exposition
2. Description
3. Narration
4. Persuasion and argument

### UNIT-IV

#### Research Writing:

1. Note taking
2. Bibliography
3. Gathering, quoting and citing information

#### Recommended Text:-

*Essentials of Grammar and Composition*. Glenn Leggett et.al Prentice Hall of India New Delhi, 1988.

#### Suggested Text :

1. *Structures and Strategies: An Introduction to Academic Writing*. Loyd Davis and Susan McKay The University Press India Pvt. Ltd. Hyderabad, 2008.
2. *Smart's Handbook of Effective Writing*. Walter K. Smart And Daniel R. Lang, Bombay Jaico Publishing House, 1979.
3. *A Handbook For Student for Student Writers*. John r. Willingham, Harcourt Brace Jovanovich, INC. New York, 1978.
4. *Handbook For Writers*. Celia Millward, Holt, Rinehart And Winston, 1980.
5. *Modern Rhetoric* Cleanth Brooks, Harcourt Brace Jovanovich, INC., New York, 1979.
6. *A Handbook of Rhetorical Devices* : Robert A. Harris. Virtual Salt.

#### Course Outcomes:

The completion of this course enables students to:

1. Analyze and respond to diverse rhetorical situations,
2. Write with a purpose
3. Develop critical thinking, reading and writing
4. Learn to write Research Papers and Articles
5. Find employability in journalism, content writing and publications



(no change)

**M.A. ENGLISH (SEMESTER–III)**  
**Paper-XV Option (iii): Cultural Studies**  
**Code: MENG 2305(iii)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To develop the skills of practical criticism
5. To develop the ability to write research works
6. To acquire communication and presentation skills and become employable in the job market

**UNIT –I Concepts in culture**

Question Of Identity, Culture, History, Race , Gender, Nation , Diaspora, Franz Fanon , Homi Bhabha, Stuart Hall, Raymond Williams

**UNIT–II What is culture ?**

Raymond Williams, “*Culture is Ordinary*”, in (The Routledge Critical and Cultural Theory Reader. Ed Neil Badmington and Julia Thomas, London & New York, Routledge.)

**UNIT–III Cultural Studies**

Richard Johnson, “ *What Is Cultural Studies Anyways?*” , in What Is Cultural Studies? A Reader, Ed John Storey, London & New York: Arnold, 1976, 75-114

**UNIT–IV Representation And Ideology**

Stuart Hall, “*The Work Of Representation*”, In Representation: Cultural Representations And Signifying Practices Ed. Stuart Hall, London: Sage, 1997, 15-64

**Prescribed Text:**

Ali Rattansi And Sally Westwood Eds. , *Racism, Modernity And Identity*( Polity Press, Oxford 1994)

Ashis Nandy, *The Secret Politics Of Our Desires: Innocence, Culpability And Indian Popular Cinema* ( Zed, London, 1999)

Donna Haraway, *Simians, Cyborgs And Women* ( Free Association Books, London, 1991)

Greame Turner, *British Cultural Studies*( Routledge, London, 1990)

John Storey Ed, *What Is Cultural Studies?* ( Edward Arnold, London 1996)

Malcolm Waters, *Globalization* ( Routledge, London, 1995)

Stuart Hall, *Critical Dialogues In Cultural Studies*( Penguin, London, 1996)

Richard Hoggart, *The Uses Of Literacy* ( Penguin, London, 1958)

Ziauddin Sardar And Jeremo Ravetz, *Cyberfutures: Culture And Politics On The Information Superhighway* ( Pluto Press, London, 1966)

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches of Cultural studies.
2. Acquire knowledge of the various social and intellectual movements related to culture and their impact on literature.
3. Impart the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Acquire knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XVI: Modern Literary Theory**  
**Code: (MENG 2401)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. Acquire understanding of the basic concept of literature.
2. Theory and practice of criticism.
3. Knowledge of Practical Criticism.
4. To critically evaluate the literary works
5. To gain knowledge of the major traditions of English literature

**UNIT-I**

Northrop Frye: *The Archetypes of Literature*

**UNIT-II**

Terry Eagleton: *Literature and History*  
*Form and Content*

**UNIT-III**

Toril Moi: *Feminist Literary Criticism*

**UNIT-IV**

Roland Barthes: *The Death of the Author*

**Recommended Text and Suggested Reading:**

Edited by Philip Rice and Patricia Waugh: *Modern Literary Theory 4<sup>th</sup> Edition*  
Edited by William J. Handy and Max Westbrook: *Twentieth Century Criticism*  
Edited by W.K. Wimsatt: *Literary Criticism, A Short History*  
Edited by Julie Rivkin and Michael Ryan: *Literary Theory: An Anthology*

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches Theory and Criticism.
2. Acquire knowledge of the various social and intellectual movements and their impact on literature.
3. Impart the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Acquire knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XVII: American Literature**  
**Code: (MENG 2402)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. To introduce students to the historical background of America and literary writers through the prescribed texts.
2. To enhance the literary sensibility of students by exposing them to American writers.
3. To instil values and develop human concerns in students through prescribed literary texts.

**UNIT-I**

**Walt Whitman**

- *From Song of Myself Sec. 1, 6, 32, 40*

**UNIT-II**

**Robert Frost**

- *The Onset*
- *Design*
- *Mending Wall*
- *The Road not Taken*
- *Stopping by the Woods on a Snowy Evening*

**UNIT-III**

**Nathaniel Hawthorne**

: *The Scarlet Letter*

**UNIT-IV**

**Arthur Miller**

: *Death of a Salesman*

**Prescribed Text:**

*Walt Whitman*, Collins Classics, 2015

Robert Frost: *The Collected Poems*, Vintage, 2013  
Nathaniel Hawthorne: *The Scarlet Letter*, Rupa and Co.,2001  
Arthur Miller: *Death of a Salesman*, Penguin Edition, 2011

**Course Outcomes:**

The completion of this course enables students to:

1. Understand the historical and political background of America from Colonialism to Modern times
2. It makes them to understand the influence of American culture
3. Have an ability to read and understand various literary genres
4. Display a critical aptitude and reflexive thinking to systematically analyse the prescribed texts

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XVIII: Literary History II**  
**Code: (MENG 2403)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Note: Questions to be set only based on the overview of age /movements rather than individual authors/ works.**

Course Objectives:

1. The students will know about the literary history.
2. Knowledge of Novel and Poetry.
3. Knowledge of various genres of literature.

**UNIT-I**

- *Classical Poetry*  
(Homer, Hesiod, Sappho, Pindar, Theocritus, Vergil, Catullus, Horace, Ovid, Juvenal)
- *Medieval Poetry*  
(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)
- *Renaissance Poetry*  
(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)
- *Neoclassical Poetry*  
(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)

**UNIT-II**

- *Romantic Poetry*  
(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)
- *Post Romantic Poetry*  
(Tennyson, Browning, Arnold, G.M. Hopkins, Pre-Raphaelites, French Symbolists)
- *Modern Poetry*  
(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Plath, Ted Hughes, Seamus)

*Heaney, Frost, W.C. Williams, Stevens, Langston Hughes, Valery, Rilke, Lorca)*

### UNIT-III

- *Rise of the Novel*  
(*Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel*)
- *Eighteenth Century British Novel*  
(*Defoe, Swift, Richardson, Fielding, Smolett, Sterne, Walpole, Radcliffe*)
- *Nineteenth Century British Novel*  
(*Austen, Scott, Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy*)
- *Nineteenth Century American Novel*  
(*Cooper, Hawthorne, Melville, Henry James, Twain, Crane*)
- *Nineteenth Century French and Russian Novel*  
(*Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy*)

### UNIT-IV

- *Modern British Novel*  
(*Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark*)
- *Modern American Novel*  
(*Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow*)
- *Modern Continental Novel*  
(*Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera*)

### Suggested Sources

- Abrams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader's Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- [www.wikipedia.com](http://www.wikipedia.com)
- Encyclopedia Britannica (CD ROM)

### Course Outcomes:

The completion of this course enables students to:

1. Understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc.
2. Develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers



3. Know about the works, and thematic as well as stylistic concerns of the major poets and novelists of the prescribed texts
4. Relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XIX : Post Colonial Literature**  
**Code: (MENG 2404)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**

**Total Hours:75**

**Max. Marks: 80**

**Theory: 60**

**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature

**UNIT-I**

Critical Terms: Colonialism, Post Colonialism, Discourse, History, Gender, Race, Identity, Subaltern, Diaspora, Alienation ( From Post-Colonial Studies: The Key Concepts by Bill Ashcraft, Helen Tiffin and Gareth Griffiths)

Edward Said, Frantz Fanon, Homi Bhabha, Gayatri Spivak (Chapter 6 Contemporary Literary and Cultural Theory by Pramod K. Nayar)

**UNIT-II**

Chinua Achebe: *Things Fall Apart*

**UNIT-III**

Mulk Raj Anand: *The Untouchable*

**UNIT-IV**

V.S. Naipaul: *Half A Life*

**Prescribed Text:-**

Post-Colonial Studies: The Key Concepts by Bill Ashcraft, Helen Tiffin and Gareth Griffiths, Routledge 3<sup>rd</sup> Edition,2013

Contemporary Literary and Cultural Theory by Pramod K. Nayar, Pearson, 2010 (Chapter 6, page no 157-172)

Chinua Achebe, *Things Fall Apart*, Penguin Modern Classic, 2001

Mulk Raj Anand: *The Untouchable*, Penguin Books, 2001

V.S. Naipaul, *Half A Life*, Picador, 2011

**Suggested Readings:-**

Padmini Mongia, *Contemporary Post Colonial Theory – A Reader* ( London: Arnold, 1996)

Dennis Walder, *Post Colonial Literature in English History Language Theory*, Oxford: Blackwell, 2002

Pramod K. Nayar *Key Concepts in Post Colonial Theory*, Pearson, 2013

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge about basic concepts in Post Colonial Literature.
2. Evaluate how race, class, gender, history and identity are presented and problematised in the literary text.
3. Compare ideas, representations and strategies of politics and cultural resistance with reference to historical and special contexts.
4. Find employability in the field of teaching particularly in teaching Literature.

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XX Option (i): Indian Writing in Translation**  
**Code: MENG 2405(i)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

Kalidas	:	<b>UNIT-I</b>	<i>Shakuntala</i>
Guru Nanak	:	<b>UNIT-II</b>	<i>Japuji</i>
Tagore	:	<b>UNIT-III</b>	<i>The Home and The World</i>
Anandamurthy	:	<b>UNIT-IV</b>	<i>Samsakara</i>

**Prescribed Text:-**

1. Kalidas, *Shakuntala*.Translator Vinay Dharwadker, Penguin, 2016
2. Guru Nanak, *Japuji*
3. Tagore, *The Home and the World*.Penguin Modern Classic, 2005
4. Anandamurthy, *Samsakara*, Oxford, 2012

**Course Outcomes:**

The completion of this course enables students to:

1. Learn the values of spiritual refinement in human life.

2. Understand the need of wiping out social evils to dream of a healthy society.
3. Understand the Indian culture reflected in Literature.
4. Understand the socio-cultural aspect of Indian society

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XX Option (ii): Greek Drama**  
**Code: MENG 2405(ii)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of Greek Drama

**UNIT-I**

Aeschylus : *Agamemnon*

**UNIT-II**

Sophocles : *Oedipus, The King*

**UNIT-III**

Euripides : *Medea*

**UNIT-IV**

Aristophanes : *The Frogs*

**Prescribed Text:**

*Seven Famous Greek Plays.* Whitney J. Oates, Vintage, 1955

**Course Outcomes:**

The completion of this course enables students to:

1. Recognize the importance of translation which opens the new vistas and avenues of career of translation to them.

2. Acquire knowledge of an ancient culture and the beginning of an organized and a brilliant civilization of the Western world.
3. Acquire knowledge of political, social and literary history of Greece.
4. Facilitate the classical dramatists and their approaches towards literature.

(no change)

**M.A. ENGLISH (SEMESTER-IV)**  
**Paper-XX Option (iii) : World Classics in Translation**  
**Code: MENG 2405(iii)**

**Time: 3 Hours**

**Credit Hours(Per Week):6**  
**Total Hours:75**  
**Max. Marks: 80**  
**Theory: 60**  
**Internal Assessment: 20**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Unit. The fifth question may be attempted from any Unit. (5X12=60 Marks)

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of World literature
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**UNIT-I**

Fyodor Dostoevsky : *Crime and Punishment*

**UNIT-II**

Henrik Ibsen : *Ghosts*

**UNIT-III**

Albert Camus : *The Outsider*

**UNIT-IV**

Franz Kafka : *The Trial*

**Prescribed Text:**

Fyodor Dostoevsky: *Crime and Punishment*, Penguin Classics, 2003



Henrik Ibsen: *Doll's House and Other Plays*, Penguin Classic, 2016

Albert Camus: *The Outsider*, Penguin Classic, 2010

Franz Kafka: *The Trial*, Penguin Modern Classic, 2015

**Course Outcomes:**

The completion of this course enables students to:

1. Learn features of World Literature
2. Get familiarized with Universal problems
3. Learn comparison between Indian Literature and World Literature and World issues such as Gender, Social ethics, etc.
4. Prepare for higher studies in literature in abroad
5. Find job in teaching literature worldwide.

**Scheme of Study:**

**M. Phil (ENGLISH)**

**Semester I**

**Paper I: RESEARCH METHODOLOGY**

**Paper II: APPROACHES TO LITERATURE-I**

(Psychoanalytical, Marxist, Feminist, Reader Response, & Post Colonial Approaches)

**Paper III: MODERN LITERATURE (SINCE 1950)**

**OR**

**WORLD LITERATURE**

**OR**

**POST COLONIAL & DIASPORIC LITERATURE**

**Paper IV: I.D. COURSE: - PSYCHOLOGY**

**Semester II**

- 1. Seminar on Progress of Research**
- 2. Dissertation**

(no change)

**Scheme of Study:  
M. Phil (ENGLISH)**

**Scheme of examination:-**

1. There will be four (4) papers in Semester I and dissertation in Semester II.
2. Each paper will carry 100 marks each.

**SEMESTER I**

<b>PAPERS</b>	<b>MARKS</b>	<b>ASSIGNMENT/ SEMINAR PRESENTATION</b>
<b>Paper I: RESEARCH METHODOLOGY</b>	Unit I-III will have one question of 20 marks each. (20x3 = 60 marks)  Unit IV will have one question of 15 marks with internal choice ( 15x 1= 15 marks)  Total Marks = 75	There will be an <b>ASSIGNMENT</b> of 25 marks  Total = 25
<b>Paper II: APPROACHES TO LITERATURE  ,MARXIST ,FEMINIST PSYCHOANALYTICAL ,READER RESPONSE, AND POST COLONIAL</b>	There will be five questions of 15 marks each taking one question from each unit, with internal choice. (15x5=75 marks)	There will be an <b>ASSIGNMENT</b> of twenty five (25) marks  Total = 25
<b>Paper III: MODERN LITERATURE ( SINCE 1950) OR WORLD LITERATURE ( SINCE 1950) OR POST COLONIAL &amp; DIASPORIC LITERATURE</b>	There will be three questions of 25 marks each with internal choice  Total marks= 25x3=75	There will be a <b>SEMINAR PRESENTATION</b> of twenty five (25) marks  Total = 25
<b>Paper IV:-Interdisciplinary course PSYCHOLOGY</b>	There will be three questions of 25 marks each with internal choice  Total marks= 25x3=75	There will be an <b>ASSIGNMENT</b> of twenty five (25) marks  Total = 25

	<b>300</b>	<b>100</b>
<b>Total marks</b>		<b>400</b>

(no change)

**M.Phil (English) (SEMESTER-I)**  
**Paper-I: Research Methodology**  
**Code: MPEN-1101**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: - 75**

**Internal Assessment: 25**  
**(Based on assignment)**

**Instructions for the Paper Setter:**

Unit I-III will have one question of 20 marks each (with sub parts) (20x3 = 60 marks)

Unit IV will have one question of 15 marks with internal choice (15x 1= 15 marks)

**Course Objectives:**

1. To understand the limitations of particular research methods
2. To develop skills in qualitative and quantitative data analysis and presentation
3. To develop advanced critical thinking skills
4. To demonstrate enhanced writing skills

**UNIT-I**

Meaning and definition of Research, Selection Of The Research Area, Tools Of Research, Sources, Reference And Biblio Graphical Sources.

**UNIT-II**

Language and style of Writing, Punctuation, Grammar, Names Of Persons, Numbers And Titles Of Works In Research Papers, Use Of Quotations, Parenthetical Documentation.

**UNIT III**

Review of Literature, Plagiarism, List of works cited, Primary &Secondary sources, citing print and non-print sources, Websites, Citing Electronic Publications, Abbreviations

**UNIT-IV**

MLA and APA style. Thesis Format, General Format, Page And Chapter Format, Organization Of Matter, Title.

**Prescribed Text** Gibaldi, Joseph. MLA Handbook for writers of Research Papers, New Delhi: EWP, 2009 (7th edition).

### **Suggested Readings**

1. Parsons C.J. Thesis and Project Work.
2. Anderson, Jonathan, B.H. Durston and M.P. Cole. Thesis and Assignment Writing, New Delhi: Wiley Eastern, 1970.
3. Watson, G. The Literary Thesis.
4. Kothari, C.R. Research Methodology: Methods and Techniques, Delhi: New Age International Ltd. 1985.
5. Rengachari, S. & Rengachari, Sulochna. Research Methodology for English Literature, Bareilly: Prakash Book Depot,
6. Sinha, M.P. Research Methods in English.
7. Caivary, R. & Nayak V. K. (2005), Research Methodology, S. Chand
8. Gibaldi, Joseph (6th edn. 2003), MLA Handbook for Writers of Research Papers, New York: MLA Association  
New Age International Ltd
9. Miller, R. H. (1995), Handbook of Literary Research, Methuen
10. Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi: Harman Publishing House
11. Rahim, F. Abdul (1996), Thesis Writing-A Manual for Researchers, New Delhi: New Age International L

### **Course Outcomes:**

The completion of this course enables students to:

1. Demonstrate the ability to choose methods appropriate to research aims and objectives
2. Understand the limitations of particular research methods
3. Develop skills in qualitative and quantitative data analysis and presentation
4. Develop advanced critical thinking skills
5. Demonstrate enhanced writing skills

(no change)

**M.Phil (English) (SEMESTER-I)**  
**Paper-II: Approaches To Literature –I**  
**(Psychoanalytical, Feminist, Marxist, Reader Response, and Post Colonial Approaches)**  
**Code: MPEN-1102**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

(Based on assignment)

**INSTRUCTION FOR THE PAPER SETTERS:**

There will be five questions of 15 marks each taking one question from each unit, with internal choice. (15x5=75 marks)

Course Objective:

1. Acquire understanding of the basic concept of literature.
2. Knowledge of various social and movements and impact on literature.
3. Theory and practice of criticism.
4. Knowledge of Practical Criticism.

**UNIT I**

**PSYCHOANALYTICAL APPROACH**

**Prescribed text:-**

*'The Organization of Personality'*

(From Hall S Calvin. *A Primer Of Freudian Psychology*. London: Mentor, 1954: 22-35. Print. )

**Suggested readings:-**

1) *'The Nature And The Structure Of The Psyche'*

From Jacobi, Jolande. *The Psychology of C.G.Jung*. London: Routledge,1968: 5-10. Print)

2) *'Literary Criticism And Psychoanalytical Positions'*

(from Emig, Rainer. *The Cambridge History of Literary Criticism vol IX* .Eds. Christa Knellwolf and Christopher Norris. Cambridge: CUP,2001:175-189.print.)

**UNIT II**

**FEMINIST APPROACH**

**Prescribed Text:-**

*'Introduction to The Second Sex'*

( Beauvoir, Simone De. *The Second Sex*. New York:Vintage,1989: xviv-xxxv. print.)

**Suggested Readings:-**

1) *'Theory of Sexual Politics'*

- (from Millett, Kate. *Sexual Politics*. Urbana & Chicago: Uni. Of Illinois Press, 2000, 23-58. Print. )
- 2) 'Under Western Eyes: Feminist Scholarship and Colonial Discourses'  
(Mohanty, Chandra Talpade; Russo, Anne; and Lourdes M. Torres (1991). *Third World Women and the Politics of Feminism*. Indiana University Press. 1991. print)

### UNIT III

#### MARXIST APPROACH

##### Prescribed Text:-

*'Literature and History'*

(from Eagleton, Terry. *Marxism and Literary Criticism*. London: Routledge, 2006 : 1-10. Print.)

##### Suggested Readings:-

- 1) 'Ideology And Ideological State Apparatuses'  
( from Althusser, Louis. *Literary Theory An Introductory Reader*. Eds. Saugata Bhaduri and Simi Malhotra. New Delhi: Anthem Press, 2010: 21-67. Print.)
- 2) 'Postmodernism or, The Cultural Logic of Late Capitalism'  
( from Jameson, Frederic. *Post Modernism Or The Cultural Logic Of Late Capitalism*. Duke: Duke Uni. Press, 1991. Print.)

### UNIT IV

#### READER RESPONSE APPROACH

##### Prescribed text:-

*'The Reading Process: A Phenomenological Approach'*

( from Wolfgang, Iser. *Contemporary Literary Criticism; Modern through Post Structuralism*. Ed Robert Con Davis. New York & London: Longman, 1986. Print. )

##### Suggested readings:-

- 1) 'Is there an Author in the Text?: Discovering the Otherness of the text'  
(from Sutcliffe, Peter A. *Is there an Author in the Text?: Discovering the Otherness of the text'*)
- 2) 'Reader Response Criticism' Robert M Fowler

### UNIT V

#### POST COLONIAL APPROACH

##### Prescribed Text:-

*'Cultural Identity and Diaspora'*

( from Hall, Stuart. print.)

##### Suggested Readings:-

- 1) 'Excursions into the Literary Territories of the Other' Oyunn Hestetun
- 2) 'The Empire Writes Back: Practice in Post Colonial Literature' Bill Ashcroft, Gareth Griffiths and Tiffin

#### General reading:-

1. Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007
2. Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001



3. Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
4. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
5. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.

**Course Outcomes:**

The completion of this course enables students to:

1. Acquire knowledge of the basics of Literary Approaches Theory and Criticism.
2. Acquire knowledge of various social and intellectual movements and their impact on literature.
3. Learn the techniques of close readings of the literary texts.
4. Analyze, interpret, explicate and evaluate literary texts.
5. Gain knowledge of practical and applied criticism.
6. Build creative abilities to appreciate good writing and art.

(no change)

**M.Phil. (English) (SEMESTER-I)**

**Modern Literature (Since 1950)**

**Code: MPEN-1103(i)**

**PAPER III**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: - 75**

**Internal Assessment: 25**

(Based on seminar presentation)

**INSTRUCTION FOR THE PAPER SETTERS:-**

1. The paper setter is to set two questions from each author.
2. There will be three questions of 25 marks each with internal choice. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Option (i) MODERN LITERATURE**

**Prescribed Text :-**

1. Maya Angelou (1) *Phenomenal Women*  
(2) *Still I Rise*
2. Edward Albee *Who's Afraid of Virginia Woolf?*
3. Saadat Hassan Manto " *Thanda Ghost*"  
" *Kali Salwar*"  
( source : *Molten Dawn : Fifty Sketches and stories*)

**Course Outcomes:**

The completion of this course enables students to:

CO 1: Get acquainted with the diversity of Modern literature, its techniques, approach and thematic concerns

CO 2: Understand the concept of absurd works

CO 3: Comparatively analyse the prescribed texts

(no change)

**M.Phil. (English) (SEMESTER-I)**

**World Literature**

**Code: MPEN- 1103(ii)**

**PAPER III**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: - 75**

**Internal Assessment: 25**

**(Based on seminar presentation)**

**INSTRUCTION FOR THE PAPER SETTERS:-**

1. The paper setter is to set two questions from each author.
2. There will be three questions of 25 marks each with internal choice At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of World literature
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Option (ii): WORLD LITERATURE**

**Prescribed Texts:**

1. *The Reluctant Fundamentalist* by Mohsin Hamid
2. *Six Characters In Search Of An Author* by Luigi Pirandello
3. *Wole Soyinka : Telephone Conversation*

**Course Outcomes:**

The completion of this course enables students to:

1. Learn features of World Literature
2. Get familiarized with Universal problems
3. Learn comparison between Indian Literature and World Literature and World issues such as Gender, Social ethics, etc.
4. Prepare for higher studies in literature in abroad
5. Find job in teaching literature worldwide.

(no change)

**M.Phil. (English) (SEMESTER-I)**

**Post Colonial and Diasporic Literature**

**Code: MPEN-1103(iii)**

**PAPER III**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: - 75**

**Internal Assessment: 25**

**(Based on seminar presentation)**

**INSTRUCTION FOR THE PAPER SETTERS:-**

1. The paper setter is to set two questions from each author.
2. There will be three questions of 25 marks each with internal choice. At least one question from each author is compulsory.
3. The paper will be set from the approaches which have been prescribed in Paper II

**Course Objectives:**

1. Knowledge of the various genres of literature
2. Knowledge of foundational texts of literatures in English
3. Understanding of strategies of textual interpretation appropriate to different literary genres.
4. Understanding the basic and advanced grammar of English and grasp basic linguistic skills
5. Build awareness of self and society by adopting an inter-disciplinary approach to reading.

**Option (iii) : POST COLONIAL AND DIASPORIC LITERATURE**

**Prescribed Texts :-**

1. *What The Body Remembers* by Shauna Singh Baudwin
2. Margaret Atwood (1) *Happy Endings*  
(2) *Resplendent Quetzal*

3. Shiv K Kumar - (1) *Mother's Day*  
(2) *Indian Women*

#### Course Outcomes

The completion of this course enables students to:

1. Get acquainted with the diversity of Diasporic and Post Colonial novel, its techniques, approach and thematic concerns
2. Understand the terms like Hybridity, Alienation, Cultural Identity and Ethnicity
3. Understand the concept of Diaspora
4. Comparatively analyse the prescribed texts

**(no change)**

**M.Phil (English) (SEMESTER-II)**

**DISSERTATION**

As a part fulfilment each student will be required to write a dissertation on a topic of his/her choice under the supervision of a Research Guide.

1. The dissertation shall be evaluated by the internal examiner (the guide) as well as by an external examiner appointed as per the university rules. The procedure for evaluation of dissertation, conduct of final seminar and viva voce and the declaration of final result shall be as laid down in the university rules
2. The exact title of the Dissertation shall be intimated within one month after the completion of the written examination.
3. Candidates shall submit the Dissertation to the College through the Supervisor and the Head of the department within six months from the commencement of the semester. It shall be evaluated by internal examiner (supervisor) and one external examiner appointed by the College from a panel of three names sent by the Supervisor through the Head of the department.
4. The examiners who value the Dissertation shall report on the merit of candidates as Highly Commended (75 % and above) or Commended (50% and above and below 75%) Not Commended (below 50%) If one examiner commends the Dissertation and other examiner does not commend, the Dissertation will be referred to a third examiner and the third valuation shall be final.
5. Submission or resubmission of the Dissertation will be allowed twice a year.
6. Viva Voce: Conducted by the Head of the Department along with the External and Internal Examiners.
7. The dissertation should be a minimum of 100 pages.
8. If the dissertation is evaluated as 'not commended' by the examiner, the student has to resubmit the dissertation within the stipulated time of three months. In case the dissertation is again evaluated as 'not commended', the student shall seek special permission from the Principal for re-submission.



(no change)

**SEMESTER-I**  
**Paper –VI COMMUNICATION SKILLS IN ENGLISH**  
**M.Sc Fashion Designing & Merchandising**  
**Code: MCSE-1124**

**Time: 3 Hours**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Max. Marks: 75**  
**Theory Marks: 37**  
**Practical: 25**  
**Internal Assessment: 13**

**Suggested Pattern of Question Paper:**  
**The examiner to follow guidelines given below**

- |   |         |
|---|---------|
| a. Introduction, basic forms of communication, effective communication concepts | 6 marks |
| b. Advantages and Disadvantages of Communication, Barriers of Communication     | 5 Marks |
| c. Comprehension questions of an unseen passage.                                | 6 marks |
| d. Precis making of a paragraph   | 5 marks |
| e. Summary writing  | 5 marks |
| f. Business letters with internal choice  | 5 marks |
| g. Article writing  | 5 marks |

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**UNIT –I**

**Introduction, Basic Forms Of Communication, Effective Communication Concepts**

**UNIT-II**

**Advantages and Disadvantages of Communication, Barriers of Communication**

**UNIT –III**

**Reading Skill** Reading tactics and strategies; Reading purposes—kinds of purposes and associated comprehension; Reading for direct meanings; Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Paraphrasing/précis writing and summary writing

#### UNIT IV

**Writing skill** Letter writing: writing styles and formatting of letters, business letters, request letters, good news and bad news letters, persuasive letters, collection letters

#### UNIT V

**Article Writing On Issues Related To Fashion, Style And Design:** how to begin, the topic sentence and the controlling idea, structure, coherence, descriptive writing techniques and critical appreciation.

**Instruction to the examiner for practical/oral exam:**

The practical/ oral examination will be conducted by the examiner appointed by GNDU as per rules. The examiner will test pronunciation of the examinees by giving them oral exercises on Word-stress and connected speech. The examiner will test the listening skills of the examinees by playing a recorded cassette or by reading out a passage himself/herself and asking questions . he /she may also ask the examinees to take notes.

**Pronunciation-7**  
**Word stress-7**

**Listening Comprehension -6**  
**Note taking -5**

**Pronunciation** – introduction of English sounds and their symbols, word-stress features of connected speech- Rhythm, assimilation, elision, linking

#### **Listening Skills**

Principles of effective listening, factors affecting listening

Listening to T.V. News/ Audio Cassettes  
Note-taking

#### **Recommended Books:**

- 1) Oxford Guide to Effective Writing and Speaking by John Seely.
- 2) A Course In Grammar And Composition, Foundation Books, 2006
- 3) A Course In Listening And Speaking I by V. Sasikumar etal, Foundation Books
- 4) English Phonetics and Phonology by Peter Roach, Cambridge University Press
- 5) Advanced Learner's Dictionary( New Edition)
- 6) English Pronouncing Dictionary by Daniel Jones , Cambridge University Press

#### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.

4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

(no change)

**SEMESTER-IV**  
**Paper –VI COMMUNICATION SKILLS IN ENGLISH**  
**M.Sc Fashion Designing & Merchandising**  
**Code:MCSE-2424**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 75**  
**Theory Marks: 37**  
**Practical: 25**  
**Internal Assessment: 13**

**Suggested Pattern of Question Paper:**  
**The examiner to follow guidelines given below**

1. Introduction video communication and video conferencing. Application of video conferencing in business Management and Marketing.(One question will be set with internal choice)  
8 Marks
  
2. Report – Writing with internal Choice 6 Marks
3. E-mail or Fax 4 Marks
4. Advertisement or Notice 4 Marks
5. a). Resume – Writing 6 Marks  
b). Job Application 5 Marks
6. Paragraph Writing 4 Marks

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

**Unit- I**

Introduction to Video Communication and Video Conferencing. Application of Video Conferencing in business management and marketing.

**Unit-II**

**Report Writing:** Technical report – style, arrangements, Illustration, main section and appendices, conclusion, list references, table of contents, synopsis, revision.

**Unit- III**

**Modern Forms of Communication:** E-mails, fax, Advertisements, tender Notices, auction notices, public notices.

#### Unit –IV

**Resume** – Writing and job applications

#### Unit –V

Paragraph Writing

#### Instructions to the Examiner for Practical/ Oral Exam:

Oral presentation with / without audio visual aids on a topic already prepared by the examinee.

10 Marks

Written Presentation / Preparation

5 Marks.

Extempore

5 Marks

Topic will be given five minutes before the speech. Topic will be related to Fashion Designing

Group Discussion

5 Marks

#### For Practical:

**Speaking Skills:** Components of an effective talk/ Presentation, Planning and organizing content for a talk/ Presentation, use of Visual aids, effective speaking skills, discussion skills, Personality Development Teamwork, Group Discussion, Public speaking, Interview skills, telephone etiquettes, Attitude Interpersonal skills, Body language.

#### Recommended Books

- John Silly: Oxford Guide to Effective Writing and Speaking OUP.
- M. Raman, Technical Communication OUP
- Geetha Nagaraj – A Course in Grammar and Composition, Foundation Books, 2006
- V. Sasi Kumar – A Course in Listening and Speaking
- Video Communication by James R. Wilcox and David k. Gibson – CMP Books, CMP Media. Inc 600 Harrison, San Francisco CA 94107USA E Book
- E- Book Video Conferencing Hardware and Software Market IGI Consulting, Inc. 214, Harvad Avenue Bostor MA 02134 USA.

#### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.

3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy

(no change)

**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE**  
**SEMESTER –I**  
**PAPER –VI: COMMUNICATION SKILLS-I**  
**(THEORY)**  
**Code: DCSE-1126**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hrs.**

**M.M: 100**  
**Theory Marks: 30**  
**Theory Internal Assessment Marks: 10**  
**Practical Marks: 45**  
**Practical Internal Assessment Marks: 15**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**SECTION A**

**Writing Skills**

Formatting personal and business letters:

1. Standard informal personal letters such as letters to parents, friends, social pillars.
2. Standard formal letters to Govt. Officers, superiors, utility purposes, News Paper Editors etc.
3. Standard Business Letters: Introducing and Promoting business activities, Placing an order, Cancelling an order, Reporting defects in receipt of ordered goods, Reporting delay in receipt of ordered goods, Responding to delay in supply of goods and services, Maintaining good customer relationships, Making customers give feedback to your services, Creating catalogue of your goods and services, Acknowledging services rendered by others

## **SECTION B**

1. Resume Writing.
2. Writing of memos, notices and customer-friendly information.
3. Basic punctuation.
4. Blog writing

**(cont....)**

## **SECTION C**

### **Speaking Skills**

1. Using courtesy words and expressions
2. Storing standard day to day usages sentences, words and expressions in mind.
3. Creating similar new sentences
4. Using declarative, imperatives, interrogative and exclamatory sentences.

## **SECTION D**

1. Speaking catchy phrases , proverbs and expressions
2. Differentiating confusing words
3. Making PowerPoint presentation
4. Making short speech
5. Group Discussion/ Conversation

### **References:**

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.



**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE  
PAPER – I: COMMUNICATION SKILLS-I (PRACTICAL)**

Instructions for Practical Exam: Entire syllabus will be covered for practical.

1. Speaking Skills
2. Using courtesy words and expressions
3. Storing standard day to day usages sentences, words and expressions in mind.
4. Speaking catchy phrases , proverbs and expressions
5. Making PowerPoint presentation
6. Making short speech
7. Group Discussion/ Conversation

(no change)

**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE**  
**SEMESTER –II**  
**PAPER –VI: COMMUNICATION SKILLS-II**  
**(THEORY)**  
**Code: DCSE-1226**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hrs.**

**M.M: 100**

**Theory Marks: 30**

**Practical Marks: 45**

**Theory Internal Assessment Marks: 10**

**Practical Internal Assessment Marks: 15**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

**SECTION A**

**Reading Skills**

1. Newspaper reading skills
2. Content reading through internet sources
3. Comprehension Passages

**SECTION B**

**Listening Skills**

1. Receiving voice calls

2. Attending active phone calls and responding
3. Daily news listening exercises (Audio and Video)
4. Note taking
5. Listening to native speakers conversations.

### **SECTION C**

#### **Common mistakes**

1. How to avoid common mistakes in: Nouns, Pronouns, Adjectives, Adverbs, Prepositions, word usage, helping verbs, verbs, phrases, clauses and sentences

#### **Foreign Words**

1. Frequently used foreign words.

### **SECTION D**

#### **Advertisement Writing**

Classified, Display, Boxed, Billboard, Online

#### **References:**

1. KK Ramchandran, et al Business Communication, Macmillan, New Delhi
2. Swati Samantaray, Business Communication and Communicative English, Sultan Chand, New Delhi.
3. S.P. Dhanavel English and Communication Skills for Students of Science and Engineering (with audio CD)
4. Computer Mediated Communication 1st Edition by Crispin Thurlow (Lara Martin Lengel , Alice Tomic.
5. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009.
6. Fitikides, T. J. Common Mistakes in English. London: Orient Longman.

#### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy

**DIPLOMA COURSE IN COMPUTER HARDWARE AND NETWORK MAINTENANCE  
(PRACTICAL)**

**Instructions for Practical Exam: Entire syllabus will be covered for practical.**

1. Receiving voice calls
2. Attending active phone calls and responding
3. Daily news listening exercises (Audio and Video)
4. Note taking
5. Listening to native speakers conversations.
6. Advertisements Writing
7. Frequently used foreign words.

(no change)

**SEMESTER I**  
**COMPREHENSION AND COMMUNICATION SKILLS IN ENGLISH**  
**B. Sc. (Hons) Agriculture**  
**Code: ENG-119**

**Credit Hours(Per Week):2**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 50**

**Practical: 25**

**Internal Assessment: 25**

The question paper will consist of 7 questions.

The first question will be set from the three prescribed prose essays. There will be three questions and the students are required to answer any one in 300 words and it will carry 8 marks.

The next 6 questions will be set from the remaining syllabus and will carry 7 marks each. There will be internal choice wherever possible.

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To enable them to grasp the application of communication theories.

IV: To acquire the knowledge of latest technology related with communication skills.

V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Contents:**

1. Prose:

a. War Minus Shooting: The Sporting Spirit-George Orwell

b. A Dilemma- A Layman Look at Science – Raymond B Fosdick

c. You and Your English- Spoken and Broken English - G.B. Shaw

2. Reading Comprehension

3. Vocabulary: Antonym, Synonym, Homophones and Homonyms

4. Articles, Preposition, Verb, Subject-Verb Agreement, Transformation of Sentences, and Narration

5. Precise Writing, Report Writing and Synopsis Writing

6. Importance of Professional Writing and Curriculum Vitae

7. Interviews: kinds, Importance and Process

**Practical:**

1. Listening to short talks, lectures, Speeches
2. Stress and Intonation: Pace of Speech and Clarity of Voice
3. Reading dialogues, Rapid reading, and Intensive Reading
4. Group Discussion

**Prescribed Books:**

Communication Skills- Singh and Bhatia, 3 rd edition, Gandotra  
Modern Prose, GNDU, Amritsar  
The Student's Companion Wilfred D. Best (Harper Collins)  
Oxford Guide to Effective Writing and Speaking by John Seely  
The Written Word by Vandana R Singh, Oxford University Press

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

(no change)

**SEMESTER II**  
**Communication Skills and Personality Development**  
**B.Sc. (Hons) Agriculture**  
**Code: EXT-123**

**Credit Hours(Per Week):2**

**Time: 3 Hours**

**Max. Marks: 100**

**Theory Marks: 50**

**Practical: 25**

**Internal Assessment: 25**

The question paper will consist of 7 questions.  
The first question will be of 8 marks.  
The next 6 questions will carry 7 marks each.  
There will be internal choice wherever possible.

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Content:**

1. Meaning and process of communication, verbal and non verbal communication
2. Listening: Meaning, Types, Barriers and Effective Listening Skills
3. Field diary and Lab record: Indexing, Foot note and Bibliographic procedures
4. Reading and Comprehension of Technical articles
5. Note Taking: Summarizing and Abstracting
6. Individual and group presentation, impromptu presentation and public speaking
7. Organizing Seminars and Conferences

**Practical:**

1. Note Taking
2. Oral Presentation
3. Field diary and Lab record: Indexing, Foot note and Bibliographic procedures
4. Individual and group Presentation
5. Mock Interview

**Prescribed Books:**

Oxford Guide to Effective Writing and Speaking by John Seely

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.



**(no change)**

**M.SC. AG. (All Stream)**

**Semester-I**

**Technical Writing and Communication Skills**

**Code: \*PGS-501**

**Credit Hours(Per Week):1**

**Max Marks: 100**

**Time: 3 Hours**

**Theory: 100**

**Periods per Week: 1(1+0)**

**Instructions for the Paper Setters:**

1. The question paper will consist of Nine skill-oriented questions.
2. The first 5 questions carry 8 marks each. There will be internal choice wherever possible. The answer should be in 50-80 words. (5X8=40 Marks)
3. There will be four essay type questions from the entire syllabus. There will be internal choice wherever possible. The answer should be in 250 words. (4X15= 60 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**Course Contents:**

1. Technical Writing- Various forms of technical writing-theses, technical papers, reviews, electronic communication etc; qualities of technical writing; parts of research communication- title page, content page, authorship, preface, introduction, review of literature, material and methods, experimental results, documentation; photographs and drawing with suitable captions; pagination; citation; writing of abstracts; précis; synopsis; editing and proof reading.

2. Communication Skills- Defining communication; types of communication- verbal and non-verbal; assertive communication: using language for effective communication; techniques of dyadic communication- message pacing and message chunking, self disclosure mirroring, expressing conversation intent; paraphrasing; vocabulary building- word roots, prefixes, Greek and Latin roots.

**Recommended Books:**

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *The Written Word* by Vandana R Singh, Oxford University Press.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse.
4. Communicate contextually in specific and professional situations with courtesy.

(no change)  
Session-  
**Bachelor of Vocation (B.Voc.)**  
(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel  
Technology)  
Semester – I  
**COMMUNICATION SKILLS IN ENGLISH–I**  
Code: BCSV-1129

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory Marks: 25**  
**Practical Marks: 12**  
**Assessment: 13**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. (5X5=25 Marks)

**Course Objectives:**

- I: To develop competence in written communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme.

**The syllabus is divided in four sections as mentioned below:**

**Section–A**

**Reading Skills:** Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension.

**Section–B**

Reading for understanding concepts, details, coherence.

**Activities:**

- Short comprehension questions based on content and development of ideas

### **Section–C**

**Writing Skills:** Writing styles for application, personal letter, official/ business letter.

**Activities:**

- Formatting personal and business letters.

### **Section–D**

Resume, memo and notices; outline and revision.

**Activities:**

- Converting a biographical note into a sequenced resume or vice-versa
- Writing notices for circulation/boards

### **Recommended Books:**

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**Session-**  
**Bachelor of Vocation (B.Voc)**  
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology)**

**Semester – I**  
**COMMUNICATION SKILLS IN ENGLISH-I**

**Practical Marks: 12**

**Course Contents:-**

1. Assignment on selected topics in about 700-1000 words.
2. Comprehension passage

**Questions:-**

1. Handwritten Assignment should be submitted to the concerned teachers in a stick file.
2. Short comprehension questions based on unseen passage.

**Note:** Oral test will be conducted by external examiner with the help of internal examiner.

(no change)  
Session-  
**Bachelor of Vocation (B.Voc.)**  
(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel  
Technology)  
Semester – II  
**COMMUNICATION SKILLS IN ENGLISH–II**  
**BCSV-1229**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory Marks: 25**  
**Practical Marks: 12**  
**Assessment: 13**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. (5X5=25 Marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To enable them to grasp the application of communication theories.
- IV: To acquire the knowledge of latest technology related with communication skills.
- V: To provide knowledge of multifarious opportunities in the field of this programme

**Course Contents:**

**SECTION–A**

**Listening Skills:** Barriers to listening; effective listening skills.

**Activities:** Listening exercises- News and TV reports

**SECTION–B**

Attending telephone calls; note making.

**Activities:** Taking notes on a speech/lecture

**SECTION–C**

**Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and

providing information on general topics.

**Activities:** 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

## **SECTION–D**

Situation based Conversation in English, Essentials of Spoken English

**Activities:** Giving Interviews

### **Recommended Books:**

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

### **Course Outcomes:**

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

**Session-**  
**Bachelor of Vocation (B.Voc.)**  
**(Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel**  
**Technology)**  
**Semester – II**

**Practical Marks: 12**

**Course Contents:-**

1. Oral Presentation with/without audio visual aids.
2. Group Discussion.
3. Listening to any recorded or live material and asking oral questions for listening comprehension.

**Questions:-**

1. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20minutes.

**Note:** Oral test will be conducted by external examiner with the help of internal examiner.



(no change)

**Spoken English and Personality Development  
Semester I**

**BA./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/ B.Com (Hons.)/ BCA/B.Sc. IT/ Bio  
Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/ B.Sc. Agriculture  
Code: IENG-1101**

**Time 3 hours**

**Max marks: - 50**

**Theory marks: - 35**

**Practical marks: - 15**

**Instructions for the paper setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 7 marks each. (5x7=35 marks)

**Course Objectives:**

- I: To develop competence in oral and visual communication.
- II: To inculcate innovative and critical thinking among the students.
- III: To acquire the knowledge of latest technology related with communication skills.
- IV: To provide knowledge of multifarious opportunities in the field of this programme

**SECTION- A**

Communication skills, types, importance of communication,  
Understanding Communication Barriers, An Overview of Common Barriers, Language Barriers,  
Cultural Barriers  
Introduction to RPI sounds and symbols i.e. Vowels, Consonants and Diphthongs  
Introduction to ESP, Varieties of English( British, American )

**SECTION B**

Non-Verbal Communication , Body Language , Interpreting Gestures  
Active Listening Skills , Asking Good Questions

**SECTION C**

SWOT Analysis, Importance of Self Confidence, Out of box thinking, Lateral Thinking, Factors influencing Attitude, Etiquette

## SECTION D

Meditation, self-talk, Goal settings, wish list, SMART Goals

### PRACTICAL /ORAL TESTING

#### PRACTICAL TRAINING

**Marks: - 15**

Self-introduction, Greeting , See and Tell Competition, Presentation, Cue- Cards, Mock interviews, Loud Reading , Situational Conversation, Extempore, Group Discussions, Telephone interviews, Role Play, Situational Conversations, Call Centre Training.

1. Oral exam to be conducted based on topics of practical training.
2. Internal and external examiner to be set for the conduct of the examination.

**(cont....)**

References :-

1. SOFT SKILLS, 2015, Career Development Centre, Green Pearl Publications.
2. Covey Sean, Seven Habits of Highly Effective Teens, New York, Fireside Publishers,1998.
3. Carnegie Dale, How to win Friends and Influence People, New York: Simon & Schuster 1998
4. Communicative English Grammar Geoffrey Leach Rutledge
5. Spoken English P.V. Dhamija Tata McGraw Hill

#### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand oral skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in oral discourse through intelligible pronunciation.
4. Develop the ability to handle the interview process confidently and learn the subtle nuances of an effective group discourse.
5. Communicate contextually in specific and professional situations with courtesy.

(no change)

**Semester II**  
**Creative writing**

**B.A./B.Com/B.Sc (Med/N. Med/C. Sc./Eco)/ BBA/ B.Com (Hons.)/ BCA/B.Sc. IT/ Bio  
Tech/BFST/BJMC/B.Sc(Fashion Designing)/B.Mm /BIMT/ B.Sc. Agriculture**

**Code: IENG-1201**

**Time 3 hours**

**Max marks: - 50**

**Theory marks: - 35**

**Writing Project: - 15**

**Instructions for the paper setters :-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 7 marks each. (5x7=35 marks)

**Course Objectives:**

I: To develop competence in written communication.

II: To inculcate innovative and critical thinking among the students.

III: To develop the ability of creative writing.

IV: To provide knowledge of multifarious opportunities in the field of this programme.

**SECTION A**

**General principles of writing**

- Aims and objectives
- Origin of creative impulse
- the creative Impulse as distinct from social or political motivation
- Selection of Theme
- Beginning, Climax and end of any piece of Writing

**SECTION B**

**Introduction to various genres**

- Novel
- Poetry
- Drama
- Short story

**SECTION C**

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- How to write a poem
- How to write a short story
- How to write one act play
- How to write a novel

## SECTION D

### Writing for Radio & T.V.

- Types of Programs (Interview, Weather report and news writing)
- Difference between Audio & Visual Writing
- Situational writing
- Transcription & transcoding

(cont....)

### WRITING PROJECT

1. The student are to write a creative piece of writing in any genre.
2. plagiarism is to be avoided.

#### References :-

1. Zen In The Art Of Writing- Ray Bradbury
2. Writer's Workshop- Stephan Koch

### Course Outcomes:

The completion of this course enables students to:

1. Identify common errors in language and rectify them.
2. Develop and expand writing skills through controlled and guided activities.
3. Develop coherence, cohesion and competence in written discourse through intelligible pronunciation.
4. Communicate contextually in specific and professional situations with courtesy.

(no change)  
2023-24  
**BACHELOR OF VOCATION (B.VOC.)**  
**(SOFTWARE DEVELOPMENT)**  
*SEMESTER-V*  
**BVSD-354P**  
**Lab I: Soft Skills in IT**

**Credit Hours(Per Week):4**  
**Total Hours:60**

**Max. Marks: 50**

**Practical Marks: 37**

**Practical Internal Assessment Marks: 13**

**Course Objectives:**

At the end of the course, the students will be able to:

1. Develop effective communication skills (spoken and written).
2. Develop effective presentation skills.
3. Become self-confident individuals by mastering inter-personal skills, team management skills, and leadership skills.
4. Develop all-round personalities with a mature outlook to function effectively in different circumstances.
5. Develop broad career plans, evaluate the employment market, identify the organizations to get good placement, match the job requirements and skill sets.

**Instructions for the Practical Examination:**

- 1) The students need to prepare and submit a project file on any of the topic assigned by the teacher in-charge. **(10 marks)**
- 2) The students need to give a Power Point Presentation on the topic assigned already. **(15 marks)**
- 3) The students can be asked anything from the prescribed syllabus. **(12marks)**

**Course Content:**

**Verbal Communication:** Public speaking, group discussion, presentation skills, interview skills, listening and observation skills.

**Written communication:** project proposals, Technical reports, grammar and vocabulary for effective technical writing, Technical resume

**Personality Development:** Personal grooming, Dressing for interviews, dressing for office, leadership, group dynamics and team building, conflict management, Critical Thinking, Reflective Thinking and Decision making, problem Solving Skills and Time management

**Technical etiquettes:** Etiquettes in office as well as social settings, email etiquettes, telephone etiquettes.

**Course Outcomes:**

The completion of this course enables students to:

CO-1. Effectively communicate through verbal/oral communication and improve the listening skills.

CO-2. Demonstrate clear briefing and listening skills, not being afraid to ask for help and support when necessary.

CO-3. Write reports and technical documents.

CO-4. Actively participate in group discussion / meetings / interviews and prepare & deliver presentations.

CO-5. Become more effective in team building, conflict management, Critical Thinking, Reflective Thinking and Decision-making, problem Solving Skills and Time management.